

# Kyrie

Remarques : 1ere partie de la missa brevis Reginae Mathildae

Compositeur : Arnaud François

$J = 60$

Soprano

zzo-Soprano

Ténor

asse-Baryton

Soprano

Alto

Ténor

Basse

lier par 4 Ky - ri - e e - le i - son Ky - ri - e e - lei - son Kyri - e e -

1er Violon

ème Violon

Violon Alto

Violoncelle

ontrebasse

1

8

S

Mezz.

T

Bass.

S

A

T

B.

er V.

ne V.

V. A

Vcl.

Cb.

Chris - te e - le - i - son Chris - te e - lei - son Chris -  
Chris - te e - le - i - son Chris - te e - lei - son Chris -  
Chris - te e - le - i - son Chris - te e - lei - son Chris -  
Chris - te e - le - i - son Chris - te e - lei - son Chris -  
- lei - son  
- lei - son  
- lei - son  
- lei - son  
er V.   
ne V.   
V. A   
Vcl.   
Cb.

15

S - te e - lei - son Kyri - e e - lei - son Christ e - lei son

ezz. - te e - lei - son Kyri - e e - lei - son Christ e - lei son

T 8 - te e - lei - son Kyri - e e - lei - son Christ e - lei son

bass. - te e - lei - son Kyri - e e - lei - son Christ e - lei son

S Ky ri - e e lei - son Ky ri - e e lei - son Ky ri - e e lei - son

A Ky ri - e e lei - son Ky ri - e e lei - son Ky ri - e e lei - son

T 8 Ky ri - e e lei - son Ky ri - e e lei - son Ky ri - e e lei - son

B Ky ri - e e lei - son Ky ri - e e lei - son Ky ri - e e lei - son

V. 8/16 

V. 8/16 

A 8/16 

/cl. 8/16 

Cb. 8/16 

25

S Ky - ri - e e - lei - - - son e - lei - - son

ezz. Ky - ri - e e - lei - - - son e - lei - - son

T Ky - ri - e e - lei - - - son e - lei - - son

ass. Ky - ri - e e - lei - - - son e - lei - - son

S e - lei - - son

A e - lei - - son

T e - lei - - son

B e - lei - - son

V. e - lei - - son

V. e - lei - - son

A e - lei - - son

/cl. e - lei - - son

Cb. e - lei - - son

This musical score page shows a vocal arrangement with ten parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (ass.), Cello (czz.), Double Bass (Cb.), Trombone (Tromb.), Clarinet (cl.), and Bassoon (Bassoon). The vocal parts sing the text 'Ky - ri - e e - lei - - - son' in four-measure phrases. The bassoon part provides harmonic support. The brass and woodwind parts provide rhythmic patterns and sustained notes.

# Gloria

Remarques : 2eme partie de la Missa Brevis Reginae Mathildae

Compositeur : Arnaud François

Soprano

zzo-soprano

Ténor

sse-Baryton

Soprano

Alto

Ténor

Basse

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis  
Glo - ri - a  
Glo - ri - a

11

S De - o Bo-ne vo - lun - ta - tis Be ne - di - ci - mus te Glo ri - fi - ca - mus te

zz. De - o Et in ter ra — pax hom mi - ni · bus Bo-ne vo - lun - ta - tis Be ne di - ci mus te Glo ri - fi - ca - mus te

T 8 De - o Lau - da - mus te A · do ra - mus te, glo ri · fi - ca - mus te

ss. De - o Lau - da - mus te A · do ra - mus te, glo ri · fi - ca - mus te

T 8 Lau - da - mus te A · do ra - mus te, glo ri · fi - ca - mus te

B. gra · ti · as a - gi · mu

gratias a - gium

v.

v.

A.

cl.

Ob.

21

Soprano (S) - Alto (A) - Tenor (T) - Bass (B) - Violin (V) - Viola (Vl) - Cello (Cl) - Double Bass (Cb)

z. (Zither)

Grati-as a - gi mus ti - bi      prop ter ma - gnam glo - ri - a tu - am      Do - mi nus

Gra ti - as a - gi mus ti - bi      prop ter ma - gnam glo - ri - a tu - am

Tenor (T) - Bass (B)

8 Gra ti - as a - gi mus ti - bi      prop ter ma - gnam glo - ri - a tu - am      Do - mi nus

Bass (B) - Soprano (S) - Alto (A)

Grati-as a - gi mus ti - bi      prop ter ma - gnam glo - ri - a tu - am

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

prop · ter ma - gnam glo - ri - am tu - am      Do · mi nus De - us

Alto (A) - Tenor (T) - Bass (B)

prop · ter ma - gnam glo - ri - am tu - am      Do · mi nus De - us

Tenor (T) - Bass (B)

8 ti - bi      gra ti - as a - gi mus ti - bi      prop ter ma - gnam glo - ri - am tu - am      Do · mi nus De - us

Bass (B) - Soprano (S) - Alto (A)

ti - bi      gra ti - as a - gi mus ti - bi      prop ter ma - gnam glo - ri - am tu - am      Do · mi nus De - us

Violin (V) - Viola (Vl)

V. (Violin) - Vl. (Viola)

Cello (Cl) - Double Bass (Cb)

cl. (Cello) - cb. (Double Bass)

3

31

S De - us, Rex cae - les tis Do - mi - ne fi - li u - ni - ge - ni - te Ie - su Chri - - -

Z Rex cae - les tis Do - mi - ne fi - li u - ni - ge - ni - te Ie - su Chri - - -

T 8 De - us, Rex cae - les tis

S. Rex cae - les tis

S Rex cae les - tis De - us Pa - ter om - ni - po - tens Do mi ne De - us, A - gnus De -

A Rex cae les - tis De - us Pa - ter om - ni - po - tens Do mi ne De - us, A - gnus De -

T 8 Rex - cae les - tis De - us Pa - ter om - ni - po - tens Do mi ne De - us, A - gnus De -

B. Rex - cae les - tis De - us Pa - ter om - ni - po - tens Do mi ne De - us A - gnus De -

V.

K.

A.

'cl.

cb.

42

S - - ste Mi - se - re - re Sus - ci - pe de pre

Z - - ste Mi - se - re - re Sus - ci - pe de pre

T 8 Qui tol - lis pec - ca - ta mun - di Qui tol - lis pec - ca - ta mun - di

s. Qui tol - lis pec - ca - ta mun - di Qui tol - lis pec - ca - ta mun - di

S - i, Fi li - us Pa - tris No - bis

A - i, Fi li - us Pa - tris No - bis

T 8 - i, Fi li - us Pa - tris No - bis

B. - i, Fi li - us Pa - tris No - bis

V. pizz.

K.

A.

'cl.

cb.

55

S - ca - ti - o - nem, de pre ca · ti - o - nem nos - tram

Z - ca - ti - o - nem, de pre ca · ti - o - nem nos - tram

T 8 Qui se - des ad \_\_ Dex - te - ram, dex - te - ram Pa - tris

S Qui se - des ad \_\_ Dex - te - ram, dex - te - ram Pa - tris

S Mi - se - re - re no - bis no -

A Mi - se - re - re no - bis no -

T 8 Mi - se - re - re no - bis no -

B Mi - se - re - re no - bis no -

V arco

K

A

cl.

cb.

66

S Quoni · am tu so - lus Sanctus Quoni · am tu so - lus Sanctus

Z Tu so - lus Do - mi - nus Tu so - lus Al - ti - si - mus

T <sup>8</sup> Tu so - lus Do - mi - nus Tu so - lus Al - ti - si - mus

S Tu so - lus Do - mi - nus Tu so - lus Al - ti - si - mus

S - bis le - su

A - bis Ie - su

T <sup>8</sup> - bis Ie - su

B. - bis le - su

V. 

V. 

A. 

cl. 

cb. 

75

S Cum San - cto Spi - ri - tu, In Glo - ri - a, Glo - ri - a De - i Pa - tris A - - - men A -

Z Cum San - cto Spi - ri - tu In Glo - ri - a Glo - ri - a De - i Pa - tris A - - - men A -

T 8 Cum San - cto Spi - ri - tu In Glo - ri - a Glo - ri - a De - i Pa - tris A - - - men A -

S Cum San - cto Spi - ri - tu In Glo - ri - a Glo - ri - a De - i Pa - tris A - - - men A -

S Chris te le - su Chris-te A - - men, A -

A Chris te Ie - su Chris-te A - - men, A -

T 8 Chris te Ie - su Chris-te A - - men, A -

B Chris te le - su Chris-te A - - men, A -

V. 

V. 

A 

'cl. 

cb. 

8

86

S - men, A - men.

Z. - men, A - men.

T 8 - men, A - men.

S - men, A - men.

S - men, A - men, A - men

A - men, A - men, A - men,

T 8 - men. A - men, A - men

B. - men, A - men, A - men.

V. 

K. 

A. 

'cl. 

cb. 

# Credo

Missa Brevis pour S.M.R. la Reine Mathilde

Compositeur : Arnaud François

*J = 120*

Soprano solo (Slight reverb)

Mezzo-Soprano

Ténor solo

Basse-Baryton

1er Violon (pizz., slight reverb)

2ème Violon

Violon Alto

Violoncelle

Contrebasse

Pa - trem om ni - po - ten - tem fac - to - rem \_ cae . li et ter - rae, vi - si - bi - li - um et in - vi - si - bi - li - vi - si - bi - li - um om · ni - um vi - si - bi - li - um om · ni - um vi - si - bi - li - um om · ni - um



8                    9                    10                    11                    12                    13                    14                    15

SS - um.  
SMezz. Et in u - num Do · mi · num  
ST Ie - sum Chris - tum Fi - li - um De i Fi - li - um De  
SBass. Ie - sum Chris - -tum Fi - li - um De - i  
1er V. Ie - sum Cris - tum Fi - li - um De - i  
2ème V. Ie - sum Cris - tum Fi - li - um De - i  
V. A. Ie - sum Cris - tum Fi - li - um De - i  
Vcl. Ie - sum Cris - tum Fi - li - um De - i  
Cb. Ie - sum Cris - tum Fi - li - um De - i

SS 16  
 Fi - li - um Dei - i  
 SMezz. 17  
 i  
 ST 18  
 Fi - li - um De - i u - ni - ge - ni - tum.  
 SBass. 19  
 Fi - li - um De - i u - ni - ge - ni - tum, u - ni - ge - ni - tum.  
 SC 20  
 Fi - li - um De - i u - ni - ge - ni - tum.  
 AC 21  
 Et ex Pa - tre  
 TC 22  
 na - tum an - te  
 BC 23

1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

Musical score page 4, featuring eight staves of music for SS, SMEzz., ST, SBass., 1er V., 2ème V., V. A., Vcl., and Cb. The score includes lyrics in French and Latin.

The vocal parts (SS, SMEzz., ST) sing "Et ex Pa - tre na - tum an - te Lu - men". The SBass. part sings "o - mni - a sae - cu - la om - ni - a se - cu - la. De - um de De - o,". The instrumental parts (1er V., 2ème V., V. A., Vcl., Cb.) play rhythmic patterns.

Measure numbers 24 through 31 are indicated above the staves. Measure 26 starts with a fermata over the first note of the measure. Measure 27 starts with a fermata over the first note of the measure. Measure 28 starts with a fermata over the first note of the measure. Measure 29 starts with a fermata over the first note of the measure. Measure 30 starts with a fermata over the first note of the measure. Measure 31 starts with a fermata over the first note of the measure.

Text in the score:

- Et ex Pa - tre na - tum an - te
- Lu - men
- Et ex Pa - tre na - tum an - te
- Lu - men
- Et ex Pa - tre na - tum an - te
- Lu - men
- o - mni - a
- sae - cu - la
- om - ni - a se - cu - la.
- De - um
- de De - o,

SS 32 de lu - mi - ne      33 De - um ve - rum      34 -      35 -      36 non fac - tum,      37 -      38 -

SMEzz. de lu - mi - ne      de \_\_\_\_ De - o ve - ro.      con - sub - stan - ti - a - lem Pa -

ST 8 de lu - mi - ne      de \_\_\_\_ De - o ve - ro.      con - sub - stan - ti - a - lem Pa -

SBass. Ge - ni - tum,      con sub - stan - ti - a - lem Pa -

1er V.

2ème V.

V. A.

Vcl.

Cb.

39 SS per quem om - ni - a fac - ta sunt.  
 40 SMezz. - tri Qui prop - ter nos ho - mi - nes et pro - pter nos·tram sa - lu - tem Des - cen -  
 41 ST 8 - tri per quem om - ni - a fac - ta sunt.  
 42 SBass. - tri per quem om - ni - a fac - ta sunt.  
 43 SC  
 44 AC  
 45 TC 8 BC  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

The musical score consists of ten staves, each representing a different instrument or vocal part. The parts from top to bottom are: SS (Soprano Soprano), SMezz. (Soprano Mezzo-Soprano), ST (Soprano Tenor), SBass. (Soprano Bass), SC (Soprano Alto), AC (Alto Cello), TC (Tenor Cello), BC (Bass Cello), 1er V. (First Violin), 2ème V. (Second Violin), V. A. (Violoncello), Vcl. (Double Bass), and Cb. (Cello). The score is in common time, with a key signature of one flat. Measures 39 through 45 are shown, with measure 41 being the first measure of a new section. The vocal parts sing Latin text, while the instrumental parts play harmonic support. Measure 41 features a dynamic shift and a change in instrumentation, with the violins taking a prominent role.

SS 46 de \_ cae - lis. 47 48 49 50 51 ex Ma - ri - a vir . gi - ne 52 53

SMezz. - dit et in - car . na . tus est de Spi - ri - tu Sanc - to et ho -

ST 8 de cae - lis. ex Ma - ri - a vir . gi - ne

SBass. de \_ cae - lis ex Ma - ri - a vir . gi - ne

1er V. arco

2ème V.

V. A.

Vcl.

Cb.

54                    55                    56                    57                    58                    59 = 80                    60                    61                    62                    63                    64  
 SS                    -                    -                    f                    f                    -                    -                    -                    -                    -                    f  
 SMEzz.                    fac - tus                    est                    -                    é - ti - am pro no - bis  
 - mo                    et ho - mo                    -                    -                    -                    -                    -  
 ST                    -                    -                    -                    -                    -                    -                    -                    -  
 8                    ho - mo fac tus est                    fac - tus est                    -                    -                    -                    -  
 SBass.                    ho - ma fac tus est                    55                    56                    57                    58                    59                    60                    61                    62                    63                    64  
 SC                    -                    -                    -                    -                    -                    -                    -                    -                    -  
 Cru - ci - fi - xus                    sub Pon - ti -  
 AC                    -                    -                    -                    -                    -                    -                    -                    -  
 Cru - ci - fi - xus                    sub Pon - ti -  
 TC                    -                    -                    -                    -                    -                    -                    -                    -  
 8                    Cru - ci - fi - xus                    sub Pon - ti -  
 BC                    -                    -                    -                    -                    -                    -                    -                    -  
 Cru - ci - fi - xus                    sub Pon - ti -  
 1er V.                    -                    -                    -                    -                    -                    -                    -                    -  
 2ème V.                    -                    -                    -                    -                    -                    -                    -                    -  
 V. A                    -                    -                    -                    -                    -                    -                    -                    -  
 Vcl.                    -                    -                    -                    -                    -                    -                    -                    -  
 Cb.                    -                    -                    -                    -                    -                    -                    -                    -

SS                  65                  66                  67                  68                  69                  70                  71                  72                  73                  74                  75                  76 = 140  
 Pon - ti - o Pi - la - to                  et se - pul - tus est  
 SMEzz.                  Pn - ti - o Pi - la - to                  et se pul - tus est  
 ST                  8 Pon - ti - o Pi - la - to                  et se - pul - tus est  
 SBass.                  Pon - ti - o Pi - la - to                  et se - pul - tus est  
 SC                  65 66 67 68 69 70 71 72 73 74 75 76  
 - o                  Pas - sus pas - sus  
 AC                  - o                  pas - sus pas - sus  
 TC                  8 - o                  Pas - sus pas - sus pas - sus  
 BC                  - o                  Pas - sus, pas - sus pas - sus  
 1er V.                  f  
 2ème V.                  f  
 V. A.                  f  
 Vcl.                  f  
 Cb.                  f

77                    78                    79                    80                    81                    82                    83                    84  
 SS                    ter - ti - a            di - e                    in cae - lum  
 SMEZZ.                    ter - ti - a            di - e                    in cae - lum  
 ST                    8                    Scrip · tu - ras  
 SBASS.  
 SC                    77                    78                    79                    80                    81                    82                    83                    84  
 Et re - sur - re - xit                    se - cun - dum                    Et as - cen - dit                    se - det ad dex - te -  
 AC                    Et re - sur - re - xit                    se - cun - dum                    Et as - cen - dit                    se - det ad dex - te -  
 TC                    8                    Et re - sur - re - xit                    se - cun - dum                    Et as - cen - dit                    se - det ad dex - te -  
 BC                    Et re - sur - re - xit                    se - cun - dum                    Et as - cen - dit                    se - det ad dex - te -  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

85 SS  
 86 SMezz.  
 87 ST  
 88 SBass.  
 89 SC  
 90 AC  
 91 TC  
 92 BC  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

85 cum glo - ri - a  
 86 cum glo - ri - a  
 87 Pa - tris. cum glo - ri - a  
 88 Pa - tris. cum glo - ri - a  
 89 - ram Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -  
 90 cum glo - ri - a ju - di - ca - re vi -  
 91 - ram Et i - te - tum ven - tu - rus est cum glo - ri - a ju - di - ca -  
 92 cum glo - ri - a ju - di - ca -  
 - ram Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -  
 - ram Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -  
 1er V.   
 2ème V.   
 V. A.   
 Vcl.   
 Cb.

93 SS  
 94  
 95  
 96  
 97  
 98 Cu - ius re -  
 SMezz. Cu - ius re - gni  
 ST Cu - ius re - gni  
 8 SBass Cu - ius re - gni  
 93 SC Cu - ius re - gni  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 SC - vos et mor - tu - os  
 AC - vos et mor - tu - os  
 TC - re vi - vos et mor - tu - os  
 BC - re vi - vos et mor - tu - os  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

SS 102 - gni  
 SMEzz. Cu - ius \_ re - gni \_ non e - rit fi - nis  
 ST 8 Cu - ius \_ re - gni \_ non e - rit fi - nis  
 SBass. Cu - ius \_ re - gni \_ non e - rit fi - nis  
 SC 102 Cu - ius re - gni non e - rit fi - nis. 103 cu - ius  
 AC Cu - ius re - gni non fi - nis. cu - ius  
 TC 8 Cu - ius re - gni non e - rit fi - nis. cu - ius  
 BC Cu - ius re - gni non fi - nis. cu - ius  
 1er V. arco  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

109                    110                    111 = 120                    112                    113                    114                    115                    116  
 SS                         -                       -                         -                         -                         -                         -                         *Fi - li - o - que pro -*  
 SMEZZ.                   -                       -                         -                         -                         -                         -                         *Fi - li - o - que pro -*  
 ST                         -                         -                         -                         -                         -                         -                         *Fi - li - o - que pro -*  
 SBass.                   -                         -                         -                         -                         -                         -                         *Fi - li - o - que pro -*  
 SC                         -                         -                         -                         -                         -                         -                         *Fi - li - o - que pro -*  
 AC                         -                         -                         -                         -                         -                         -                         *re - gni non e - rit fi - nis*  
 TC                         -                         -                         -                         -                         -                         -                         *re - gni non e - rit fi - nis*  
 BC                         -                         -                         -                         -                         -                         -                         *re - gni non e - rit fi - nis*  
 1er V.                   -                         -                         -                         -                         -                         arco  
 2ème V.                   -                         -                         -                         -                         -                         *pizz Slight reverb*  
 V. A.                   -                         -                         -                         -                         -                         *pizz Slight reverb*  
 Vcl.                         -                         -                         -                         -                         -                         *pizz Slight reverb*  
 Cb.                         -                         -                         -                         -                         -                         *pizz Slight reverb*

SS 117 - ce - dit  
 SMEzz. 118 - ce - dit  
 ST 119 Et con - glo - ri - fi - ca - tur:  
 SBass. 120 Qui cul \_ Pa - tre et Fi - li - o si - mul a - do ra - tur qui — lo - cu - tus est  
 1er V. 121 Et con - glo - ri - fi - ca - tur:  
 2ème V. 122  
 V. A. 123  
 Vcl. 124 per — Pro - phe -

SS 125 - tas  
 SMEzz. 126 ca - tho li - cam et a - pos - to - li - cam Ec - cle - si - am  
 ST 127 Et u - nam,sanc - tam  
 SBass. 128 ca - tho li - cam et a - pos - to - li - cam  
 SC 129 Ec - cle - si - am  
 AC 130  
 TC 131  
 BC 132 Con - fi - te -  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

SS 133 -  
 SMezz. 134 -  
 ST 135 #  
 SBass. 136 -  
 SC 137  
 AC 138  
 TC 139 et ex - pec - to re - sur - rec - ti - o -  
 BC 140 re - sur - rec - ti - o -  
 1er V. 141  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

et ex - pec - to re - sur - rec - ti - o -  
 re - sur - rec - ti - o -  
 re - sur - rec - ti - o -  
 et ex - pec - to re - sur - rec - ti - o -  
 133 134 135 136 137 138 139 140 141  
 - or u - num bap - tis - ma in re - mis si - o - nem pec - ca - to - rum  
 u - num bap - tis - ma in re - mis si - o - nem pec - ca - to - rum  
 - or u - num bap - tis - ma in re - mis si - o - nem pec - ca - to - rum  
 u - num bap - tis - ma in re - mis si - o - nem pec - ca - to - rum

142      143      144      145      146      147      148      149      150      151      152      153      154  
 SS      - nem      mor - tu - o - rum  
 SMEzz.      - nem      mor - tu - o - rum  
 ST      8 - nem      Mor - tu - o - rum  
 SBass.  
 SC      142 - nem      mor - tu - o - rum      143      144      145      146      147      148      149      150      151      152      153      154  
 AC      Et vi - tam ven -  
 TC      Et vi - tam ven -  
 BC      Et vi - tam ven -  
 1er V.  
 2ème V.  
 V. A.  
 Vcl.  
 Cb.

SS 155  
 SMezz. 156  
 ST 157  
 SC 158  
 AC 159  
 TC 160  
 BC 161  
 1er V. 162  
 2ème V. 163  
 V. A.  
 Vcl.  
 Cb.

Et vi - tam ven - tu - ri  
 Et vi - tam ven - tu - ri a - men, a - men  
 Et vi - tam ven - tu - ri  
 - tu - ri sae - cu - li a - men a - men, a - men  
 - tu - ri sae - cu - li a - men, a - men, a - men  
 - tu - ri sae - cu - li a - men, a - men  
 - tu - ri sae - cu - li a - men, a - men  
 - tu - ri sae - cu - li a - men, a - men

SS 164 - men  
 SMezz.  
 ST 165 a - men, a - men  
 SBass.  
 SC 166 a - men, a - men  
 167 a - men, a - men  
 168 a - men, a - men  
 169 a - men, a - men  
 170 a - men, a - men  
 171 a - men.

AC a - men, a - men.

TC 164 - men, a - men  
 165 a - men, a - men  
 166 a - men, a - men  
 167 a - men, a - men  
 168 a - men, a - men  
 169 a - men, a - men  
 170 a - men, a - men  
 171 a - men.

BC - men, a - men \_\_\_\_\_ a - men, a - men, a - men

1er V. a - men, a - men

2ème V. a - men, a - men

V. A a - men, a - men

Vcl. a - men, a - men

Cb. a - men, a - men

## Sanctus

Soprano

Mezzo-Soprano

Ténor

8

Basse-Baryton

Soprano

*J = 60*

De - us Sa - ba oth Sa - ba oth. Ple - ni suntae.

De - us Sa - ba oth Sa - ba oth. Ple - ni sunt cae -

De - us Sa - ba oth Sa - ba oth. Ple - ni sunt cae -

De - us Sa - ba - oth Sa - ba - oth. Ple - ni sunt cae -

San - ctus San - -ctus San - ctus Do - mi - nus

Alto

Sanc - tus Sanc - tus Sanctus Do - mi - nus

Ténor

8

Sanc - tus Sanc - tus Sanctus Do - mi - nus

Basse

Sanc - tus — Sanc - tu — Sanctus Do - mi - nus

1er pizz

2ème pizz

Allight reverb

Violon Alto

Violoncelle

Contrebasse



17                    18                    19                    20                    21                    22                    23                    24                    25                    26 = 140

SS  
 SC - a tu - a Glo ri - a tu - a Glo ri - a tu - a  
 AC - a tu - a Glo ri - a tu - a Glo ri - a tu - a  
 TC - a tu - a Glo ri - a tu - a Glo ri - a tu - a  
 BC - a tu - a Glo ri - a tu - a Glo ri - a tu - a  
 1er V.  
 2ème V.  
 V. A  
 Vcl.  
 Cb.

27                    28                    29                    30                    31                    32                    33                    34  
 SS                    -                    -                    -                    -                    -                    -                    -  
 Mezz.                Ho - san - na                in ex cel - sis, Ho - san - na                in excel - sis  
 TS                    -                    -                    -                    -                    -                    -                    -  
 8                    in ex cel sis                in ex cel sis  
 BS                    -                    -                    -                    -                    -                    -                    -  
 Ho - san - na                in ex cel - sis                Ho - san - na                in ex cel - sis  
 SC                    -                    -                    -                    -                    -                    -                    -  
 Ho - - - san - - - na  
 AC                    -                    -                    -                    -                    -                    -                    -  
 Ho - - - san - - - na  
 TC                    -                    -                    -                    -                    -                    -                    -  
 8                    Ho - - - san - - - na  
 BC                    -                    -                    -                    -                    -                    -                    -  
 Ho - - - san - - - na  
 1er V.                -                    -                    -                    -                    -                    -                    -  
 2ème V.                -                    -                    -                    -                    -                    -                    -  
 V. A                    -                    -                    -                    -                    -                    -                    -  
 Vcl.                    -                    -                    -                    -                    -                    -                    -  
 Cb.                    -                    -                    -                    -                    -                    -                    -

Ho - - - san - - - na

35 SS - - - - Ho san - na Ho san - na in ex - cel - sis  
 36 Mezz. - - - - Ho san - na Ho san - na - - -  
 37 TS - - - - Ho san - na Ho san - na in ex - cel - sis  
 38 BS - - - - Ho san - na Ho san - na in ex - cel - sis  
 39 SC - - - - Ho - - - san - na in ex - cel - sis  
 40 AC - - - - Ho - - - san - na in ex - cel - sis  
 41 TC - - - - Ho - - - san - na in ex - cel - sis  
 42 BC - - - - Ho - - - san na - - - in ex - cel - sis

1er V. - - - - Ho - - - san na - - - in ex - cel - sis  
 2ème V. - - - - Ho - - - san na - - - in ex - cel - sis  
 V. A - - - - Ho - - - san na - - - in ex - cel - sis  
 Vcl. - - - - Ho - - - san na - - - in ex - cel - sis  
 Cb. - - - - Ho - - - san na - - - in ex - cel - sis

43 SS - na Ho - san - na in ex - cel - sis  
 Mezz. - na Ho - san - na in ex - cel - sis  
 TS 8 - na Ho - san - na in ex - cel - sis  
 BS - na Ho - san - na in ex - cel - sis  
 SC in ex - cel - sis  
 AC in ex - cel - sis  
 TC 8 In ex - cel - sis  
 BC in ex - cel - sis  
 1er V.  
 2ème V.  
 V. A  
 Vcl.  
 Cb.

*J = 60*

Soprano

Mezzo-Soprano

Ténor

Basse-Baryton

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

1 2 3 4 5 6 7 8

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in no - mi - ne in no - mi - ne

## Benedictus

8                    9                    10                    11                    12                    13                    14                    15

SS                    in no - mi ne                    in no - mi ne                    Do - mi ni                    —                    Be - ne - dic - - tus                    qui - ve - nit                    qui -

Mezz.                    no - mi ne                    in no - mi ne                    Do - mi ni                    —                    —                    —                    —

TS                    8                    in no - mi ne                    in no - mi ne                    Do - mi ni                    Be - ne - dic - - tus                    qui - ve - nit                    qui -

Bass.                    no - mi ne                    in no - mi ne                    Do - mi ni                    —                    —                    —                    —

SC                    —                    —                    —                    —                    —                    —                    —

AC                    —                    —                    —                    —                    —                    —                    —

TC                    —                    —                    —                    —                    —                    —                    —

8                    BC                    —                    —                    —                    —                    —                    —                    —

1er V.                    —                    —                    —                    —                    —                    —                    —

2ème V.                    —                    —                    —                    —                    —                    —                    —

V. A.                    —                    —                    —                    —                    —                    —                    —

Vcl.                    —                    —                    —                    —                    —                    —                    —

Cb.                    —                    —                    —                    —                    —                    —                    —

16                    17                    18                    19                    20                    21                    22                    23

ss ve - nit in no - mi - ne Do mi - ni  
 TS 8 ve - nit in no - mi - ne Do mi - ni

SC Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

AC Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

TC 8 Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

BC Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

1er V. Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

2ème V. Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

V. A Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

Vcl. Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

Cb. Be - ne - dic - tus                    Be - ne - dic - tus                    Be - ne - dic - tus

## Benedictus

24                    25                    26                    27                    28 70                    29                    30                    31

SS                    Mezz.                    TS                    Bass.                    SC                    AC                    TC                    BC                    1er V.                    2ème V.                    V. A.                    Vcl.                    Cb.

Ho - san - na                    in ex cel -

Ho - san - na                    in ex cel sis                    in ex cel sis

Ho - san - na                    in ex cel -

Be - ne - dic - tus                    qui ve - nit in no mi ne Do - mi - ni

Be - ne - dic - tus                    qui ve - nit in no mi ne Do - mi - ni

Be - ne - dic - tus                    qui ve - nit in no mi ne Do - mi - ni

qui ve - nit in no mi ne Do - mi - ni

1er V.                    2ème V.                    V. A.                    Vcl.                    Cb.

Benedictus

## Benedictus

40                    41                    42                    43                    44                    45                    46                    47                    48

SS                    Mezz.                    TS                    Bass.                    SC                    AC                    TC                    BC                    1er V.                    2ème V.                    V. A.                    Vcl.                    Cb.

In ex cel - sis, Ho san - na Ho san - na in ex - cel - sis  
In ex cel - sis, Ho san - na Ho san - na in ex - cel - sis  
In ex cel - sis Ho san - na Ho san - na in ex - cel - sis  
In ex cel - sis Ho san - na Ho san - na in ex - cel - sis  
- san - na in ex cel - sis in ex - cel - sis  
- san - na in ex cel - sis in ex - cel - sis  
- san - na in ex cel - sis In ex - cel - sis  
- san - na in ex cel - sis in ex - cel - sis  
In ex cel - sis in ex cel - sis in ex cel - sis  
In ex cel - sis in ex cel - sis in ex cel - sis  
In ex cel - sis in ex cel - sis in ex cel - sis  
In ex cel - sis in ex cel - sis in ex cel - sis

# Agnus Dei

Compositeur : Arnaud François

Remarques : 6eme partie de la missa brevis Reginae Mathildae

The musical score consists of 13 staves, each representing a different instrument or vocal part. The parts are:

- Soprano (top staff)
- Mezzo-Soprano
- Ténor
- Basse-Baryton
- Soprano (second staff)
- Alto
- Ténor (third staff)
- Basse (fourth staff)
- 1er Violon
- 2ème Violon
- Violon Alto
- Violoncelle
- Contrebasse (bottom staff)

The music is in common time (indicated by '4') and features a key signature of one flat (B-flat). The vocal parts sing Latin text, while the instrumental parts provide harmonic support. The vocal entries occur at specific intervals, primarily on the words "Agnus Dei". The instrumental parts include sustained notes and rhythmic patterns that complement the vocal lines.

## Agnus Dei

11

S      quitol lis pec - ca - ta mun - di Mi - se - re - re no -

Mezz.    quitol lis pec - ca - ta pec - ca - ta mun - di Mi - se - re - re no -

T      8    quitol lis pec - ca - ta pec - ca - ta mun - di Mi - se - re - re no -

Bass.    quitol lis pec - ca - ta qui tol lis pec - ca - ta mun - di Mi - se - re - re no -

S      Mi - se - re - re no - bis

A      Mi - se - re - re no - bis

T      8    Mi - se - re - re no - bis

B.      Mi - se - re - re no - bis

1er V.    Mi - se - re - re no - bis *p* *ff*

2ème V.   Mi - se - re - re no - bis *p* *ff*

V. A      Mi - se - re - re no - bis *p* *ff*

Vcl.      Mi - se - re - re no - bis *p* *ff*

Cb.      Mi - se - re - re no - bis *p* *ff*

Agnus Dei

The musical score consists of ten staves of music. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass, Alto) sing the 'Agnus Dei' response. The instrumental parts (Trombones, Trombone Bass, Bassoon, Clarinet, Bassoon, Cello, Double Bass) provide harmonic support. The vocal parts sing the 'Agnus Dei' response. The instrumental parts provide harmonic support.

## Agnus Dei

34

S Mise re - re no · bis. quitol lis pec - ca - ta pec - ca - ta mun -

Mezz. Mise re - re no · bis. quitol lis pec - ca - ta mun -

T 8 Mise - re - re no · bis. quitol lis pec - ca - ta mun -

Bass. Mise re - re no · bis.

S - re - re no · bis Ag - nus De - i quitol lis pec - ca - ta - ta mun -

A - re no · bis Ag - nus De - i quitol lis pec - ca - ta pec - ca - ta mun -

T 8 - re no · bis Ag - nus De - i quitol lis pec - ca - ta pec - ca - ta mun -

B. - re no · bis Ag - nus De - i qui tol - lis pec - ca - ta qui tol lis pec - ca - ta mun -

1er V. 

2ème V. 

V. A 

Vcl. 

Cb. 

## Agnus Dei

44  $\text{J} = 140$

S - di. Do na do na do na no - bis do na no - bis

Mezz. - di. Do na do na do na no - bis do na no - bis

T 8 - di.

S - di. Do - na no - bis do - na no - bis pa -

A - di. Do - na no - bis do - na no - bis pa -

T 8 - di. Do - na no - bis do - na no - bis pa -

B. - di. Do - na no - bis do - na no - bis pa -

1er V. - di. Do - na no - bis do - na no - bis pa -

2ème V. - di. Do - na no - bis do - na no - bis pa -

V. A - di. Do - na no - bis do - na no - bis pa -

Vcl. - di. Do - na no - bis do - na no - bis pa -

Cb. - di. Do - na no - bis do - na no - bis pa -

## Agnus Dei

53

The musical score consists of ten staves. From top to bottom, the vocal parts are: Soprano (S), Mezzo-Soprano (Mezz.), Tenor (T), Bass (Bass.), Alto (A), and another Tenor (T). The instrumental parts are: 1st Violin (1er V.), 2nd Violin (2ème V.), Viola (V. A.), Cello (Vcl.), and Double Bass (Cb.). The vocal parts sing the Latin text "Agnus Dei, dona nobis pacem" in four-line staves. The instrumental parts play rhythmic patterns in sixteenth-note figures. Measure 53 begins with a forte dynamic. The vocal parts sing "dona nobis pacem" in measures 53-56. The instrumental parts play eighth-note patterns in measures 53-56. The vocal parts sing "pacem" in measures 57-60. The instrumental parts play sixteenth-note patterns in measures 57-60. The vocal parts sing "pacem" in measures 61-64. The instrumental parts play eighth-note patterns in measures 61-64. The vocal parts sing "pacem" in measures 65-68. The instrumental parts play sixteenth-note patterns in measures 65-68. The vocal parts sing "pacem" in measures 69-72. The instrumental parts play eighth-note patterns in measures 69-72. The vocal parts sing "pacem" in measures 73-76. The instrumental parts play sixteenth-note patterns in measures 73-76. The vocal parts sing "pacem" in measures 77-80. The instrumental parts play eighth-note patterns in measures 77-80. The vocal parts sing "pacem" in measures 81-84. The instrumental parts play sixteenth-note patterns in measures 81-84. The vocal parts sing "pacem" in measures 85-88. The instrumental parts play eighth-note patterns in measures 85-88. The vocal parts sing "pacem" in measures 89-92. The instrumental parts play sixteenth-note patterns in measures 89-92. The vocal parts sing "pacem" in measures 93-96. The instrumental parts play eighth-note patterns in measures 93-96. The vocal parts sing "pacem" in measures 97-100. The instrumental parts play sixteenth-note patterns in measures 97-100.

Agnus Dei

S do - na \_\_\_\_ no - bis pa - - cem Pa - cem Pa - cem

Mezz. do - na \_\_\_\_ no - bis pa - - cem Pa - cem Pa - cem

T 8 do - na \_\_\_\_ no - bis pa - - cem Pa - cem Pa - cem

Bass. do - na \_\_\_\_ no - bis pa - - cem Pa - cem Pa - cem

S - cem Pa - cem Pa - cem

A - cem Pa - cem Pa - cem

T 8 - cem Pa - cem Pa - cem

B. - cem Pa - cem Pa - cem

1er V. *rall.*  $\text{♩} = 100$

2ème V.

V. A.

Vcl.

Cb.