

# 1. Magnificat

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6 7 8 9 10 11

= 100 *mf*

## 1. Magnificat

Musical score for the Magnificat, featuring eight staves (Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Cello, Double Bass) in G major (two sharps) and common time.

The score includes lyrics:

Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -  
Mag - ni - fi - cat      Mag - ni - fi - cat      a - ni - ma me - a      Do - mi -

Dynamic markings include: **p**, **f**, **ff**, **mp**.

## 1. Magnificat

Soprano (S) vocal line:

24 - num. 25 Ma - gni - fi - cat, 26 Ma - gni - fi - cat. 27 a - ni - ma me - a, 28 Do - mi - num.

29 *mp* 30 *f*

31 Do - mi - num.

32

33

Alto (A) vocal line:

- num. 25 Ma gni fi - cat, ma gni - fi - cat. 26 a - ni - ma me - a, 27 Do - mi - num.

28

29 *mp* 30 *f*

31 Do - mi - num.

32

33

Tenor (T) vocal line:

8 - num. 25 Ma gni fi - cat, ma gni - fi - cat. 26 a - ni - ma me - a, 27 Do - mi - num.

28

29 *mp* 30 *f*

31 Do - mi - num.

32

33

Bass (B) vocal line:

- num. 25 Ma - gni - fi - cat, 26 ma - gni - fi - cat. 27 a - ni - ma me - a, 28 Do - mi - num.

29 *mp* 30 *f*

31 Do - mi - num.

32

33

Violin 1 (V1) musical line:

24 25 26 27 28 29 30 31 32 33

Violin 2 (V2) musical line:

24 25 26 27 28 29 30 31 32 33

Viola (Va) musical line:

24 25 26 27 28 29 30 31 32 33

Cello (Vcel) musical line:

24 25 26 27 28 29 30 31 32 33

Double Bass (Cb) musical line:

24 25 26 27 28 29 30 31 32 33

## 1. Magnificat

Musical score for measures 34 through 46. The score consists of five staves: V1 (Violin 1), V2 (Violin 2), Va (Viola), Vcel (Cello), and Cb (Double Bass). The key signature is A major (three sharps). Measure 34: V1 plays an eighth note. Measure 35: V1 plays a sixteenth note followed by a sixteenth note tied to a sixteenth note. Measures 36-46: V1 plays eighth notes. V2 starts at measure 35 with eighth-note patterns. Va starts at measure 36 with eighth-note patterns. Vcel and Cb start at measure 37 with eighth-note patterns.

Musical score for measures 47 and 48. The score consists of five staves: V1 (Violin 1), V2 (Violin 2), Va (Viola), Vcel (Cello), and Cb (Double Bass). The key signature changes to G major (one sharp). Measure 47: V1 plays an eighth note. Measures 48: All instruments play sustained notes. V1 and V2 play eighth notes. Va, Vcel, and Cb play quarter notes.

# Magnificat

## 2. Et Exultavit

Violon 1

Violon 2

Violon alto

Violoncelle

Contrebasse

Soprano

Alto

Tenor

Bass

V1

V2

Vcl.

Cb.

*J = 120*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

Et ex - ul - ta - vit      Et ex - ul - ta - vit      Spi ri

Et ex - ul - ta - vit      Et ex - ul - ta - vit      Spi - ri - tus

Et ex - ul - ta - vit      Et ex - ul - ta - vit      Spi - ri - tus, spi ri

Et ex - ul - ta - vit      Et ex - ul - ta - vit

16 17 18 19 20 21 22 23 24 25 26 27

*tr.*

Magnificat  
2. Et Exultavit

Musical score for Magnificat 2. Et Exultavit, featuring ten staves of music for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vcel), and Bassoon (Cb). The score is in common time, key signature of G major (two sharps), and consists of two systems of music.

**System 1 (Measures 28-38):**

- Soprano (S):** Starts with eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Alto (A):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Tenor (T):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Bass (B):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Violin 1 (V1):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Violin 2 (V2):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Viola (Va):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Cello (Vcel):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Bassoon (Cb):** Eighth-note pairs. Dynamics: **f**.

**System 2 (Measures 28-38):**

- Soprano (S):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Alto (A):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Tenor (T):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Bass (B):** Eighth-note pairs, followed by quarter notes. Dynamics: **mp**, **mf**, **f**.
- Violin 1 (V1):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Violin 2 (V2):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Viola (Va):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Cello (Vcel):** Sixteenth-note patterns. Dynamics: **mp**, **mf**, **f**.
- Bassoon (Cb):** Eighth-note pairs. Dynamics: **f**.

Magnificat  
2. Et Exultavit

Musical score for Magnificat 2. Et Exultavit, featuring eight staves:

- Soprano (S): Starts with a sustained note at measure 39.
- Alto (A): Starts with a sustained note at measure 39.
- Tenor (T): Starts with a sustained note at measure 39.
- Bass (B): Starts with a sustained note at measure 39.
- Violin 1 (V1): Starts with a sustained note at measure 39.
- Violin 2 (V2): Starts with a sustained note at measure 39.
- Viola (Va): Starts with a sustained note at measure 39.
- Cello/Bass (Vcel/Cb): Starts with a sustained note at measure 39.

Measure 39: All voices sing sustained notes.

Measure 40: All voices sing sustained notes.

Measure 41: All voices sing sustained notes.

Measure 42: All voices sing sustained notes.

Measure 43: All voices sing sustained notes.

Measure 39: The vocal parts sing "ta - ri me - - o".

Measure 40: The vocal parts sing "ta - ri me - - o".

Measure 41: The vocal parts sing "ta - ri me - - o".

Measure 42: The vocal parts sing "ta - ri me - - o".

Measure 43: The vocal parts sing "ta - ri me - - o".

Measure 39: The instrumental parts play eighth-note patterns.

Measure 40: The instrumental parts play eighth-note patterns.

Measure 41: The instrumental parts play eighth-note patterns.

Measure 42: The instrumental parts play eighth-note patterns.

Measure 43: The instrumental parts play eighth-note patterns. The instruction "Rall... et poser la dernière" is written above the staff, and the tempo "100" is indicated below the staff.

# Magnificat

## 3. Qui a respexit

1

Soprano      Soliste

Qui a res pe - xit hu - mi - li - ta - tem an - cil - lae su - ae. Ec ce e - nim ex hoc be a - tam me di - cent

2

Alto

Qui a res pe - xit hu - mi - li - ta - tem an - cil - lae su - ae. Ec ce e - nim ex hoc be a - tam me di - cent

3

Tenor

an - cil - lae su - ae. Ec ce e - nim ex hoc be a - tam me di - cent

4

Basse

an - cil - lae su - ae. Ec ce e - nim ex hoc be a - tam me di - cent

5

Violon

6

Violon 2

7

Violon Alto

8

Violoncelle

Contrebasse

## Magnificat

Magnificat  
3. Qui a respexit

Soprano (S) vocal line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*. Text: po - tens \_ est. Et sanc tum no - men ei - us.

Alto (A) vocal line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*. Text: po - tens est. Et sanc tum no - men ei - us.

Tenor (T) vocal line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*. Text: po - tens - est. Et sanc tum no - men ei - us.

Bass (B) vocal line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*. Text: po - tene st. Et sanc tum no - men ei - us.

Violin 1 (V1) instrumental line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*.

Violin 2 (V2) instrumental line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*.

Viola (VA) instrumental line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*.

Cello (Vcl) instrumental line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*.

Bassoon (Cb) instrumental line, measures 15-23. Key signature: F major (one sharp). Dynamics: *p*, *mp*, *f*.

## Magnificat 4. Et Misericordia

1=100

Soprano      *mf*

Ténor      *mf*

Alto      *mf*

Basse      *mf*

Violon      *mf*

Violon      *mf*

Altis      *mf*

Violoncelle      *mf*

Contrebasse      *mf*

Magnificat  
4. Et Misericordia

12

The image shows a musical score for the hymn "Ave Maria" by Franz Schubert. The score consists of ten staves of music, each with a different vocal part. The parts include soprano, alto, tenor, bass, and various combinations thereof. The lyrics are written in Latin, with the first two staves reading: "in pro - ge - ni - es, a pro - ge - nie in pro - ge - ni - es. Et mi - se - ri - cor di - a, Mi - se - ri - cor di -". This pattern repeats across the score. The music is set in common time and uses a key signature of one sharp (F#). The vocal parts are arranged in a layered, harmonic fashion, with some parts providing harmonic support while others sing the melody. The score is written on five-line staves with black note heads and stems.

Magnificat  
4. Et Misericordia

23

-a, mi - se - ri - cor di - a, et mi - se - ri - cor di - a ei - us. A pro - ge - nie in pro - ge - ni - es, a pro - ge - nie

-a, mi - se - ri - cor di - a, et mi se - ri - cor di - a ei - us. A pro - ge - nie in pro - ge - ni - es, a pro - ge - nie

-a, mi - se - ri - cor di - a, et mi - se - ri - cor di - a ei - us. A pro - ge - nie in pro - ge - ni - es, a pro - ge - nie

-a, mi - se - ri - cor di - a, et mi - se - ri - cor di - a ei - us. A pro - ge - nie in pro - ge - ni - es, a pro - ge - nie

-a, mi - se - ri - cor di - a, et mi - se - ri - cor di - a ei - us. A pro - ge - nie — in pro - ge - ni - es, a pro - ge - ni - e

*f*

*f*

*f*

*f*

Magnificat  
4. Et Misericordia

34

in pro - ge - ni - es. Ti - men - ti - bus e - um  
in pro - ge - ni - es. Ti - men - ti - bus e - um  
in pro - ge - ni - es. Ti - men - ti - bus e - um  
in pro - ge - ni - es. Ti - men - ti - bus e - um

## 5. Fecit Potentiam

Basse-Baryton

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

10  
- am  
11 Fe - eit  
12 Po - ten ti am  
13 Fe - eit  
14 Fe - eit  
15 po - ten - ti - am  
16  
17 Fe - eit po - ten - ti am  
18  
19 in bra chio

## 5. Fecit Potentiam

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

[20] su - o [21] Fe - cit po - ten - ti a m [22] in bra chio su - o [23] in bra - chio [24] in bra - chio [25] in bra chio su - o [26] in bra chio [27] in bra chio [28]

*J = 180*

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

[29] Dis - per - sit [30] Dis - per - sit su - per - bos, [31] men - te [32] men - te [33] cor - dis su - i [34] [35] [36] [37] [38] [39] [40] [41]

## 5. Fecit Potentiam

## 5. Fecit Potentiam

Musical score for orchestra and choir, page 10, measures 68-80 and 81-92.

Measures 68-80:

- Measures 68-75: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "men - te men - te cor - dis su - i".
- Measure 76: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "Dis - per - sit".
- Measures 77-80: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "Dis - per - sit su - per -".

Measures 81-92:

- Measures 81-85: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "- bos".
- Measures 86-88: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "Dis - per - sit".
- Measures 89-90: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "Dis - per - sit su - per - bos".
- Measures 91-92: Bassoon and Double Bass play eighth-note patterns. The vocal parts sing "men - te men - te cor - dis su -".

## 5. Fecit Potentiam

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

i men - te men - te cor - dis su - i  
 93 94 95 96 97 98 99 100 101 102 103 104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

93                   94                   95                   96                   97                   98                   99                   100                  101                  102                  103                  104

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

In bra chi - o bra chi o su - o  
 105 106 107 108 109 110 111 112 113 114 115

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

105                  106                  107                  108                  109                  110                  111                  112                  113                  114                  115

## 5. Fecit Potentiam

[116] - am [117] Fe - cit Po - ten ti am [118] Fe - cit [119] Fe - cit [120] po - ten - ti - am [121] po - ten - ti am [122] Fe - cit po - ten - ti am [123] in bra chio [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[116] [117] [118] [119] [120] [121] [122] [123] [124] [125]

[126] su - o [127] Fe - cit po - ten - ti am [128] in bra chio [129] su - o [130] in bra - chio [131] in bra - chio [132] in bra - chio [133] in bra chio [134] su o

[126] [127] [128] [129] [130] [131] [132] [133] [134]

[126] [127] [128] [129] [130] [131] [132] [133] [134]

[126] [127] [128] [129] [130] [131] [132] [133] [134]

[126] [127] [128] [129] [130] [131] [132] [133] [134]

[126] [127] [128] [129] [130] [131] [132] [133] [134]

[126] [127] [128] [129] [130] [131] [132] [133] [134]

Magnificat  
6. Depositum

1 Solos 2 3 4 5 6

Soprano  
Violin 1  
Violin 2  
Alto  
Violoncelle  
Contrebasse

De po - su-it po - ten - tes de po - su-it po - ten - tes de se - de

7 8 9 10 11 12 13

S se - de de po - su-it de se - de de po - su-it po - su-it, de po - su-it de se - de.

T

De

V1  
V2  
A  
Vcl  
Cb

Magnificat  
6. Deposit

Musical score for Magnificat 6. Deposit, featuring multiple staves for voices and instruments. The score includes parts for Tenor (T), Violin 1 (V1), Violin 2 (V2), Alto (A), Viola (Vcl), Cello (Cb), Soprano (S), and Alto (A). The music is in common time, with a key signature of two sharps. The vocal parts sing Latin text, and the instrumental parts provide harmonic support. Measure numbers 14 through 26 are indicated above the staff.

14 po - su-it po - ten - tes de po - su-it po - ten - tes de se - de se - de  
15 16 17 18 19

20 21 22 23 24 25 26 = 95  
Et ex - al - ta - v  
Et ex - al - ta - v

8 po - su-it de se - de de po - su-it po - su-it, de po-su-it de se - de.  
21 22 23 24 25 26

Magnificat  
6. Deposit

Soprano (S) vocal line:

27 hu - mi - les; 28 Et ex - al - ta - vit hu - mi - les; et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Alto (A) vocal line:

29 hu - mi - les; 30 Et ex - al - ta - vit hu - mi - les; et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Tenor (T) vocal line:

31 hu - mi - les; 32 Et ex - al - ta - vit ex - al - ta - vit. Et Ex - al -

Bass (B) vocal line:

33 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Violin 1 (V1) instrumental line:

34 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Violin 2 (V2) instrumental line:

35 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Cello (C) instrumental line:

36 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Bassoon (Cb) instrumental line:

37 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Organ (A) instrumental line:

38 Et ex - al - ta - vit ex - al - ta - vit. Et ex - al -

Magnificat  
6. Deposit

36

S A T B V1 V2 A Vcl Cb

-ta - vit hu - mi - les.

37

-ta - vit hu - mi - les.

38

-ta - vit hu - mi - les.

36

37

38

-ta - vit hu - mi - les.

Magnificat  
7. Esurientes

sol  
os

Ssolo

Violon

V.Pizz 1

V.pizz 2

Violoncelle

Contrebasse

1 *j = 60*

2 *ff*

3 E - su - ri - en - tes im - ple - vit bo - nis

4

5

6

7

8 im - ple - vit im pl

Magnificat  
7. Esurientes

Musical score for Magnificat 7. Esurientes, featuring five staves:

- Soprano (S.)
- Tenor (T.)
- Violin (V.)
- Viola/Pizzicato (V.Pizz.)
- Cello/Bass (Cb)

The score consists of two systems of music, each with 8 measures.

**System 1 (Measures 9-16):**

- Soprano (S.):** Sings "vit bo - nis. E - su - ri - en - tes im - ple - vit bo - nis E - su - ri - en - tes im - ple - vit".
- Tenor (T.):** Sings "E - su - ri - en - tes im - ple - vit".
- Violin (V.):** Playing eighth-note patterns.
- Viola/Pizzicato (V.Pizz. 1):** Playing eighth-note patterns.
- Viola/Pizzicato (V.Pizz. 2):** Playing eighth-note patterns.
- Cello/Bass (Cb):** Playing eighth-note patterns.

**System 2 (Measures 17-24):**

- Soprano (S.):** Sings "E - su - ri - en - tes im - ple - vit bo - nis. E - su - ri - en - tes im - ple - vit".
- Tenor (T.):** Sings "E - su - ri - en - tes im - ple - vit".
- Violin (V.):** Playing eighth-note patterns.
- Viola/Pizzicato (V.Pizz. 1):** Playing eighth-note patterns.
- Viola/Pizzicato (V.Pizz. 2):** Playing eighth-note patterns.
- Cello/Bass (Cb):** Playing eighth-note patterns.

Magnificat  
7. Esurientes

S. 17 Bo - nis. 18 et di - vi - tes di - mi - sit in a - nes di - vi - tes di m 19 20 21 22 23 24

T. 17 Bo - nis. 18 et di - vi - tes di m 19 20 21 22 23 24

V. 17 - 18 19 20 21 22 23 24

V.Pizz. 1 17 18 19 20 21 22 23 24

V.Pizz. 2 17 18 19 20 21 22 23 24

Vcl 17 18 19 20 21 22 23 24

Cb 17 18 19 20 21 22 23 24

Magnificat  
7. Esurientes

S. 25 - sit in a - nes. 26 - - - 27 - - - 28 Et di - vi - tes di mi - sit in - a - nes di - vi - tes di mi - sit in - a - nes.  
T. 25 - sit in a - nes. 26 Et di - vi - tes di mi - sit 27 in a - nes di - vi - tes di mi - sit 28 in a - nes di - vi - tes di mi - sit 29 in a - nes.  
V. 25 - sit in a - nes. 26 Et di - vi - tes di mi - sit 27 in a - nes di - vi - tes di mi - sit 28 in a - nes di - vi - tes di mi - sit 29 in a - nes.  
V.Pizz. 1 32 - - - 33 - - - 34 - - - 35 dernière ac archet  
V.Pizz. 2 32 - - - 33 - - - 34 - - - 35 dernière ac archet  
Vcl. 32 - - - 33 - - - 34 - - - 35 ,  
Cb. 32 - - - 33 - - - 34 - - - 35 ,  
V. 32 - - - 33 - - - 34 - - - 35 dernière ac archet  
V.Pizz. 1 32 - - - 33 - - - 34 - - - 35 dernière ac archet  
V.Pizz. 2 32 - - - 33 - - - 34 - - - 35 ,  
Vcl. 32 - - - 33 - - - 34 - - - 35 ,  
Cb. 32 - - - 33 - - - 34 - - - 35 ,

## Magnificat 8. Suscepit Israel

Magnificat  
8. Suscepit Israel

A musical score for the Magnificat, specifically the eighth section, "Suscepit Israel". The score consists of six staves of music, each with a key signature of two sharps (F major) and a common time signature. The lyrics are written below the staves, corresponding to the numbered measures 7 through 13.

The lyrics are:

- 7 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 8 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 9 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 10 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 11 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 12 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.
- 13 Sus - ce - pit Is - ra - ēl pu - - - e - rum su - - um.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measure 9 begins with a change in tempo or style, indicated by a bracket and a smaller measure number.

Magnificat  
8. Suscepit Israel

Magnificat  
8. Suscepit Israel

Musical score for Magnificat 8. Suscepit Israel, featuring six staves of music with lyrics in Latin. The score is in common time and consists of two systems of music. The first system starts at measure 22 and ends at measure 29. The second system starts at measure 22 and ends at measure 29. The lyrics are repeated in each system.

The music is written for six voices (SATB and three basses). The vocal parts are as follows:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Fourth staff: Bass (B1)
- Fifth staff: Bass (B2)
- Sixth staff: Bass (B3)

Measure numbers are indicated above the staff lines. Dynamics are marked with **p** (piano) and **f** (forte).

**System 1 (Measures 22-29):**

- Measures 22-25: Soprano and Alto sing eighth-note patterns. Tenor and Bass sing sustained notes.
- Measure 26: Dynamics **p** (piano) are marked over the vocal entries. Basses play eighth-note patterns.
- Measures 27-29: Dynamics **p** (piano) are marked over the vocal entries. Basses play eighth-note patterns.

**System 2 (Measures 22-29):**

- Measures 22-25: Soprano and Alto sing eighth-note patterns. Tenor and Bass sing sustained notes.
- Measure 26: Dynamics **p** (piano) are marked over the vocal entries. Basses play eighth-note patterns.
- Measures 27-29: Dynamics **p** (piano) are marked over the vocal entries. Basses play eighth-note patterns.

**Lyrics:**

re - cor da - tus mi - se ri - cor di ae mi - se ri - cor di - ae su - ae mi - se ri - cor di - ae su - ae.  
re - cor da - tus mi - se ri - cor di ae mi - se ri - cor di - ae su - ae mi - se ri - cor di - ae su - ae.  
re - cor da - tus mi - se ri - cor di ae mi - se ri - cor di - ae su - ae mi - se ri - cor di - ae su - ae.  
re - cor da - tus mi - se ri - cor di ae mi - se ri - cor di - ae su - ae mi - se ri - cor di - ae su - ae.

## Magnificat 9. Sicut Locutus est

1

Alto  
Ténor  
Violon 1  
Violon 2  
Alto  
Violoncelle  
Contrebasse

Si - cut lo - cu - tus \_ est ad pa - tres no - tros, si - cut lo - cu - tus \_ est ad pa - tres nos - tros.

2 3 4 5 6 7 8 9

Magnificat  
9. Sicut Locutus est

Soprano (S) starts at measure 10, singing 'A - braham et'.  
Alto (A) joins at measure 11, singing 'Si - cut lo - cu - tus est ad pa - tres nos - tros,'.  
Tenor (T) joins at measure 12, singing 'Si - cut lo - cu - tus est ad pa - tres nos - tros.'  
Bass (B.) joins at measure 13, singing 'A - braham et'.  
Violin 1 (V1) has a melodic line from measure 11 to 18.  
Violin 2 (V2) has a rhythmic pattern from measure 11 to 18.  
Viola (VA) has a sustained note from measure 11 to 18.  
Cello (Vcl) has a melodic line from measure 11 to 18.  
Double Bass (Cb) provides harmonic support from measure 11 to 18.

Magnificat  
9. Sicut Locutus est

Soprano (S) vocal line:

19: se-mi-ni ei - us in se - - cula et se-mi-ni ei - us in se - cu - la.

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Alto (A) vocal line:

19: se-mi-ni ei - us in se - - cula et se-mi-ni ei - us in se - cu - la.

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Tenor (T) vocal line:

19: se-mi-ni ei - us in se - - cula et se-mi-ni ei - us in se - cu - la.

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Bass (B) vocal line:

19: se-mi-ni ei - us in se - - cula et se-mi-ni ei - us in se - cu - la.

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Violin 1 (V1) musical line:

19: - - - - - - - - - -

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Violin 2 (V2) musical line:

19: - - - - - - - - - -

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Viola (VA) musical line:

19: - - - - - - - - - -

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Cello (Vcl) musical line:

19: - - - - - - - - - -

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

Double Bass (Cb) musical line:

19: - - - - - - - - - -

20: - - - - - - - - - -

21: - - - - - - - - - -

22: - - - - - - - - - -

23: - - - - - - - - - -

24: - - - - - - - - - -

25: - - - - - - - - - -

26: - - - - - - - - - -

27: - - - - - - - - - -

28: - - - - - - - - - -

29: - - - - - - - - - -

30 S 31 32 33 34 Magnificat  
 9. Sicut Locutus est 35 36 37 38

ei - us in se - cula.  
 ei - us in se - cula. Ab - ra - ham et se - mini  
 8 Ab - raham et se - mini  
 ei - usin se - cu - la  
 ei - usin se - cu - la  
 ei - usin se - cu - la

V1 31 32 33 34 35 36 37 38  
 V2  
 VA  
 Vcl  
 Cb  
 V1 39 40 41 42 43 44 45  
 V2  
 VA  
 Vcl  
 Cb

## Magnificat 10. Gloria

1                   2                   3 *p*                   4 *mf*                   5 *f*                   6                   7                   8

Sopranos      Glo - ria      Glo - ria      Glo - ria      Pa - tri      Pa - tri et      Fi - li - o et

Altos            *p*                   *mf*                   *f*

Tenors           Glo - ria      Glo - ria      Glo - ria      Pa - tri      Pa - tri et      Fi - li - o et

Basses           *p*                   *mf*                   *f*

8                 glo - ria      Glo - ria      Glo - ria      Pa - tri      Pa - tri et      Fi - li - o et

Violin 1          1                   2                   3 *p*                   4 *mf*                   5 *f*                   6                   7                   8

Violin 2                           *p*                   *mf*                   *f*

Violon alto        *p*                   *mf*                   *f*

Violoncelle        *p*                   *mf*                   *f*

Contrebasse        *p*                   *mf*                   *f*

## Magnificat 10. Gloria

S: Spi - ri - tu - i Sanc - to. Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri Pa - tri et Fi - li - o et  
 A:  
 T:  
 B:  
 V1:  
 V2:  
 VA:  
 Vcel:  
 Cb:

Magnificat  
10. Gloria

Musical score for Magnificat 10. Gloria, featuring eight staves of music for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (v1), Violin 2 (v2), Viola (VA), and Cello/Bass (Vcel/Cb). The score is in 2/4 time, key signature is G major (two sharps), and the tempo is indicated as 100 BPM.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the text "Spi - ri - tu - i Sanc - to" at measures 17-20. The instrumental parts (Violins, Viola, Cello/Bass) play eighth-note patterns.

At measure 21, the vocal parts sing "Si - cute - rat in prin ci - pio". At measure 22, the vocal parts sing "Si - cute - rat in pr". The instrumental parts continue their eighth-note patterns.

Measures 23 and 24 show the vocal parts continuing their melodic line while the instruments provide harmonic support with sustained notes and eighth-note patterns.

Measure numbers 17 through 24 are marked above the staff.

Magnificat  
10. Gloria

Musical score for Magnificat 10. Gloria, featuring eight staves:

- Soprano (S):** Starts at measure 25 with a sixteenth-note pattern. Text: -ci - pi o, Si - cute - rat in princi - pi o, Si - cute - rat in pr.
- Alto (A):** Starts at measure 26 with eighth-note pairs. Text: Si - cut e - rat in princi - pi o, Si - cut e - rat in princi - pi - o.
- Tenor (T):** Starts at measure 27 with eighth-note pairs. Text: si - cut e - rat in princi - pi o, Si - cut e - rat in princi - pi - o.
- Violin 1 (V1):** Starts at measure 25 with eighth-note pairs. Text: -
- Violin 2 (V2):** Starts at measure 26 with eighth-note pairs. Text: -
- Viola (VA):** Starts at measure 27 with sixteenth-note patterns. Text: -
- Cello (Vcel):** Starts at measure 25 with eighth-note pairs. Text: -
- Bass (Cb):** Starts at measure 26 with eighth-note pairs. Text: -

Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. The vocal parts sing in homophony, while the instrumental parts provide harmonic support.

Magnificat  
10. Gloria

Musical score for Magnificat 10. Gloria, featuring eight staves of music for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (VA), and Cello/Bass (Vcel/Cb). The score is in 32 measures, starting at measure 32 and ending at measure 38. The key signature is A major (three sharps). Measure 32: Soprano sings "ci - pi o et nunc et sem per." Measure 33: Alto sings "et nunc et sem per". Measure 34: Tenor sings "et nunc et sem per". Measure 35: Bass sings "et nunc et sem per". Measure 36: All voices sing "nunc et sem per.". Measure 37: Violin 1 and Violin 2 play eighth-note patterns. Measure 38: Cello/Bass plays eighth-note patterns. The tempo is indicated as  $\text{♩} = 140$  for measures 37 and 38.

32 ci - pi o et nunc et sem per.  
33 et nunc et sem per.  
34 et nunc et sem per.  
35 et nunc et sem per.  
36 nunc et sem per.  
37  $\text{♩} = 140$  38

Si - cute - rat in princi - pi o et nunc et sem per. nunc et sem per.  
et nunc et sem per. in sae - cu la sae cu

et nunc et sem per et semper. in

32 et nunc et sem per.  
33 et nunc et sem per.  
34 et nunc et sem per.  
35 et nunc et sem per.  
36 et nunc et sem per.  
37 et nunc et sem per.  
38 et nunc et sem per.

Magnificat  
10. Gloria

Musical score for Magnificat 10. Gloria, featuring ten staves of music for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (VA), Cello (Vcel), and Double Bass (Cb). The score is in common time, with a key signature of two sharps. The vocal parts sing a repetitive phrase: "in sae - cu la saecu - lo - rum saecu lo - rum a - men." The instrumental parts provide harmonic support. Measure numbers 39 through 48 are indicated above the staves.

39 40 41 42 43 44 45 46 47 48

S: in sae - cu la saecu - lo - rum saecu lo - rum a - men. in

A: in sae - cu la saecu - lo - rum in sae - cu la saecu - lo - rum a - men. in sae - cu la saecu

T: - lo - rum in sae - cu la saecu - lo - rum in sae - cu la se - cu - lo - rum a - men. In sae - cu la saecu - lo - rum in sae - cu la - se - cu

B: sae - cu la saecu - lo - rum in sae - cu la saecu - lo - rum saecu - lo - rum a - men. In sae - cu la saecu - lo - rum in

V1: 39 40 41 42 43 44 45 46 47 48

V2: -

VA: -

Vcel: -

Cb: -

Magnificat  
10. Gloria

49 50 51 52 53 54 55 56 57 58 59 60 61

Sae - cu la saecu - lo - rum saecu - lo - rum a - men. a - men a - men.

A - lo - rum in sae - cu la saecu - lo - rum a - men. a - men a - men.

T - lo - rum in sae - cu la saecu - lo - rum a - men. a - men a - men.

B - saecu - la saecu - lo - rum saecu - lo - rum a - men. a - men a - men.

49 50 51 52 53 54 55 56 57 58 59 60 61

V1

V2

VA

Vcel

Cb

62 63 64 96 65 66

V1

V2

VA

Vcel

Cb

This musical score page contains ten staves of music for a ten-part ensemble. The parts include Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (VA), Cello (Vcel), Double Bass (Cb), and Organ. The music is in common time and consists of two systems. The first system spans measures 49 to 61, with lyrics in Latin: "sae - cu la saecu - lo - rum saecu - lo - rum a - men. a - men a - men." and "A - lo - rum in sae - cu la saecu - lo - rum a - men. a - men a - men." The second system spans measures 62 to 66, with lyrics: "V1", "V2", "VA", "Vcel", "Cb". Measure 64 is marked with a Roman numeral '96'. Measure 63 starts with a single note on the violins. Measures 65 and 66 consist of sustained notes on the bassoon and double bass.