

Musical score for measures 1-10. The score is in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The instruments are Flute, Violin 1, Violin 2, Violon Alto, Violoncelle, and Contrebasse. Measures 1-4 are marked with a '2' above the staff. Measures 5-10 are marked with a '4' above the staff. Dynamics include *fp* (fortissimo piano) in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Musical score for measures 11-17. The score continues from the previous page. The instruments are Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Violon Alto (V. A.), Violoncelle (Vcl.), and Contrebasse (Cb.). Measures 11-13 are marked with a '11' above the staff. Measures 14-17 are marked with a '14' above the staff. The key signature changes to two flats (B-flat and E-flat) starting at measure 16.

Fl. 18 19 20 21 22 23 24 = 80 25 26 27

Htb. 18 19 20 21 22 23 24 = 80 25 26 27

Bn. 18 19 20 21 22 23 24 = 80 25 26 27

V. 1 18 19 20 21 22 23 24 = 80 25 26 27

V. 2 18 19 20 21 22 23 24 = 80 25 26 27

V. A. 18 19 20 21 22 23 24 = 80 25 26 27

Vcl. 18 19 20 21 22 23 24 = 80 25 26 27

Cb. 18 19 20 21 22 23 24 = 80 25 26 27

Fl. 28 29 30 31 32 33 34 35 36 37 38 39 40

Bn. 28 29 30 31 32 33 34 35 36 37 38 39 40

V. 1 28 29 30 31 32 33 34 35 36 37 38 39 40

V. 2 28 29 30 31 32 33 34 35 36 37 38 39 40

V. A. 28 29 30 31 32 33 34 35 36 37 38 39 40

Vcl. 28 29 30 31 32 33 34 35 36 37 38 39 40

Cb. 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

Fl.  $\text{♩} = 120$

Htb.

Bn.

V. 1  $\text{♩} = 120$

V. 2  $\text{♩} = 120$  *fp* *fp*

V. A  $\text{♩} = 120$  *fp* *fp*

Vcl.  $\text{♩} = 120$  *fp* *fp*

Cb.  $\text{♩} = 120$  *fp* *fp*

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each representing a different instrument: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The page covers measures 41 to 50. The Flute part has a melodic line with some rests. The Horn and Bassoon parts are mostly silent. The Violin 1 part has a rhythmic pattern with some grace notes. The Violin 2, Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, often marked with *fp* (fortissimo piano) dynamics. Measure numbers 41 through 50 are indicated above each staff.

Fl. 51 52 53 54 55 56 57

Htb. 51 52 53 54 55 56 57

Bn. 51 52 53 54 55 56 57

V. 1 51 52 53 54 55 56 57

V. 2 51 52 53 54 55 56 57

V. A. 51 52 53 54 55 56 57

Vcl. 51 52 53 54 55 56 57

Cb. 51 52 53 54 55 56 57

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each representing a different instrument: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music spans measures 51 to 57. The Flute part has a melodic line with some rests. The Horn and Bassoon parts have more active lines. The Violin and Viola parts feature intricate, fast-moving passages. The Violoncello and Contrabass parts provide a steady, rhythmic foundation. Measure numbers 51 through 57 are printed above each staff to indicate the measure number.

This musical score page features eight staves, each representing a different instrument: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans measures 58 to 66. The Flute part has a melodic line with some rests. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin 1 and 2 parts play active, rhythmic patterns. The Viola, Violoncello, and Contrabass parts provide a steady bass line with some rhythmic variation. The score includes various musical notations such as notes, rests, beams, and slurs.

# 1. Quand sur ses vieux jours un garçon

Remarques : n°1 - Les Troqueurs

Compositeur : Arnaud François

The musical score is written for a tuba and a string ensemble. It consists of six staves:

- Lubin** (Tuba): Bass clef, 4/4 time, key of D major. It features a melodic line with notes numbered 2 through 7.
- Violon 1** (Violin I): Treble clef, 4/4 time, key of D major. It includes the vocal line with lyrics: "Quand sur ses vieux jours un garçon de vient mari d'un jeune bourgeon Un galantrit de sa fo".
- Violon 2** (Violin II): Treble clef, 4/4 time, key of D major. It features a melodic line with notes numbered 2 through 7.
- Violon Alto** (Viola): Alto clef, 4/4 time, key of D major. It features a rhythmic accompaniment with notes numbered 2 through 7.
- Violoncelle** (Violoncelle): Bass clef, 4/4 time, key of D major. It features a rhythmic accompaniment with notes numbered 2 through 7.
- Contrebasse** (Contrebasse): Bass clef, 4/4 time, key of D major. It features a rhythmic accompaniment with notes numbered 2 through 7.

The tempo is marked  $\text{♩} = 120$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

8 9 10 11 12 13 14 15

Ln. - li - e la sui - te est bien vi - te de - vi - née Mais qu'un bon vi vant se ma - ri - e, les ri - eurs sont de son cô - té.

Fl.  $\text{Al} = 160$

Htb.  $\text{Al} = 160$

Bn.  $\text{Al} = 160$

V. 1  $\text{Al} = 160$

V. 2  $\text{Al} = 160$

V. A.  $\text{Al} = 160$

Vcl.  $\text{Al} = 160$

Cb.  $\text{Al} = 160$

16 17 18 19 20 21 22 23 24 25 26

Ln.

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

On ne peut trop tôt se mettre en mé - na - ge J'ai beaucoup d'ou - vra - ge,

*p* *f*

Detailed description of the musical score: The score is for measures 16 to 26. The vocal line (Fl.) has lyrics: "On ne peut trop tôt se mettre en mé - na - ge J'ai beaucoup d'ou - vra - ge,". The instrumental parts include: Ln. (Lute), Fl. (Flute), Htb. (Horn), Bn. (Bassoon), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vcl. (Violoncelle), and Cb. (Contrebasse). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*.



27 28 29 30 31 32 33 34 35 36 37

Ln. J'ai beaucoup d'ou - vra - ge, Et le ma - ri - age est un lourd far - deau Un contrat m'en - ga - ge, J'é pouse Mar got.

Fl. 27 28 29 30 31 32 33 34 35 36 37

Htb. 27 28 29 30 31 32 33 34 35 36 37

Bn. 27 28 29 30 31 32 33 34 35 36 37

V. 1 27 28 29 30 31 32 33 34 35 36 37

V. 2 27 28 29 30 31 32 33 34 35 36 37

V. A. 27 28 29 30 31 32 33 34 35 36 37

Vcl. *p.* 27 *f* 28 29 30 31 32 33 34 35 36 37

Cb. *p.* 27 *f* 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

Ln. Un contratm'en ga - ge, J'é-pouse Mar got. sonhu-meuro - la - ge est presque ga - ge d'un mau - vais lot d'un mau - vais

Fl. 38 39 40 41 42 43 44 45 46 47 48

Htb. 38 39 40 41 42 43 44 45 46 47 48

Bn. 38 39 40 41 42 43 44 45 46 47 48

V. 1 38 39 40 41 42 43 44 45 46 47 48

V. 2 38 39 40 41 42 43 44 45 46 47 48

V. A. 38 39 40 41 42 43 44 45 46 47 48

Vcl. 38 39 40 41 42 43 44 45 46 47 48

Cb. 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

Ln. lot sonhu-meuvo - la - ge est presquele ga - ge d'un mau - vais lot d'un mau - vais lot Mais contre l'o

Fl. 49 50 51 52 53 54 55 56 57 58 59

Htb. 49 50 51 52 53 54 55 56 57 58 59

Bn. 49 50 51 52 53 54 55 56 57 58 59

V. 1 49 50 51 52 53 54 55 56 57 58 59 Pi

V. 2 49 50 51 52 53 54 55 56 57 58 59

V. A. 49 50 51 52 53 54 55 56 57 58 59

Vcl. 49 50 51 52 53 54 55 56 57 58 59

Cb. 49 50 51 52 53 54 55 56 57 58 59



72 73 74 75 76 77 78 79 80 81 82 83

Ln. en un mot n'est pas un sot. On ne peut trop tôt se mettre à na-ge J'ai beaucoup d'ou vra-ge,

Fl.

Htb.

Bn.

V. 1 *tr* *tr*

V. 2

V. A

Vcl. *p* *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 72 to 83. The vocal line (Ln.) has lyrics: "en un mot n'est pas un sot. On ne peut trop tôt se mettre à na-ge J'ai beaucoup d'ou vra-ge,". The instrumental parts include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *f*. Measure 75 has a *tr* marking above the violin parts, and measure 76 has another *tr* marking. Measure 82 has a *p* marking above the cello part, and measure 83 has a *f* marking above the cello and bassoon parts.

84 85 86 87 88 89 90 91 92 93 94

Ln. J'ai beaucoup d'ou vra - ge, Et le mari age est un lourd far - deau Un contratm'en ga - ge, J'é pouse Mar got.

84 85 86 87 88 89 90 91 92 93 94

Fl.

84 85 86 87 88 89 90 91 92 93 94

Htb.

84 85 86 87 88 89 90 91 92 93 94

Bn.

84 85 86 87 88 89 90 91 92 93 94

V. 1

84 85 86 87 88 89 90 91 92 93 94

V. 2

84 85 86 87 88 89 90 91 92 93 94

V. A

84 85 *f* 86 87 88 89 90 91 92 93 94

Vcl.

84 *p* 85 *f* 86 87 88 89 90 91 92 93 94

Cb.

95 96 97 98 99 100 101 102 103 104 105

Ln. Un contrat m'en ga - ge, J'é pousse Mar - got. son hu - meur - la - ge est presque ga - ge d'un mau - vais lot d'un mau - vais

95 96 97 98 99 100 101 102 103 104 105

Fl.

95 96 97 98 99 100 101 102 103 104 105

Htb.

95 96 97 98 99 100 101 102 103 104 105

Bn.

95 96 97 98 99 100 101 102 103 104 105

V. 1

95 96 97 98 99 100 101 102 103 104 105

V. 2

95 96 97 98 99 100 101 102 103 104 105

V. A.

95 96 97 98 99 100 101 102 103 104 105

Vcl.

95 96 97 98 99 100 101 102 103 104 105

Cb.

106 107 108 109 110 111 112 113 114 115 116 117

Ln. lot sonhu-meuvo - la - ge est presque ga - ge d'un mau - vais lot d'un mau - vais lot

Fl. 106 107 108 109 110 111 112 113 114 115 116 117

Htb. 106 107 108 109 110 111 112 113 114 115 116 117

Bn. 106 107 108 109 110 111 112 113 114 115 116 117

V. 1 106 107 108 109 110 111 112 113 114 115 116 117

V. 2 106 107 108 109 110 111 112 113 114 115 116 117

V. A. 106 107 108 109 110 111 112 113 114 115 116 117

Vcl. 106 107 108 109 110 111 112 113 114 115 116 117

Cb. 106 107 108 109 110 111 112 113 114 115 116 117

Detailed description: This page of a musical score covers measures 106 to 117. It includes a vocal line with lyrics in French: "lot sonhu-meuvo - la - ge est presque ga - ge d'un mau - vais lot d'un mau - vais lot". The instrumental parts are for Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in bass clef, while the instrumental parts are in various clefs (treble and bass). The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.



## 2. Nous voila fiancés par un double contrat

Remarques : n°2 - Les Troqueurs ( duo )

Compositeur : Arnaud François

Musical score for the piece "2. Nous voila fiancés par un double contrat" by Arnaud François. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes parts for Flute, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The lyrics are: "Nous voi là fi - an - cés par un dou - ble con - trat l'in - do - len - Fan -".

Flûte

Hautbois

Basson

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

Lyrics: Nous voi là fi - an - cés par un dou - ble con - trat l'in - do - len - Fan -

8

La gri - voi - se Mar - got te chante - ra une a - moureu - se gam - -

- chon va de - ve - nir ta fem - me

16

8

- me. A - lors l'a mi, dis moi, es tu con - tent de ta pro - mi - se celle que tu vas é - pou - ser? es tu con

A - lors l'a mi, dis moi, es tu con - tent de ta pro - mi - se celle que tu vas é - pou - ser es tu con

piz  
 z

arche  
 t

26

8

Ls - tent de ta \_ pro - mis' es - tu con - tent de te \_ mari - er? et toi? et toi? mai parle donc es - tu bien

Ln - tent de ta pro - mis' es - tu con - tent de te mari - er? et toi? mai parle donc! et toi?

Fl.

Htb.

Bn.

V. 1 *pizz*

V. 2

V. A.

Vcl.

Cb.

34

8

sa - tis - fait? es - tu bien sa - tis fait? Pour Mar - got tout de - feu

compères tu bien ai - se? compères tu bien ai - se? Pour

arc  
het

Ls  
 Ln  
 Fl.  
 Htb.  
 Bn  
 V. 1  
 V. 2  
 V. A  
 Vcl.  
 Cb.

42

Ls

8

es - tu bien ai - se es - tu bien ai se compères - tu biensa - tis - fait es tu bien ai - se es - tu bien

Ln

Fan - chontout - de - braise es - tu bien ai - se es - tu bien ai se compères - tu biensa - tis - fait es tu bien ai - se es - tu bien

Fl.

Htb.

Bn

V. 1

pizz

V. 2

V. A

Vcl.

Cb.

49

8

ai-se compèrees - tu biensa - tis - fait? Si tu le veux si tu le veux Et bien ma fois, je

ai-se compèrees - tu biensa - tis - fait Par le d'a - bord!

piz

z

8

57

ne - sais - pas car Fran - çon est len - te. et pa - res - seu - se. Elle est len - te, oi + si - ve Pa - res - seu - se et toi?

arch et rall  $\text{♩} = 80$

*fp* *fp* *fp* *fp* *fp* *fp*





Ln  
- queu - se elle est trop joy eu - se Mais pour un peu... qu'on la met - te en jeu là elle prend

Fl.

Htb.

V. 1

V. 2

V. A

Vcl.

Cb.

17 18 19 20 21 22 23 24

Ln feu, el - le prend feu, el - le prend feu et dès lors la voi - la quin teu - se la voi la grog - neu - se fâ -

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

Ln  
 25 26 27 28 29 30 31 32  
 - cheu - se. Di - tes lui oui el - le ré - pond: nan di - tes lui . oui el - le ré - pond nan nan oui oui nan

Fl.  
 25 26 27 28 29 30 31 32

Htb.  
 25 26 27 28 29 30 31 32

V. 1  
 25 26 27 28 29 30 31 32

V. 2  
 25 26 27 28 29 30 31 32

V. A  
 25 26 27 28 29 30 31 32

Vcl.  
 25 26 27 28 29 30 31 32

Cb.  
 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39  
 Ln naaaaaaaaan un dé - men - ti vous met en co - lè - re Prend - on le par  
 Fl.  
 Htb.  
 Bn  
 V. 1 *tr* ~ 35 > 36 37 38 39 >  
 V. 2  
 V. A  
 Vcl.  
 Cb.

40 41 42 43 44 45

Ln - ti de la faire taire. le bruit double core ja - mais d'ac - cord, le bruit double core ja - mais d'ac - cord. On

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

46 47 48 49 50 51 52 53 54

Ln se dé - sole, on se dé - sole! Af frontsde tous les coïn et on les rend sou

46 47 48 49 50 51 52 53 54

Fl.

46 47 48 49 50 51 52 53 54

Htb.

46 47 48 49 50 51 52 53 54

Bn.

46 47 48 49 50 51 52 53 54

V. 1

46 47 48 49 50 51 52 53 54

V. 2

46 47 48 49 50 51 52 53 54

V. A.

46 47 48 49 50 51 52 53 54

Vcl.

46 47 48 49 50 51 52 53 54

Cb.

55 56 57 58 59 60 61

Ln - dain et la vais sel-le vo - - - le et la vais sel-le vo -

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features ten staves. The top staff is for the voice, with lyrics in French: "- dain et la vais sel-le vo - - - le et la vais sel-le vo -". The other staves are for various instruments: Ln (Lute), Fl. (Flute), Htb. (Horn), Bn. (Bassoon), V. 1 (Violin I), V. 2 (Violin II), V. A. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score is in the key of D major (one sharp) and 4/4 time. Measures 55-61 are shown. The voice part has a long note in measure 58. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes.



62 63 64 65 66 67 68 69 70

Ln - le Mar - le

Fl. 62 63 64 65 66 67 68 69 70

Htb. 62 63 64 65 66 67 68 69 70

Bn. 62 63 64 65 66 67 68 69 70

V. 1 62 63 64 65 66 67 68 69 70

V. 2 62 63 64 65 66 67 68 69 70

V. A. 62 63 64 65 66 67 68 69 70

Vcl. 62 63 64 65 66 67 68 69 70

Cb. 62 63 64 65 66 67 68 69 70

# 4. Duo - Le défaut de Fanchon

2 3 4 5 6 7

Lucas

Flûte

Hautbois

Basson

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

Le dé

Detailed description: This is a musical score for a piece titled "4. Duo - Le défaut de Fanchon". The score is written for a chamber ensemble consisting of a vocal line (Lucas), flute, oboe, bassoon, violin I, violin II, viola, cello, and double bass. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into seven measures, numbered 2 through 7. The vocal line (Lucas) is mostly silent, with a few notes at the end of measure 7. The instrumental parts are more active, with the flute, oboe, and bassoon playing melodic lines, and the strings providing harmonic support. The double bass part is particularly prominent, playing a steady bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The word "Le dé" appears at the end of the flute part in measure 7.

8 9 10 11 12 13

Ls. - faut de Fan - chon me mine et me fa - ti - gue son air froid, en - gour di m'a dé - so - lé ving fois

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

14 15 16 17 18 19

Ln Tiens nous a - vons é - té trop vite en be - sp - gne ma Mar - got te con - vien - drait mieux nous a - vons é - té trop vite en be -

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.



26 27 28 29 30 31

Ls

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

8

c'est bien dit, tro - quons mon a - mi tro - quons tro quons

Fan - çon à mer - veil - le Je m'ac - co - mo de - rai de Fan çon à mer - veil - le.

32 33 34 35 36 37 38

Ls

tro - quons tro quons | tro - quons tro quons | tro - quons tro quons

Ln

es - tu sé - rieux | on ne peut pas | pour - quoi pas | to - pe la

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.





45 46 47 48 49 50 51

Ls  
8  
- rons ce beau chif - fon. rien n'est si bon tro · quons com - pè - re, rien n'est si bon.

Ln  
45 46 47 48 49 50 51  
- rons ce beau chif - fon. tro quons com - pè - re, rien n'est si bon rien n'est si bon.

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

52 53 54 55 56 57 58 59

Ls

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

J'ap-er çois ap-pro cher nos fu tu-res. Fai sons les con-sen tir in-for-mors les de no-tre mar



Remarques :

# 5. Quatuor - Bonjour Margot

Compositeur : A.François

The musical score is arranged in 12 staves. The top four staves (Margot, Fanchon, Lucas, Lubin) are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom eight staves (Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, Contrebasse) are instrumental parts. The Flûte, Hautbois, and Violon 1 parts have a tempo marking of ♩ = 66. The vocal parts have a tempo marking of ♩ = 100. The score is in 6/8 time and consists of 8 measures. The vocal parts are mostly rests, with some notes in measures 2, 3, 4, 5, 6, 7, and 8. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

M  
9 10 11 12 13 14 15 16 17 18

F  
9 10 11 12 13 14 15 16 17 18  
Tu te trompes tu te trompes Tu te trompes tu te trompes

Ls  
9 10 11 12 13 14 15 16 17 18  
Tu te trompes tu te trompes Tu te trompes tu te trompes

Ln  
8 9 10 11 12 13 14 15 16 17 18  
Bon - jour Mar got Ah ma Mar got non m

Fl.  
9 10 11 12 13 14 15 16 17 18  
Fan - chon bon jour Ah ma Fan chon non m

Htb.  
9 10 11 12 13 14 15 16 17 18

Bn  
9 10 11 12 13 14 15 16 17 18

V. 1  
9 10 11 12 13 14 15 16 17 18

V. 2  
9 10 11 12 13 14 15 16 17 18

V. A  
9 10 11 12 13 14 15 16 17 18

Vcl.  
9 10 11 12 13 14 15 16 17 18

Cb.  
9 10 11 12 13 14 15 16 17 18

M  
 Tu te trompes tu te trompes | mais si ni donc! | Mais si ni donc! | Com·ment pèux-tu jou·er ce tour à ton a  
 F  
 Tu te trompes tu te trompes | veux-tu te tai re | veux-tu te tai re | Com·ment pèux-tu jou·er ce tour à ton a  
 Ls  
 chère | non ma chère  
 Ln  
 chère | non ma chère  
 Fl.  
 Htb.  
 Bn  
 V. 1  
 V. 2  
 V. A  
 Vcl.  
 Cb.

Musical score for voices and instruments, measures 29-37. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Horn (Htb.), Trumpet (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

Lyrics for Soprano (M):  
 - mi | Fan · chon·se · ra ja · lou·se | Tu te trompes tu te trompes | Tu te trompes tu te

Lyrics for Alto (F):  
 - mi | Mar got va m'en·vu loir | Tu te trompes tu te trompes | Tu te trompes tu te

Lyrics for Tenor (Ls):  
 é · coute | c'est moi qui t'é · pou se

Lyrics for Bass (Ln):  
 Je se · rai ton ma · ri

Musical score for vocal and instrumental parts, measures 38 to 46. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

Lyrics for Soprano (M) and Alto (F):

38 trompes. Par - dis. Tu te trompes tu te trompestu n'es pas monma - ri  
 39 40 41 42 Hé non - c'est - lui  
 43 44 45 46

Lyrics for Tenor (Ls) and Bass (Ln):

38 non ma chère  
 39 Je se - rai ton ma - ri  
 40 41 42 non non c'est moi -  
 43 44 45 46

Tempo markings:  $\text{♩} = 140$  (Measures 38-41, 43-46),  $\text{♩} = 100$  (Measures 42-46).



47 48 49 50 51 52 53 54 55

F

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

Nous nous u - ni - rons au - jour' hui! c'est moi qui se rai ton ma - ri

pas a - vec toi mais a - vec lui c'est

56 57 58 59 60 61 62 63 64

M  
F  
Ls  
Ln  
Fl.  
Htb.  
Bn.  
V. 1  
V. 2  
V. A.  
Vcl.  
Cb.

lui  
lui! lui!  
moi! moi!  
c'est lui qui se ra mon ma - ri  
c'est moi qui se rai ton ma - ri  
c'est moi qui se rai ton ma - ri

© 2012 Arnaud François

Fl. 65 66 67 68 69

Htb. 65 66 67 68 69

Bn. 65 66 67 68 69

V. 1 65 66 67 68 69

V. 2 65 66 67 68 69

V. A. 65 66 67 68 69

Vcl. 65 66 67 68 69

Cb. 65 66 67 68 69

Detailed description: This page of a musical score covers measures 65 to 69. It features seven staves for different instruments: Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Cello (Vcl.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with slurs and rests. The Horns and Bassoon parts provide harmonic support with various rhythmic patterns. The Violin and Viola parts have more active, melodic lines. The Cello and Double Bass parts provide a steady bass line. Measure numbers 65 through 69 are printed above each staff.

Remarques :

Intermède entre le 5 et le 6

The musical score is arranged in two systems. The first system includes parts for Flute, Hautbois (Oboe), Basson (Bassoon), 1er Violon (Violin I), 2ème Violon (Violin II), Violon Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The second system includes parts for Fl. (Flute), Htb. (Horn), Bn. (Bassoon), 1er V. (Violin I), 2ème V. (Violin II), V. A. (Viola), Vcl. (Cello), and Cb. (Double Bass). The score is in 4/4 time with a tempo of 120. It features various musical notations such as rests, notes, beams, and slurs. Measure numbers 2 through 11 are indicated above the first system, and 12 through 23 are indicated above the second system. The key signature has three sharps (F#, C#, G#).

24 25 26 27 28 29 30 31 32 33 34 35

Fl.

Hrb.

Bn.

1er V.

2ème V.

V. A.

Vel.

Cb.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl.

Hrb.

Bn.

1er V.

2ème V.

V. A.

Vel.

Cb.

Fl. 51 52 53 54 55 56 57 58 59

Htb. 51 52 53 54 55 56 57 58 59

Bn. 51 52 53 54 55 56 57 58 59

1er V. 51 52 53 54 55 56 57 58 59 *rit.*  $\text{♩} = 40$

2ème V. 51 52 53 54 55 56 57 58 59

V. A. 51 52 53 54 55 56 57 58 59

Vcl. 51 52 53 54 55 56 57 58 59

Cb. 51 52 53 54 55 56 57 58 59

Detailed description: This page of a musical score covers measures 51 to 59. It features seven staves: Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bn.), First Violin (1er V.), Second Violin (2ème V.), Violin A (V. A.), Viola (Vcl.), and Cello (Cb.). The key signature is two sharps (F# and C#). The flute part has rests in measures 51-53 and enters in measure 54. The horn and bassoon parts have rests in measures 51-53 and enter in measure 54. The violin and cello parts have rests in measures 51-53 and enter in measure 54. The first violin part includes a 'rit.' marking and a tempo change to  $\text{♩} = 40$  starting in measure 58. The score concludes with a double bar line at the end of measure 59.

# 6. Duo - J'ai du mal à réaliser

Remarques :

Compositeur : A.François

The musical score is for a piece titled "6. Duo - J'ai du mal à réaliser" by A. François. It is written in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Margot (vocals), Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The key signature has two sharps (F# and C#). The lyrics are: "J'ai du mal à ré-a-li-ser ce qu'il vient de se pas ser Et". The score is divided into ten measures, numbered 1 to 10. The Flûte part has lyrics written above it: "J'ai du mal à ré-a-li-ser ce qu'il vient de se pas ser Et". The Violon 1 part has a "pi" marking above measure 2. The score is written in a standard musical notation style with various instruments and a vocal line.

11 12 13 14 15 16 17 18 19 20

M   
 toi? Et toi? Quel est ton res - sen - ti Don - nes moi ton a - vis! M'é - chan ger moi, sa bien ai - mée, con

F   
 Euh... Boh!

Fl.   
 Htb.   
 Bn   
 V. 1   
 Ar   
 Piz

V. 2   
 V. A   
 Vcl.   
 Cb.



21 22 23 24 25 26 27 28 29 30

M un vul - gaire ob - jet! Et toi, quel est ton res - sen ti? Don - nes moi ton a - vis Don - nes moi ton a - vis!

F

Fl. Euh... Boh! Ton L

Htb.

Bn

V. 1 Ar P 27 28 29 30  
co z

V. 2

V. A

Vcl.

Cb.

31 32 33 34 35 36 37 38 39

F - bin me di - sait l'au - tre jour qu'il a - vait, pour toi, beau - coup d'a - mour Mais aus - si à quel point il a - vait du mal à sup - por - ter ton hy - per - ac - ti - vi

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for measures 31 through 39. The score is written for a vocal soloist (F) and a chamber ensemble consisting of Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes the lyrics: '- bin me di - sait l'au - tre jour qu'il a - vait, pour toi, beau - coup d'a - mour Mais aus - si à quel point il a - vait du mal à sup - por - ter ton hy - per - ac - ti - vi'. The instrumental parts provide harmonic support and texture. Measure numbers 31 through 39 are indicated above each staff.

40 41 42 43 44 45 46  $\text{♩} = 160$  47 48

M s'énervé tout en essayant de se contenir Petit cri rageur ? Why not ( sur le 1er temps ) L'en - flu - re, le lâche, le dé - bi - le L'e

F - té. cal - me, cal - me

Fl.  $\text{♩} = 80$

Htb.  $\text{♩} = 80$

Bn.  $\text{♩} = 80$

V. 1 Arc  $\text{♩} = 80$

V. 2  $\text{♩} = 80$

V. A  $\text{♩} = 80$

Vcl.  $\text{♩} = 80$

Cb.  $\text{♩} = 80$

49 50 51 52 53 54 55 56

M - flu - re, le lâche, le dé - bi - le Je vais le ton - dre, je vais le pen - dre, je vais l'é - mas - cu - ler! Puis je vais le rui - ner aus - si le ba - fou - er qu'il

F cal - me, cal - me!

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

57 58 59 60 61 62 63 64

M ne puis plus ja - mais.. L'en - flu - re, le lâche, le dé - bi - le L'eh - flu - re, le lâche, le dé - bi - le Je vais le ton - dre, je vais le pen - dre, je

F

Fl. Ma - got! cal - me, cal - me! cal - me, cal - me!

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

65 66 67 68 69 70 71 72 73

M  
vais l'é - mas - cu - ler! Puis je vais le rui - ner au - si le ba - fou - er qu'il ne puis plus ja - mais. | Puis - qu'on en est aux con - fi - den - ces, je dois te dire au

F

Fl.  
Ma - got!

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

74 75 76 77 78 = 120 79 80 81 82

M - si je pen - se que ton cher Lu - cas s'est con - fi - é à moi! Il m'a dit d'un air ma - lin que tu man - quais d'en - train...

F 74 75 76 77 78 79 80 81 82 Mollem ent Ah bon?

Fl. 74 75 76 77 78 79 80 81 82

Htb. 74 75 76 77 78 79 80 81 82

Bn 74 75 76 77 78 79 80 81 82

V. 1 74 75 76 77 78 79 80 81 82

V. 2 74 75 76 77 78 79 80 81 82

V. A 74 75 76 77 78 79 80 81 82

Vcl. 74 75 76 77 78 79 80 81 82

Cb. 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

M Tu ne se - ras pas heu - reu - se qu'il te voit comme une par - res - seu - se. Tu ne se - ras pas heu - reu - se qu'il te voit comme une par - res - seu - se.

Fl. 83 84 85 86 87 88 89 90

Htb. 83 84 85 86 87 88 89 90

Bn 83 84 85 86 87 88 89 90

V. 1 83 84 85 86 87 88 89 90

V. 2 83 84 85 86 87 88 89 90

V. A 83 84 85 86 87 88 89 90

Vcl. 83 84 85 86 87 88 89 90

Cb. 83 84 85 86 87 88 89 90



# 7. Air - Paresseuse, c'est ce qu'il pense de moi...

Remarques :

Compositeur : A.François

Musical score for the piece "7. Air - Paresseuse, c'est ce qu'il pense de moi...". The score is written for a full orchestra and includes the following parts:

- Fançhon
- Flûte
- Hautbois
- Basson
- Violon 1
- Violon 2
- Violon Alto
- Violoncelle
- Contrebasse

The score is in 4/4 time and features a tempo marking of  $\text{♩} = 80$ . The key signature is one sharp (F#). The lyrics "Pa - res seu - se," are written under the Flûte part. The score includes various musical notations such as trills (tr) and slurs. The measures are numbered 2 through 10.

F  
 Fl.  
 Bn  
 V. 1  
 V. 2  
 V. A  
 Vcl.  
 Cb.

12 13 14 15 16 17  
 c'est ce qu'il pense de moi | ce qu'il pen se, pen se de moi. Que je — suis oi - si - ve que je suis in - na - cti - ve. In - er - te a - pa - thi - que, a - mor - phe lé - th

*fp* *fp* *pizz*

F  
 - gi - que, en gour - di - e, em - po - té - e vé - gé - ta - ti - ve. Je suis raf - fi - né - e je suis di - stin - gué - e. Et c'est vrai que par - fois je prends m

Fl.  
 18 19 20 21 22 23 24 25

Bn  
 18 19 20 21 22 23 24 25

V. 1  
 18 19 20 *arco* 21 22 23 24 25

V. 2  
 18 19 20 21 22 23 24 25

V. A  
 18 19 20 21 22 23 24 25

Vcl.  
 18 19 20 21 22 23 24 25

Cb.  
 18 19 20 21 22 23 24 25

F

26 27 28 29 30 31 32 33

temps. Oui c'est vrai que j'aime a - gir len - te - ment. Mais me trai - ter com - mence, je n'ac - ce - pte pas. — Mais me trai - ter com

Fl.

26 27 28 29 30 31 32 33

Bn

26 27 28 29 30 31 32 33

V. 1

26 27 28 29 30 31 32 33

V. 2

26 27 28 29 30 31 32 33

V. A

26 27 28 29 30 31 32 33

Vcl.

26 27 28 29 30 31 32 33

Cb.

26 27 28 29 30 31 32 33

F  
 35 36 37 38 39 40 41  
 ça, je n'ac - ce - pte - pas. Il croit bien me con naî - tre m'chan - ger tel un maî - tre. S'il veut une pa - re

Fl.  
 34 35 36 37 38 39 40 41  
 ♩ = 160

Htb.  
 34 35 36 37 38 39 40 41  
 ♩ = 160

Bn.  
 34 35 36 37 38 39 40 41  
 ♩ = 160

V. 1  
 34 35 36 37 38 39 40 41  
 ♩ = 160 *ff* *p* *ff* *mf*

V. 2  
 34 35 36 37 38 39 40 41  
 ♩ = 160 *p* *f* *p* *f* *mf*

V. A.  
 34 35 36 37 38 39 40 41  
 ♩ = 160 *p* *f* *p* *f* *mf*

Vcl.  
 34 35 36 37 38 39 40 41  
 ♩ = 160 *p* *ff* *p* *ff* *mf*

Cb.  
 34 35 36 37 38 39 40 41  
 ♩ = 160 *ff* *p* *ff* *mf*

F  
- seu - se, je sau - rai l'ê - tre pour lui! En fai - gnant la pa - res - se je sau - rai en fai - re fi, de lui, de lui! Je se - rai tré - bu

42 43 44 45 46 47 48 49 50 51

Fl.

Htb.

Bn.

V. 1.

V. 2.

V. A.

Vcl.

Cb.

*fp* *fp* *mf* *mf* *mf* *mf*

F  
 - chan - te, bail - lan - te et len - te. Si Lu - bin veut du chan ge - ment, pour lui je se - rai un cal - mant, pour lui je se - rai un cal - mant...

Fl.  
 52 53 54 55 56 57 58 59 60

Htb.  
 52 53 54 55 56 57 58 59 60

Bn.  
 52 53 54 55 56 57 58 59 60

V. 1.  
 52 53 54 55 56 57 58 59 60

V. 2.  
 52 53 54 55 56 57 58 59 60 *mf*

V. A.  
 52 53 54 55 56 57 58 59 60

Vcl.  
 52 53 54 55 56 57 58 59 60 *f*

Cb.  
 52 53 54 55 56 57 58 59 60 *f*





This musical score page contains eight staves for measures 69 through 76. The instruments are Flute (F), Flute I (Fl.), Horn in B-flat (Htb.), Bassoon (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Cello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 73 features a first ending bracket labeled 'II'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, and includes performance markings like accents and slurs.

# 8. Air - D'un amant inconstant

Remarques :

Compositeur : A.François

The musical score is for the piece "8. Air - D'un amant inconstant" by A. François. It is written in 4/4 time with a tempo of quarter note = 80. The key signature has three sharps (F#, C#, G#). The score includes parts for Margot (soprano), Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The vocal line (Margot) has the following lyrics: "D'un - mant in - con - stant, le Dieu de l'a - mourse - ven - ge Car lors que son cœur chan - ge, Il". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 8 at the beginning of each measure.

Musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time with a tempo of 160. The key signature is two flats (B-flat major or D-flat minor). The vocal line is in French. The instrumental parts include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Cello (Vcl.), and Double Bass (Cb.).

Lyrics: l'at - tend au tour - nant. Car lors-que son coeur chan - ge il n'est pas très con - tent et l'at - tend au tour nant

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27  
 M Du coeud'un vo - la — ge on est - peu flat - té, le plus doux lan gua - ge est toujours e - je - té, quand  
 17 18 19 20 21 22 23 24 25 26 27  
 Fl.  
 17 18 19 20 21 22 23 24 25 26 27  
 Htb.  
 17 18 19 20 21 22 23 24 25 26 27  
 Bn.  
 17 18 19 20 21 22 23 24 25 26 27  
 V. 1  
 17 18 19 20 21 22 23 24 25 26 27  
 V. 2  
 17 18 19 20 21 22 23 24 25 26 27  
 V. A  
 17 18 19 20 21 22 23 24 25 26 27  
 Vcl.  
 17 18 19 20 21 22 23 24 25 26 27  
 Cb.

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

M  
il man·que de vé·ri - té, quand il man·que de vé·ri - té — quandl man·que de vé·ri - té

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

Fl.

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

Htb.

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

Bn.

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

V. 1

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

V. 2

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

V. A

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

Vcl.

28 29 30 31 32 33 34 35 36  $\text{♩} = 80$  37

Cb.

38 39 40 41 42 43 44 45 46

M

38 39 40 41 42 43 44 45 46

Fl.

38 39 40 41 42 43 44 45 46

Htb.

38 39 40 41 42 43 44 45 46

Bn.

38 39 40 41 42 43 44 45 46

V. 1

38 39 40 41 42 43 44 45 46

V. 2

38 39 40 41 42 43 44 45 46

V. A

38 39 40 41 42 43 44 45 46

Vcl.

38 39 40 41 42 43 44 45 46

Cb.

Sans in - quié - ter Flo - re, Rei - ne du - jar - din, le doux Zé - phir volea - vec plaisir - sur les fleurs qu'elle fait é -

Musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It consists of nine staves: Soprano (M), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

The vocal line (M) has the following lyrics: - clo - re. Le doux Zé - phir vola - vec plaisir - sur les fleurs - qu'elle fait - é - clo - re. D'un - té

The score includes measures 47 through 55. A repeat sign is present at the beginning of measure 52. The instrumentation includes strings (Violins I & II, Viola, Cello, and Double Bass), woodwinds (Flute, Horn, Bassoon), and a vocal soloist.

Musical score for measures 56-65, featuring eight instruments: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in treble clef for Flute, Horn, Violin 1, and Violin 2, and bass clef for Bassoon, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of melodic and harmonic lines for each instrument, with measure numbers 56 through 65 indicated above each staff. The Flute part features a melodic line with some grace notes and slurs. The Horn part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady harmonic accompaniment. The Violin 1 part has a fast, sixteenth-note melodic line. The Violin 2 part plays chords and rhythmic patterns. The Viola part plays chords and rhythmic patterns. The Violoncello part has a melodic line with some slurs. The Contrabass part has a melodic line with some slurs.



# 9. Duo - Il me vient une idée

Remarques :

Compositeur : A.François

Margot

Fanchon

Flûte  $\text{♩} = 160$

Hautbois  $\text{♩} = 80$

Basson  $\text{♩} = 160$

Violon 1  $\text{♩} = 160$

Violon 2  $\text{♩} = 160$

Violon Alto  $\text{♩} = 160$

Violoncelle  $\text{♩} = 160$

Contrebasse  $\text{♩} = 160$

The musical score is for a 10-measure piece. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello, Double Bass). The woodwinds play a melodic line with various ornaments and articulations. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is divided into measures 2 through 10, with a key signature change from D major to B minor at measure 5. The tempo is marked as 160 for most instruments and 80 for the Oboe.

11 12 13 14 15 16 17 18 19 20

M

F

Fl.

Hrb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

Il me vient une i dée, on va les ma ni - pu - ler.

Il te trouvera bu

21 22 23 24 25 26 27 28 29

M

F

Fl.

Hrb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Il te trou-ve trop len - te Il me vient une i - dée, on va les ma - ni - pu - ler.

- len - te Il te trouve tur - bu - len - te

30 31 32 33 34 35 36 37

M. Il te trou-ve trop len - te Ap - puy - ons nos pen chants en ex - a - gé - rant. Al - lons dans leur sens et of - frons leur u - ne

F. Al - lons dans leur sens et of - frons leur u - ne danse Al - lons dans leur sens et of - frons leur u - ne

Fl.

Htb.

Bn.

V. 1.

V. 2.

V. A.

Vcl.

Cb.

38 39 40 41 42 43 44 45 46 47 48

M  
danse Ap-puy ons nos pèn chants en ex - a - gè - rant!

F  
danse Ap-puy ons nos pèn chants en ex - a - gè - rant! Ob - ser - ve..

Fl.  
38 39 40 41 42 43 44 45 46 47 48

Htb.  
38 39 40 41 42 43 44 45 46 47 48

Bn.  
38 39 40 41 42 43 44 45 46 47 48

V. 1  
38 39 40 41 42 43 44 45 46 47 48  $\text{♩} = \frac{48}{60}$

V. 2  
38 39 40 41 42 43 44 45 46 47 48  $\text{♩} = \frac{48}{60}$

V. A  
38 39 40 41 42 43 44 45 46 47 48  $\text{♩} = \frac{48}{60}$

Vcl.  
38 39 40 41 42 43 44 45 46 47 48  $\text{♩} = \frac{48}{60}$

Cb.  
38 39 40 41 42 43 44 45 46 47 48  $\text{♩} = \frac{48}{60}$

# 10. Aria - On dit qu'être en couple est bien doux

Remarques :

Compositeur : A.François

The musical score is for an aria in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The vocal line is written in treble clef and includes the following lyrics: "bien! | On dit qu'être en cou - ple | est bien doux... | Pour moi c'est un mys - tè - re; | Qu'im por - te l'un ou l'autre é -". The score includes parts for Fanchon, Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The vocal line is marked with "sommolant" and "s'endort" in the first four measures, and "se réveille en sursaut ( voir orchestre )" in the fifth measure. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

8 9 10 11 12 13

F sursaute ( orchestre ) idem trébuch/titube

- poux, pourvu que l'on soit fem-me voy-ez vous: Le choix i - ci n'est pas fort né - ce - sai - re tous deux, tous deux ne va - len

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb. Elle s'endort, l'orchestre joue mesure en vain, Le cheveu la

14 15 16 17 18 19 20

F guè - re. Le choix i - ci n'est pas fort né ces - sai - re baïlle bruyement tous deux ne va - lent guè - re. Ils pro - me - ttent le pa - ra - dis, mais bi

Fl. 14 15 16 17 18 19 20

Htb. 14 15 16 17 18 19 20

Bn. 14 15 16 17 18 19 20

V. 1 14 15 16 17 18 19 20

V. 2 14 15 16 17 18 19 20

V. A 14 15 16 17 18 19 20

Vcl. 14 15 16 17 18 19 20

Cb. plusieurs fois la réveiller. 14 15 16 17 18 19 20



vi - te chan - gent'a - vis. Ils pré - me - tent le pa - ra - dis, mais bien vi - te — chan - gent'a - vis. L'ar - deur de leura - moulé

F

Fl.

Htb.

V. 1

V. 2

V. A

Vcl.

Cb.

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

21 22 23 24 25 26 27

28 29 30 31 32 33 34

F  
- cli - ne, l'ar - deur de leur a - mour dé - cli - ne aus - si - tôt, sur tout, ils ra - di - nent sur tout - ils ra - di - nent

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

# 11. Quatuor - Margot je me résigne

Remarques :

Compositeur : A.François

Musical score for '11. Quatuor - Margot je me résigne'. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 66. The score consists of ten measures, numbered 1 to 10. The instruments are: Fanchon (muted), Flûte (Flute), Hautbois (Oboe), Basson (Bassoon), Violon 1 (Violin I), Violon 2 (Violin II), Violon Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The Flute part has the lyrics 'Mar - got' above measure 10. The Violin I part has the lyrics 'Robin et Lucas reviennent' above measure 2. The score ends with a double bar line and repeat dots in measure 10. The instruction 'Avec conviction' is written above measure 10.

11 12 13 14 15 16 17 18 19 20

M. 

F. 

Mar - got, je me ré - si - gne à l'ais - sance de faire 

8 

11 12 13 14 15 16 17 18 19 20

Bon bon Fan chon, Fan chon en te d dé jà rai son 

11 12 13 14 15 16 17 18 19 20

Htb. 

11 12 13 14 15 16 17 18 19 20

Bn. 

11 12 13 14 pizz 15 16 17 18 arco 19 20

V. 1 

11 12 13 14 15 16 17 18 19 20

V. 2 

11 12 13 14 15 16 17 18 19 20

V. A. 

11 12 13 14 15 16 17 18 19 20

Vcl. 

11 12 13 14 15 16 17 18 19 20

Cb. 

21 22 23 24 25 26 27 28 29

M. *fai - re Je l'en dé - gou - te - rai Ter - mi nons don cl'af - fai - re. Chan geons ma chè - re trç*

F. *Chan geons ma chè - re trç*

Ln. *Ah! Quel bon heur! Mår got, Margot pen - se com - me Fan chon. Chan geons ma chè - re trç*

Fl. *Ah! Quel bon heur! Mår got, Margot pen - se com - me Fan chon. Chan geons ma chè - re trç*

Htb.

Bn.

V. 1.

V. 2.

V. A.

Vcl.

Cb.

30 31 32 33 34 35 36 37 38 39

M  
- quonstro quonschangeons - compè-re tro - quontro - quons | Changeonna chère tro quonschan- geons - compè-re tro | quontro - quons | tro quonna chère tro | quons

F  
- quonstro quonschangeons - compè-re tro - quontro - quons | Changeonna chère tro quonschan- geons - compè-re tro | quontro - quons | tro quonna chère tro | quons

Ls  
- quonstro quonschangeons - compè-re tro - quontro - quons | Changeonna chère tro quonschan- geons compè-re tro | quontro - quons | tro quonna compè-re tro -

Ln  
- quonstro quonschangeons - compè-re tro - quontro - quons | Changeonna chère tro quonschan- geons compè-re tro | quontro - quons | tro quonna compè-re tro -

Fl.  
30 31 32 33 34 35 36 37 38 39

Htb.  
30 31 32 33 34 35 36 37 38 39

Bn  
30 31 32 33 34 35 36 37 38 39

V. 1  
30 31 32 33 34 35 36 37 38 39

V. 2  
30 31 32 33 34 35 36 37 38 39

V. A  
30 31 32 33 34 35 36 37 38 39

Vcl.  
30 31 32 33 34 35 36 37 38 39

Cb.  
30 31 32 33 34 35 36 37 38 39







61 62 63 64 65 66 67 68 69

M  
me pa rais char - mant je brûle je brû - le d'être . à toi

Ls  
Que tu - sais bien . me plaire Viens! viens combler mes

Fl.  
8

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.



The musical score is for a chamber ensemble consisting of Margot, Fanchon, Lucas, Lubin, Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 75$ . The lyrics are: "Ne se - rait - elle pas i - ro - ni - que? Non Non Non! n'at - ti -". The score is divided into six measures, numbered 2 through 6. Margot and Fanchon have vocal lines with lyrics. Lucas and Lubin have instrumental lines. The Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse have instrumental lines. The Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse parts are marked with  $\text{♩} = 75$ .

Musical score for a symphony orchestra and vocal soloists. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts (M, F) sing the lyrics: "- rons pas l'at - ten - tion... Non Non non! A - ve". The instrumental parts include Mtr. (M), Fl. (Fl.), Htb. (Horn), Bn. (Bassoon), V. 1 (Violin I), V. 2 (Violin II), V. A (Viola), Vcl. (Violoncello), and Cb. (Contrebasse). The score is divided into measures 7 through 13.

Lyrics for vocal parts:

M: - rons pas l'at - ten - tion... Non Non non! A - ve

F: - rons pas l'at - ten - tion... Non Non Non! A - ve

Fl.: Ne se - rait - elle pas i - ro - ni - que? Ne se - rait - elle pas i - ro - ni - que?

Musical score for voices and instruments, measures 14 to 19. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Horn (Htb.), Bassoon (Bn), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

Lyrics for Soprano and Alto:

vous nous nous mar·ri·e - rons! Tro - quons, tro - quons chan·geons ma \_\_\_ chère Tro - quons, tro - quons chan·geons ma \_\_\_ chère

Lyrics for Tenor and Bass:

Voi - là une bon - ne dé - ci - sion chan - geons, ch

Voi - là une bon - ne dé - ci - sion Tro - quons, tro - quons

20 21 22 23 24 25

M chan - geons, chan - geons, Ah quelle bon - ne in - ten - tion. chan - geons, chan - geons Ah qu

F Tro - quons, tro - quons Ah quelle bon - ne in - ten - tion. Tro - quons, tro - quons Ah qu

Ls - geons Ah quelle bon - ne in - ten - tion. Chan - geons, chan - geons Ah qu

Ln Ah quelle bon - ne in - ten - tion. Tro - quons, tro - quons Ah qu

Fl. Ah quelle bon - ne in - ten - tion. Tro - quons, tro - quons Ah qu

Htb.

Bn.

V. 1.

V. 2.

V. A.

Vel.

Cb.

26 27 28 29 30 31

M bon - ne in - ten - tion. quelle bon - ne in - ter - tion. Quelle bon - ne in - ter - tion: Tro - quons, cha - gons. Quelle bonne in - ten - tion, sa - ge dé - ci -

F bon - ne in - ten - tion. quelle bon - ne in - ter - tion. Quelle bon - ne in - ter - tion: Tro - quons, cha - geons. Quelle bon - ne in - ten - tion \_\_\_\_\_

Ls 8 bon - ne in - ten - tion. Quelle bon - ne in - ter - tion. Quelle bon - ne in - ter - tion: Tro - quons, cha - geons, Quel - le bon - ne in - ten - tion \_\_\_\_\_ Un - e

Ln bon - ne in - ten - tion. Quelle bon - ne in - ter - tion. Quelle bon - ne in - ter - tion: Tro - quons, cha - geons. Bonne in - ten - tion sage dé - ci - sion

Fl. 26 27 28 29 30 31

Htb. 26 27 28 29 30 31

Bn. 26 27 28 29 30 31

V. 1. 26 27 28 29 30 31

V. 2. 26 27 28 29 30 31

V. A. 26 27 28 29 30 31

Vel. 26 27 28 29 30 31

Cb. 26 27 28 29 30 31

32 33 34 35 36 37 38 39

M - sion Mais quelle ex - cel - len - te dé - ci - sion.

F sa - ge dé - ci - sion, ex - cel - len - te dé - ci - sion

Ls sa - ge dé - ci - sion ex - cel - len - te dé - ci - sion

Ln Quelle bonne in - ten - tion, Mais quelle ex - cel - len - te dé - ci - sion.

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vel.

Cb.



Ouverture acte II

Les Troqueurs

Compositeur : A.François

The musical score is for the Overture of Act II, titled "Les Troqueurs" by composer A. François. It is written for a full orchestra and is in 4/4 time with a tempo of 120. The score is divided into eight measures, with measure numbers 2 through 8 indicated above each staff. The instruments and their parts are as follows:

- Flûte:** Measures 2-8 are mostly rests, with notes appearing in measures 6, 7, and 8.
- Hautbois:** Measures 2-8 are mostly rests, with notes appearing in measures 6, 7, and 8.
- Basson:** Measures 2-8 are mostly rests, with notes appearing in measures 6, 7, and 8.
- 1er Violon:** Features a melodic line with eighth-note patterns and slurs across measures 2-8.
- 2ème Violon:** Features a rhythmic accompaniment of sixteenth-note patterns starting in measure 6.
- Violon Alto:** Features a rhythmic accompaniment of eighth-note patterns across measures 2-8.
- Violoncelle:** Features a melodic line with eighth-note patterns and slurs across measures 2-8.
- Contrebasse:** Features a melodic line with eighth-note patterns and slurs across measures 2-8.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin I (1er V.), Violin II (2ème V.), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 9 through 16 indicated above each staff. The Flute part features a melodic line with some rests. The Horn and Bassoon parts have more rhythmic activity, with the Bassoon playing a steady eighth-note pattern. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score page features eight staves for various instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 17 through 24. The Flute (Fl.) part begins with a melodic line in measure 17, followed by rests in measures 18-21, and then a complex rhythmic pattern in measures 22 and 24. The Horns (Htb.) and Bassoon (Bn) parts have rests in measures 17-21, with the Bassoon playing a rhythmic pattern in measures 23 and 24. The Violin I (1er V.) part has a melodic line with some slurs and accents. The Violin II (2ème V.) part has a rhythmic pattern. The Viola (V. A.) part has a melodic line with slurs. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a rhythmic pattern with slurs.

This musical score page contains eight staves for various instruments, numbered 25 to 32. The instruments are: Fl. (Flute), Htb. (Horn), Bn. (Bassoon), 1er V. (Violin I), 2ème V. (Violin II), V. A. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is mostly silent, with notes appearing at measures 30 and 32. The Horn part has a melodic line starting at measure 30. The Bassoon part has a melodic line starting at measure 30. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a similar melodic line with some rests. The page number 4 is centered at the bottom.

This musical score page contains eight staves for woodwinds and strings, numbered 33 to 44. The instruments are:

- Fl. (Flute): Treble clef, mostly rests.
- Htb. (Horn): Treble clef, mostly rests.
- Bn. (Bassoon): Bass clef, mostly rests.
- 1er V. (First Violin): Treble clef, melodic line with slurs.
- 2ème V. (Second Violin): Treble clef, rhythmic accompaniment.
- V. A. (Viola): Bass clef, rhythmic accompaniment.
- Vcl. (Violoncello): Bass clef, rhythmic accompaniment.
- Cb. (Contrebasse): Bass clef, rhythmic accompaniment.

Measures 33-44 are indicated above each staff. The key signature is one flat (B-flat).





This musical score page contains eight staves for various instruments, numbered 62 to 70. The instruments are: Fl. (Flute), Htb. (Horn), Bn. (Bassoon), 1er V. (Violin I), 2ème V. (Violin II), V. A. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with some rests. The Horn part has a steady rhythmic pattern. The Bassoon part plays a more active, eighth-note melody. The Violin I and II parts play chords and rhythmic patterns. The Viola part has a complex, fast-moving eighth-note line. The Violoncello and Contrabass parts provide a solid harmonic and rhythmic foundation with eighth-note patterns.



# 12. Air - Ah qu'il me tarde de te voir, mon époux

Remarques :

Compositeur : A.François

Musical score for the piece "12. Air - Ah qu'il me tarde de te voir, mon époux" by A. François. The score is written for a full orchestra and includes the following parts:

- Flûte
- Hautbois
- Basson
- Violon 1
- Violon 2
- Violon Alto
- Violoncelle
- Contrebasse

The score is in 4/4 time and has a tempo marking of  $\text{♩} = 100$ . The key signature is one flat (B-flat). The score consists of eight measures, with measures 2 through 8 numbered. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns and textures.

M

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

9 10 11 12 13 14 15

Ah qu'il me tar-de de te voir, mon é-poux sur-tout prend gar-de d'ê-tre là.

Musical score for a vocal and instrumental ensemble, measures 16-22. The score includes parts for Soprano (M), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line (M) has lyrics: - loux. Quandun ga - lant me flat - te, quandun ga - lant me flat - te, quandun ga - lant me flat - te je ne suis pas in - gra - te Si tu rai soh - nais tu ver -

Measures 16-22 are shown. The vocal line (M) has lyrics: - loux. Quandun ga - lant me flat - te, quandun ga - lant me flat - te, quandun ga - lant me flat - te je ne suis pas in - gra - te Si tu rai soh - nais tu ver -

Musical score for a symphony orchestra and vocal soloist, measures 23-29. The score is in 3/4 time and B-flat major. The vocal line (M) has the lyrics: - rais ce que je fe - rai Et ne sois pas ja rai, oui ce que je fe - rai oui ce que je fe - rai J'ai me la dé pen se ain si je. The instrumental parts include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

pen se que tu sau ras ga | gner de quoi fairerê | gner chez moi l'ab on | dan - ce les | jeux, les jeux et la | dan - se

36 37 38 39 40 41 ♩ = 160

M

Fl. l'a - bon dan - ce, les jeux, et la dan se Car au - tre - ment je fais ser ment que le ta -

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

42 43 44 45 46 47

M  
- pa - ge l'ou tra - ge la rage — fe - rontra - va - ge dans ton mé - na - ge dans

Fl.

Htb.

Bn.

V. 1  
zz Pi

V. 2

V. A

Vcl.

Cb.

48 49 50 51 52 53 54 55 56

M  
 ton mé - na - ge c'est mon der - nier mot A ce prix, ni gaud, é - pou - se Mar - got jus -

Fl.  
 48 49 50 51 52 53 54 55 56

Htb.  
 48 49 50 51 52 53 54 55 56

Bn.  
 48 49 50 51 52 53 54 55 56

V. 1  
 48 49 50 51 52 53 54 55 56

V. 2  
 48 49 50 51 52 53 54 55 56

V. A.  
 48 49 50 51 52 53 54 55 56

Vcl.  
 48 49 50 51 52 53 54 55 56

Cb.  
 48 49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64 65

M  
- qu'au re - voir à ton ma - got dis au re voir à ton ma got Dis lui au re voir à ton ma -

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 57 to 65. The vocal line (M) has lyrics: "- qu'au re - voir à ton ma - got dis au re voir à ton ma got Dis lui au re voir à ton ma -". The instrumental parts include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Measure 59 features a slur over the violin parts. Measure 65 ends with a repeat sign.

Musical score for a vocal and instrumental ensemble, measures 66-73. The score includes parts for Soprano (M), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Cello (Vcl.), and Contrabass (Cb.).

**Vocal Part (M):**  
 - got, A ton ma - got, a ton ma - got ma got ma | got a ton ma - got ma got ma | got a ton ma - got. Puis que tu | veux é - pou ser Mar

**Instrumental Parts:**  
 - Fl. (Fl.): Provides harmonic support with chords and melodic fragments.  
 - Htb. (Horn): Features sustained notes and melodic lines.  
 - Bn. (Bassoon): Provides harmonic support with sustained notes and melodic fragments.  
 - V. 1 (Violin 1): Features sustained notes and melodic fragments.  
 - V. 2 (Violin 2): Features rhythmic patterns and melodic lines.  
 - V. A (Viola): Provides harmonic support with sustained notes and melodic fragments.  
 - Vcl. (Cello): Provides harmonic support with sustained notes and melodic fragments.  
 - Cb. (Contrabass): Provides harmonic support with sustained notes and melodic fragments.

Musical score for a choir and orchestra, measures 74 to 80. The score includes parts for Soprano (M), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

The lyrics for the Soprano part are: - got | Dis - lui au re | got ma - got ma | got a ton ma - got

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts include woodwinds (Flute, Horn, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass).

# 13. Air - Va! J'épouserais plus facilement le diable

Remarques :

Compositeur : A.François

The musical score is for a piece in 4/4 time with a tempo of 140. The key signature has two flats (B-flat and E-flat). The score includes parts for a vocal soloist (Lucas) and a full orchestra. The vocal line features the lyrics: "Va! J'é - pou se rais plus fa cile ment le dia - ble j'é - pou se rais plus fa cile ment le dia - ble Le". The orchestration includes Flute, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The woodwinds and strings provide accompaniment for the vocal line, with the strings playing a rhythmic pattern of eighth notes.



18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

Ls -rais ai - ma - ble Pau vre Lu - cas quellest, quellest ta pei - ne

Fl. 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

Htb. 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

Bn. 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

V. 1 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

V. 2 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

V. A 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

Vcl. 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

Cb. 18 19 20 21 22 ♩. = 66 23 24 25 26 27 28

















Remarques :

# 14. Duo - Mon amour ? Ah ! Pas ça !

Compositeur : A.François

The musical score is for a 10-part ensemble. It features a vocal duo (Fanchon and Lucas) and an instrumental ensemble (Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics in French. The instrumental parts provide accompaniment for the vocalists.

**Vocal Lyrics:**  
Fanchon: Ah! Pas ça!  
Lucas: Mon a- mour  
Fanchon: Ah! Pas ça! Non pas ça, tu te

**Instrumental Parts:**  
Flûte: Mon a- mour  
Hautbois: Mon a- mour

10 11 12 13 14 15 16 17 18

F  
moques vrai - ment de moi!

10 11 12 13 14 15 16 17 18

8  
Lu - bin m'a en trai né, je ne vou lais pas... Pourse dé bar ras ser de sa vo leuse de du cats

10 11 = 140 12 13 14 15 16 17 18

Htb.

10 11 = 140 12 13 14 15 16 17 18

Bn

10 11 = 140 12 13 14 15 16 17 18

V. 1  
pizz ? arco

10 11 *f* 12 13 14 15 16 17 18

V. 2

10 11 = 140 12 13 14 15 16 17 18

V. A

10 11 = 140 12 13 14 15 16 17 18

Vcl.

10 11 = 140 12 13 14 15 16 17 18

Cb.

19 20 21 22 23 24 25 26

F

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Là n'est pas mon pro - blè - me, toi seul ré - sou dra ce di - lem - me!



27 28 29 30 31 32 33 34

F

27 28 29 30 31 32 33 34

8

Fl. Lu - bin a in - sis - té je ne vou lais pas... M

27 28 29 30 31 32 33 34

Htb.

27 28 29 30 31 32 33 34

Bn

27 28 29 30 31 32 33 34

V. 1

27 28 29 30 31 32 33 34

V. 2

27 28 29 30 31 32 33 34

V. A

27 28 29 30 31 32 33 34

Vcl.

27 28 29 30 31 32 33 34

Cb.

35 36 37 38 39 40 41 42

F

Ls

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

Là n'est pas mon pro blè - me, toi seul - ré sou dra - ce di - lem - me!

- got, en vé ri - té lui cau se beau coup de tra cas.

43 44 45 46 47 48 49 50 51

F

Ls

Fl. Lu - bin a sup pli é,

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

52 53 54 55  $\text{♩} = 80$  56 57 58 59 60

F

Ls

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

je ne vou lais pas! Mar got en vé ri - té ne fait que des dé gats

Ces - se, ces - se, ces - se cesse! D'ac - ca - bler nos deux a - mis

pizz

arco

arco

61 62 63 64  $\text{♩} = 140$  65 66 67 68

F C'est un mau- - vais a - li bi. C'est toi toi toi! C'est toi, toi, toi! T'è seul — qui es en fau - te. C'est toi, toi, toi, c'è

Ls c'est lui! c'est lui aus si! C'est lui, lui...

Fl.

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

69 70 71 72 73 74 75

F  
 toi, toi, toi, toi toi qui es à l'o ri - gi - ne de tout ça Et commœux beauxm

Ls  
 C'est lui aus si Mais pas du tout ma bien ai - mée! On é - tait deux à dé - ci - der

Fl.  
 8

Htb.

Bn

V. 1  
 pi

V. 2

V. A

Vcl.

Cb.

82<sup>e</sup> Ah! pas chanté :  
De rage  
Sa tête la main  
sur le fou

- chos vous a - vez vou lu nous tro - quer sans vous dire que ça al - lait sure ment nous bles - ser Ah! C'est

Pas vous bles ser ma bien ai - mée! On n'y au - rait ja - mais pen sé!

A





Musical score for measures 90-96. The score includes parts for Soprano (F), Alto (Ls), Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts have French lyrics. The instrumental parts feature woodwinds and strings.

**Vocal Lyrics:**  
 F: fau - te | c'est vous! | Bien sur, c'est vous! | En fin tu semblesrai son - ner | j'al lais vrai ment dé ses pé -  
 Ls: fau - te. | C'est nous, nous nous, c'est nous, nous nous, c'est à nous de bra ver vo tre cou roux







# 15. Air - Je dis ça mais je n'dis rien

The musical score is for a piece in 4/4 time with a tempo of 120. It features a vocal line and an orchestral accompaniment. The vocal line is in French and consists of the following lyrics: "Je dis ça mais je n'dis rien / je dis ça mais je n'dis rien. En pas sant: qui fait le mé na - ge, qui cô - toie le quartier, qui". The orchestral accompaniment includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncelle, and Contrebasse. The score is marked with dynamic changes: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is indicated as  $\text{♩} = 120$ . The key signature is one sharp (F#).

Musical score for measures 10 to 17. The score includes parts for Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has lyrics in French.

Lyrics:

pay - e les faç - tu - res, qui - | pré - pare à man - ger: Je diç ça mais je - ne diç rien! Je diç ça - mais - je - ne dis rien!

F  
 18 19 20 21 22 23 24 25 26  
 Tu é - tais con - tent de m'a voir comme - man te | de m'a voir comme - man te. i - dio - te! J'ai é - té in - sçu cian te, j'ai é - té in - sçu

Fl.  
 18 19 20 21 22 23 24 25 26

Htb.  
 18 19 20 21 22 23 24 25 26

V. 1  
 18 19 20 21 22 23 24 25 26

V. 2  
 18 19 20 21 22 23 24 25 26

V. A  
 18 19 20 21 22 23 24 25 26

Vcl.  
 18 19 20 21 22 23 24 25 26

Cb.  
 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

F  
- cian - te. Moi in - do - len - te rê - veu - se, j'au - rais dû ê - tre o - ra - geu - se... Moi in - do - len - te rê - veu se j'au - rais dû ê - tre o - ra - geu - se. Je di

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.



F  
 Fl.  
 Htb.  
 Bn.  
 V. 1  
 V. 2  
 V. A.  
 Vcl.  
 Cb.

36 37 38 39 40 41 42 43 44  
 ça mais je — ne dis rien! Je dis ça mais je — ne dis rien. en pas sant: qui fait le mē - na - ge, qui cō - toie le quartier, qui pay - e les fa

- tu - res, qui — | pré - pare à man ger: Je diç ça mais je — ne diç rien! Je diç ça — mais — je — ne dis rien!

# 15' - Intermezzo entre le 15 et le 16

Remarques :

Compositeur : A.François

The musical score is for an intermezzo in 4/4 time with a tempo of 60 beats per minute. It consists of nine measures. The instrumentation includes Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Bassoon parts are mostly rests, with some notes in the final measure. The Violin I part features a melodic line with eighth-note patterns. The Violoncello part has a similar eighth-note pattern. The Viola part has a more active line with eighth-note patterns. The Violin II and Contrabass parts are mostly rests.

This musical score page contains ten staves of music. The first nine staves are for woodwinds and strings, and the tenth is for a flute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 10 through 19, with measure numbers 10-19 printed above each staff. The second system starts at measure 20, with the number 20 printed above the staff. The instruments are: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), First Violin (1er V.), Second Violin (2ème V.), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various note values, rests, and articulation marks such as accents and slurs.

# 16. Air - Point d'indolence ou de lenteur

Lucas

Flûte

Hautbois

Basson

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

Point d'in - do - lence ou

© 2012 Arnaud François

8 9 10 11 12 13

Ls de len - teur | Elle pre - nait jus - te de - la hau - teur | Point de pa - resse ou | de froi - deur | Ce n'é - tait - qu'un - peu -

Fl.

Htb.

V. 1

V. 2

V. A

Vcl.

Cb.







26 27 28 29 30 31

8  
Ls. - moi j'ai tant be - so in de | toi, mon a - mour ne fu i s pas re - viens donc dans mes bras. J'ai | tant — be - so in de | toi — re - |

26 27 28 29 30 31

Fl.

26 27 28 29 30 31

Htb.

26 27 28 29 30 31

Bn.

26 27 28 29 30 31

V. 1

26 27 28 29 30 31

V. 2

26 27 28 29 30 31

V. A

26 27 28 29 30 31

Vcl.

26 27 28 29 30 31

Cb.



# 17. C'est impossible autrement

Remarques : Musiciens = un musicien à la fois sauf contre-ordre

Compositeur : Arnaud François

The musical score is arranged in nine staves, each with a measure number from 2 to 9 above it. The instruments and their parts are:

- Lubin**: Bass clef, mostly rests with some notes in measures 7-9.
- Flûte**: Treble clef, starting with a tempo marking of  $\text{♩} = 80$ . Features complex rhythmic patterns and triplets.
- Hautbois**: Treble clef, starting with a tempo marking of  $\text{♩} = 80$ . Features complex rhythmic patterns and triplets.
- Basson**: Bass clef, starting with a tempo marking of  $\text{♩} = 80$ . Features complex rhythmic patterns and triplets.
- 1er Violon**: Treble clef, starting with a tempo marking of  $\text{♩} = 160$ . Features complex rhythmic patterns and triplets.
- 2ème Violon**: Treble clef, starting with a tempo marking of  $\text{♩} = 160$ . Features complex rhythmic patterns and triplets.
- Violon Alto**: Bass clef, starting with a tempo marking of  $\text{♩} = 160$ . Features complex rhythmic patterns and triplets.
- Violoncelle**: Bass clef, starting with a tempo marking of  $\text{♩} = 160$ . Features complex rhythmic patterns and triplets.
- Contrebasse**: Bass clef, starting with a tempo marking of  $\text{♩} = 160$ . Features complex rhythmic patterns and triplets.

Vocal lines are present in measures 7-9, with the lyrics: "C'est im · pos · si · ble au · tre · ment" and "Cet".

10 11 12 13 14 15 16 17 18

Lu. fille... Cette fille... Im - pos sibl' au - tre ment cet' fill' est sous mé di - ca - ment.

M.

Fl. 10 11 12 13 14 15 16 17 18  
 Xa nax Va lium Hal dol  
 16 Pro zac 17 Ser lain 18 Tranxène

Htb. 10 11 12 13 14 15 16 17 18

Bn. 10 11 12 13 14 15 16 17 18

1er V. 10 11 12 13 14 15 16 17 18

2ème V. 10 11 12 13 14 15 16 17 18

V. A. 10 11 12 13 14 15 16 17 18

Vcl. 10 11 12 13 14 15 16 17 18

Cb. 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Lu. 

M.  On ne pourrait être au si lent! Peut - on être au si lent? Ell

Fl.  Mo - ga don Té mes - ta Ly san - xia, sta - blon, Mo - ga - don  
Mo - ga don 20 Ro hyp - nol 21 Tra ma - dol, hal 22 cion, Mo - ga 23 don

Htb. 

Bn. 

1er V. 

2ème V. 

V. A. 

Vcl.  pizz arco

Cb.  pizz arco

28 29 30 31 32 33 34 35

Lu. est dro guée aux cal - mants si - non je ne sais pas com ment. Son dea ler doit être ri - che! C'est grâce à ma go - di - che

28 29 30 31 32 33 34 35

Fl.

28 29 30 31 32 33 34 35

Htb.

28 29 30 31 32 33 34 35

Bn.

28 29 30 31 32 33 34 35

1er V.

28 29 30 31 32 33 34 35

2ème V.

28 29 30 31 32 33 34 35

V. A.

28 29 30 31 32 33 34 35

Vcl.

28 29 30 31 32 33 34 35

Cb.

36 37 38 39 40 41 42

Lu. J'a - vais la co - lé - ri - que, j'ai la nar - co - lep - ti - que Mais quel mé di - ca - ment? Vrai - ment, vrai ment je me de - man de

Fl.

Htb.

Bn.

1er V.

2ème V.

V. A

Vcl.

Cb.

43 44 45 46 47 48 49 50 51 52

Lu. bien ce qu'elle prend! Aperçoit Fanchon gyeec une grosse boîte et la course.

M.

Fl. sé - ro - pram lo ra - zé - pam My o - la - stan Tra - zo - lan

Htb.

Bn.

1er V.

2ème V.

V. A.

Vcl.

Cb.



Musical score for the piece "FANCHON". The score is written for a full orchestra and includes the following parts: M (Mandolin), Fl. (Flute), Htb. (Horn), Bn. (Bassoon), 1er V. (Violin I), 2ème V. (Violin II), V. A. (Viola), Vcl. (Violoncello), and Cb. (Contrebasse). The score spans measures 53 to 61. The key signature is one sharp (F#) and the time signature is 4/4. The title "FANCHON" is written in the top right corner of the score.



62 63 64 65 66 67 68 69 70  $\text{♩} = 60$

Lu.

Fanchon

M MUSICIENS :

Fl. hé... — Mes bon - bons Ou du Mo ga - don! Ou du Mo ga - don!

Htb.

Bn

1er V.

2ème V.

V. A

Vcl.

Cb.

Que des bon - bons? Ou du Mo ga - don! Que des bon - bons? Ou du Mo ga - don! Tu es bien

71 72 73 74 75 76 77 78 79 80 81

Lu. vi - ve, qu'on se le di - se, pour tes bon - bons. A les dé - fen - dre, a s'y mé - prendr'on sent de l'ad - dic - tion

Fl.

Htb.

Bn.

1er V.

2ème V.

V. A

Vcl.

Cb.

82 83 84 85 86 Fanchon 87 88 89 90 91 92 93

Fanchon

Mesfri an - di - ses... Rends - les moi! mesfri an - di - ses Rends - les

Fl.

Htb.

Bn.

1er V.

2ème V.

V. A.

Vcl.

Cb.

94 95 96 97 98 99 100 101

Lu.

Fanchon

Fl. 96 ♩ = 160

Htb. 96 ♩ = 160

Bn. 96 ♩ = 160

1er V. 96 ♩ = 160

2ème V. 96 ♩ = 160

V. A. 96 ♩ = 160

Vcl. 96 ♩ = 160

Cb. 96 ♩ = 160

Tu es dro guée, shootée ca mée jus qu'auxyeux Tu t'es pi - quéé ou t'as fu mé, quel est ce pe tit jeu?

moi Rends les moi, rends les moi!

102 103 104 105 106 107 108

Lu. je ne peux, je ne peux, je ne peux pas t'é pou ser, les dé fautsque tu col lec tionnne sem ble les ai - mer!

Fanchon Les voi là ha ha ha les voi là! il ne peut, il ne peut, il ne

Fl.

Htb.

1er V.

2ème V.

V. A.

Vcl.

Cb.

109 110 111 112 113 114 115

Lu.

Fanchon

Fl.

Htb.

Bn.

1er V.

2ème V.

V. A.

Vcl.

Cb.

Je ne peux pas l'é-pou-ser les dé-fauts que tu col-lec-tionnes tu sem-bles les ai-mer

peut pas m'é-pou-ser, il m'en au-ra fal-lu du temps mais cette fois j'ai ga-gné Il ne peut pas m'é-pou-ser, il m'en au-ra fal-lu du temps mais cette fois j'ai ga-gné

116 117 118 119 120 121 122 123

Lu.

Fl.

ttb.

Bn.

r V.

a V.

/. A

Vcl.

Cb.



# 18. Duo - J'ai cru faire un bon coup

Remarques :

Compositeur : A.François

The musical score is for a piece titled "18. Duo - J'ai cru faire un bon coup" by A. François. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score includes a vocal line and an orchestral accompaniment for the following instruments: Flûte, Hautbois, Basson, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The vocal line begins with the lyrics "J'ai cru faire un bon coup en chan-geant de fu-tu-re | Mar-got é-tait ma pro-mi-se | Mar-got é-tait ma pro-mi-se Si seu-le". The orchestral parts provide a rhythmic and harmonic foundation, with the strings playing a steady eighth-note pattern and the woodwinds providing melodic and harmonic support.

10 11 12 13 14 15 16 17 18

M

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

- ment si seu le- ment je n'a- vais pas fait ce mar- ché A- vec Fan- chon, hé- las... Il fau- drait donc con- clu- re? Ah Ah Moi é- p

pizz Arco

Detailed description: This is a page of a musical score for measures 10 through 18. The score is written for a vocal line and a full orchestra. The vocal line is in French and includes the lyrics: "- ment si seu le- ment je n'a- vais pas fait ce mar- ché A- vec Fan- chon, hé- las... Il fau- drait donc con- clu- re? Ah Ah Moi é- p". The instruments are arranged in staves from top to bottom: M (Music), Ln (Lute), Fl. (Flute), Htb. (Horn), Bn (Bassoon), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vcl. (Violoncelle), and Cb. (Contrebasse). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a treble clef and a key signature of one sharp. Measure 14 has a double bar line and a key signature change to one flat (Bb). Measure 15 has a treble clef and a key signature of one flat. Measure 16 has a bass clef and a key signature of one flat. Measure 17 has a treble clef and a key signature of one flat. Measure 18 has a bass clef and a key signature of one flat. The V. 1 staff has markings for "pizz" (pizzicato) and "Arco" (arco). The V. 2 staff has markings for "pizz" and "Arco". The V. A staff has markings for "pizz" and "Arco". The Vcl. staff has markings for "pizz" and "Arco". The Cb. staff has markings for "pizz" and "Arco".

19 20 21 22 23 24 25 26 27 28

Ln - ser Fan chon | Ja - mais! Sa non - cha - len - ce se rait mon toir ment une heure elle ba - lan - ce une heure elle ba

Fl.

Htb.

Bn

V. 1 *tr*

V. 2

V. A

Vcl.

Cb.

29 30 31 32 33 34 35 36 37

M

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

- lan - ce; car é - pou - ser Fan chan, é - pou ser Fan chon Moi, ja - mais Sa

38 39 40 41 42 43 44 45 46 47

M

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

non - cha - len - ce se - rait mon tour ment une heure elle ba - lan - ce une heure elle ba - lan - ce pour di - re froi - de - ment pou

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Ln

di - re froi de - ment! | Oui... | da! | Vrai - ment? | plait - il? | Com - ment? | Cha que mot est bien trop lent | cha que mot est si

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Fl.

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Htb.

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Bn.

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

V. 1

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

V. 2

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

V. A

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Vcl.

48 49 50 51 52 53 54 55 56 57 = 140 58 59 60

Cb.

61 62 63 64 65 66 67 68 69 70

M

Ln

Fl.

Htb.

Bn

V. 1

V. 2

V. A.

Vcl.

Cb.

lent Que j'en perds pa - tien - ce, que j'en perds ma pa - tien - ce Cha que mot est bien trop lent c'est é - pui - sant!

NB : on fini le moi armature 2b. Derni différence de temp maj... puis en Fa

$\text{♩} = 100$

71 72 73 74 75 76 77 78 79 80 81

Ln

Fl. *Ou| bien en si | len - ce d'uh pas chance - lant elle a |*

Htb.

Bn

V. 1 *piz*

V. 2

V. A

Vcl.

Cb.



82 83 84 85 86 87 88 89 90

Ln. - van - ce, et mar - che en dor - mant, et rit en bail - lant... Ou bien en si - len - ce d'un pas chan ce - lant elle a - van - ce, et

Fl. 82 83 84 85 86 87 88 89 90

Bn. 82 83 84 85 86 87 88 89 90

V. 1. 82 83 84 85 86 *archet* 87 *pizz* 88 89 90

V. 2. 82 83 84 85 86 87 88 89 90

V. A. 82 83 84 85 86 87 88 89 90

Vcl. 82 83 84 85 86 87 88 89 90

Cb. 82 83 84 85 86 87 88 89 90



101 102 103 104 105 106 107 108 109 110 111 112 113

Ln

- tends? A la pé tu - lan - ce de celle que j'a - tends

Fl.

101 102 103 104 105 106 107 108 109 110 111 112 113

Htb.

101 102 103 104 105 106 107 108 109 110 111 112 113

Bn.

101 102 103 104 105 106 107 108 109 110 111 112 113

V. 1

101 102 103 104 105 106 107 108 109 110 111 112 113

V. 2

101 102 103 104 105 106 107 108 109 110 111 112 113

V. A.

101 102 103 104 105 106 107 108 109 110 111 112 113

Vcl.

101 102 103 104 105 106 107 108 109 110 111 112 113

Cb.

114 115 116 Margot rentre en scène 118 119 120 121 122 123 124 125

M

114 115 Il la cherche 117 118 119 120 Et bien? 121 122 123 124 125

Ln

114 115 Mar - got? 116 117 118 119 120 Mar - got? 121 122 Re viens moi j'ai re con nu ma fau - te re 123 124 125 prends mon

Fl.

Htb.

Bn

V. 1

V. 2

V. A

Vcl.

Cb.

126 127 128 129 130 131 132 133 134 135

M tout beau... tout beau... J'ap - pré - cie à quel - point... tu me con - sul - tes sans ces - se et de - mande - mona - vis

126 127 128 129 130 131 132 133 134 135

Ln s'avance pensant que ça va être un compliment...

126 127 128 129 130 131 132 133 134 135

Fl. coeur

126 127 128 129 130 131 132 133 134 135

Htb.

126 127 128 129 130 131 132 133 134 135

Bn.

126 127 128 129 130 131 132 133 134 135

V. 1.

126 127 128 129 130 131 132 133 134 135

V. 2.

126 127 128 129 130 131 132 133 134 135

V. A.

126 127 128 129 130 131 132 133 134 135

Vcl.

126 127 128 129 130 131 132 133 134 135

Cb.

136 137 138 139 140 141 142 143 144

M

136 137 138 139 140 141 142 143 144

Ln

136 137 138 139 140 141 142 143 144

Fl.

136 137 138 139 140 141 142 143 144

Htb.

136 137 138 139 140 141 142 143 144

Bn.

136 137 138 139 140 141 142 143 144

V. 1

136 137 138 139 140 141 142 143 144

V. 2

136 137 138 139 140 141 142 143 144

V. A

136 137 138 139 140 141 142 143 144

Vcl.

136 137 138 139 140 141 142 143 144

Cb.

re viens moi j'ai re con nu ma fau - te, re prends mon coeur, re - prends mon coeur, re - prends mon coeur je t'en prie, je

tout beau j'ap - pré - cie à quel - point tu me con - sul - te sans ces - se et

145 146 147 148 149 150 151 152 153 154 155

M de - mande — mona - vis

Ln re - con - nais - ma - fau - te

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 145 to 155. It includes vocal parts for Soprano (M) and Alto (Ln) with lyrics in French. The instrumental ensemble consists of Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a minor key and 4/4 time. The vocal lines are simple, while the instrumental parts feature more complex rhythmic patterns, including sixteenth-note runs in the flute and violins.

# 19. Aria - Je crois que je l'énerve

Margot

Flûte

Hautbois

Basson

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

2 3 4 5 6 7 8 9 10

Je crois que je l'énerve.

Detailed description: This is a page of a musical score for an aria. The score is written for a full orchestra and a soloist named Margot. The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into ten measures, numbered 2 through 10. Margot's part is a vocal line with lyrics: "Je crois que je l'énerve." The instrumental parts include Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with some grace notes. The string parts provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



11 12 13 14 15 16 17 18

M Je crois que je l'é-ner - ve Bien fait pour ses pieds, il a fait de son nez et ne sait plus vrai ment où don ner de la tê - te, de la

Fl. Il 15 m'a ré - pu - diée il va 16 me suppli - er et à 17 lors je vais bien me mo 18 quer de sa tê - te, de sa

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

19 20 21 22 23 24 25 26 27

M tête il ne sait plus où don ner de la tête, de la tête, il ne sait plus où don ner

Fl. tête je - vais bien, ne mo<sup>0</sup>quer de sa tête, ne sa<sup>21</sup> tête, je - vais bien, ne mo<sup>22</sup>quer

Htb.

Bn.

V. 1

V. 2

V. A

Vcl.

Cb.

Il a la gros se tête

28 29 30 31 32 33 34 35 36

M. est tom bé sur la tête n'en a fait qu'à sa tête. Mais je jure que je lui ferai sa fête! En matière de goût: C'est le roi, c'est le

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

37 38 39 40 41 42 43 44

M  
Fl.  
Bn.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

roi! Il m'en te-ra ba-ver si je lais-se. Il pense a-voir ga-gné si j'ab-di-que c'est le seul qui me met-te en lies-se de-puis une heure j'e

Detailed description of the musical score: The score is for measures 37 to 44. The vocal line (M) is in a minor key and features lyrics: "roi! Il m'en te-ra ba-ver si je lais-se. Il pense a-voir ga-gné si j'ab-di-que c'est le seul qui me met-te en lies-se de-puis une heure j'e". The instrumental parts include Flute (Fl.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with some grace notes. The Bassoon part has a rhythmic accompaniment. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic accompaniment. The Viola part has a melodic line with some grace notes. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

45 46 47 48 49 50 51 52 53

M  
suis al - ler gi - que. Je crois que je l'é - ner - ve..

Fl.

Htb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for measures 45 through 53. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (M) is the primary focus, with lyrics in French: "suis al - ler gi - que. Je crois que je l'é - ner - ve..". The instrumental parts include Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with some grace notes. The Horns and Bassoon parts provide harmonic support. The string parts (Violins, Viola, Vcl., Cb.) play a rhythmic pattern of eighth notes, often with slurs and ties. Measure numbers 45 through 53 are indicated above each staff.

54 55 56 57 58 59 60 61

M Je crois que je l'é-ner-ve | A le dé-tes-ter, A-pès l'a voir ai-mé je prends plai-sir à me la pay-er de sa tê-te de sa

Fl. 54 55 56 57 58 59 60 61

Htb. 54 55 56 57 58 59 60 61

Bn. 54 55 56 57 58 59 60 61

V. 1 54 55 56 57 58 59 60 61

V. 2 54 55 56 57 58 59 60 61

V. A 54 55 56 57 58 59 60 61

Vcl. 54 55 56 57 58 59 60 61

Cb. 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

M. tête j'ai plaisir à me payer de sa tête de sa tête j'ai plaisir à me payer

Fl.

Htb.

Bn.

V. 1.

V. 2.

V. A.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 62 to 70. The vocal line (M.) is in French: "tête j'ai plaisir à me payer de sa tête de sa tête j'ai plaisir à me payer". The instrumental parts include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is supported by a complex instrumental texture.

# 20. Duo - Sans rire comment va le désir conjugal

Remarques :

Compositeur : A.François

The image shows a musical score for a chamber ensemble. It consists of six staves, each labeled with an instrument: Flûte, Violon 1, Violon 2, Violon Alto, Violoncelle, and Contrebasse. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into 12 measures, with measure numbers 2 through 12 indicated above each staff. The Flute and Violon 1 parts feature melodic lines with trills (tr.) and triplets (3). The Violon 2, Violon Alto, Violoncelle, and Contrebasse parts provide harmonic support with rhythmic patterns and sustained notes. The Violoncelle and Contrebasse parts are particularly active, playing a consistent eighth-note accompaniment.



13 14 15 16 17 18 19 20 21 22 23 24 25

Ln

Fl. 13 14 15 16 17 18 19 20 21 22 23 24 25 Sat

Fl. 1 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 2 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 3 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 4 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 5 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 6 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

M

Ln

Fl.

Itb.

Bn

7.2

7.A

7.cl.

7.cb.

ri - re com - ment va - le dé - sir con - ju - gal

Mal!

Oh! Dès ce soir, tu por - te - ras mon nom

non!

Va...

Musical score for measures 37-47, featuring vocal lines and instrumental parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba.

**Vocal Lines:**

- Soprano (M):** Measures 37-47. Rests in 37-39, then notes in 40-47.
- Lyrics:** Va, tu ne pen - ses pas ce - ci! Si!

**Instrumental Parts:**

- Flute (Fl.):** Features triplets and trills starting in measure 41.
- Clarinet (Cl.):** Features triplets and trills starting in measure 41.
- Bassoon (Bn.):** Features triplets and trills starting in measure 41.
- Trumpet (Tbn.):** Features triplets and trills starting in measure 41.
- Trombone (Tb.):** Features triplets and trills starting in measure 41.
- Tuba (Cb.):** Features triplets and trills starting in measure 41.

Measures 37-47 are numbered at the top of each staff.

48 49 50 51 52 53 54 55 56 57

M

Ln

Fl.

Bn

7.1

7.2

V.A.

Cl.

Cb.

fort!

mé - pri - se - ras tu mon tendrœuf - fort

Mé - pri - se - ras tu mon tendrœuf - fort

*tr~~*

Musical score for measures 58-68, featuring vocal lines and instrumental accompaniment.

**Vocal Lines:**

- Ln (Soprano):** fort! (58), point (62), oui (66)
- Fl. (Flute):** ces - se d'ê - tre fière à ce point (59-61), tu veu x donc cau - ser mon en - nui (62-65), tr (68)

**Instrumental Lines:**

- Fl. (Flute):** tr (68)
- 7.1 (Clarinet):** tr (68)
- 7.2 (Clarinet):**
- 7.A (Clarinet):**
- 7.cl. (Clarinet):**
- 7.cb. (Clarinet):**

Measures 58-68 are numbered at the top of each staff.

This musical score page contains five staves of music for various instruments. The staves are labeled on the left as Fl., Ttb., Bn., Cl., and Cb. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered from 69 to 81. The Flute part features several trills (tr) and triplet markings (3). The Trombone, Bassoon, Clarinet, and Saxophone parts provide harmonic support with various rhythmic patterns and articulations. The Saxophone part includes some slurs and accents.

# 21. Air - Pour toi Fanchon était un rêve

Remarques :

Compositeur : A.François

Margot

Flûte

Hautbois

Basson

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

Tempo:  $\text{♩} = 140$

2 3 4 5 6 7 8

Pour toi Fanchon é - tait un rê - ve. é - tait un rê - ve

Detailed description: This is a musical score for a piece titled "21. Air - Pour toi Fanchon était un rêve". The score is written for a full orchestra and a soloist named Margot. The music is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves: Margot (soprano), Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal line (Margot) has lyrics in French: "Pour toi Fanchon é - tait un rê - ve. é - tait un rê - ve". The instrumental parts include a flute and oboe melody, a bassoon accompaniment, and a string section with a rhythmic pattern in Violin 2, Viola, Cello, and Double Bass, and a melodic line in Violin 1. The score is numbered 2 through 8, indicating measures.

M  
9 10 11 12 13 14 15 16  
Moi! je res - sem - blais à E - ve Je res - sem blais à E - ve. Poutoi Fan - chon é - tait un

Fl.  
9 10 11 12 13 14 15 16

Htb.  
9 10 11 12 13 14 15 16

Bn.  
9 10 11 12 13 14 15 16

V. 1  
9 10 11 12 13 14 15 16

V. 2  
9 10 11 12 13 14 15 16

V. A  
9 10 11 12 13 14 15 16

Vcl.  
9 10 11 12 13 14 15 16

Cb.  
9 10 11 12 13 14 15 16



M  
 Fl.  
 Ttb.  
 Bn.  
 V. 1  
 V. 2  
 V. A.  
 Cl.  
 Cb.

17 18 19 20 21 22 23 24  
 rê - ve, moi je res - sem blais à E - ve, bê - te noire d'A - dam, vi lai ne bê - te noire d'A - dam

This musical score page contains seven staves for different instruments, numbered 25 through 32. The instruments are: Flute (Fl.), Trombone (Ttb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Cello (Ccl.), and Double Bass (Cb.). The score is written in a common time signature with a key signature of one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Trombone part has a rhythmic pattern with slurs and accents. The Violin 1 part has a complex melodic line with many slurs and accents. The Violin 2 part has a rhythmic pattern with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic pattern with slurs and accents. The Double Bass part has a rhythmic pattern with slurs and accents. The measures are numbered 25 through 32 at the beginning of each staff.

Musical score for a band, measures 33-39. The score includes parts for M (Music), Fl. (Flute), Itb. (Trumpet), Bn. (Baritone), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), /cl. (Clarinet), and Cb. (Cello).

Lyrics: J'a - vais tous les dé - fauts, rien - en moi n'é - tait - beau, tout en moi é -

The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line (M) is in the soprano clef. The instrumental parts are arranged in a standard concert band layout. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. Measure numbers 33 through 39 are indicated at the beginning of each measure.

Musical score for voices and instruments, measures 40-46. The score includes parts for Soprano (M), Flute (Fl.), Trombone (Tb.), Bassoon (Bn.), Violin 1 (V.1), Violin 2 (V.2), Viola (V.A.), Clarinet (Cl.), and Cello (Cb.).

Lyrics: - tait mé chant: Bê - te noi - re d'A - dam. Tout en moi é tait mé chant: Bê - te noi - re d'A dam

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (M) is in a soprano range. The instrumental parts include Flute (Fl.), Trombone (Tb.), Bassoon (Bn.), Violin 1 (V.1), Violin 2 (V.2), Viola (V.A.), Clarinet (Cl.), and Cello (Cb.). The lyrics are: - tait mé chant: Bê - te noi - re d'A - dam. Tout en moi é tait mé chant: Bê - te noi - re d'A dam. The measures are numbered 40 through 46.

Musical score for vocal and instrumental parts, measures 47-54. The score includes parts for Soprano (M), Flute (Fl.), Trombone (Ttb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Clarinet (Cl.), and Cello (Cb.). The vocal line includes the lyrics: "J'a - vais tous les dé - fauts, rien en moi n'é - tait beau. Tou".

M  
55 56 57 58 59 60 61 62  
en moi é - tait mé chant, | bê - te noi - re d'A dam. Tout en moi é - tait mé chant, bê - te | noire d'A - | dam, oui bê - te |

Fl.  
55 56 57 58 59 60 61 62

Itb.  
55 56 57 58 59 60 61 62

Bn  
55 56 57 58 59 60 61 62

V. 1  
55 56 57 58 59 60 61 62

V. 2  
55 56 57 58 59 60 61 62

V. A  
55 56 57 58 59 60 61 62

/cl.  
55 56 57 58 59 60 61 62

Cb.  
55 56 57 58 59 60 61 62

63 64 65  $\text{♩} = 100$  66 67 68 69 70 71 *ff*

M *p* noire d'A - dam On se plait — à mo quer l'in constan ce des fem - mes, à mo quer à mo quer à mo quer oui à m

Fl. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

Itb. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

Bn. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

V. 1 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

V. 2 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

V. A. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

Vcl. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

Cb. 63 64 65  $\text{♩} = 66$  66 67 68 69 70 71

Musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and features a vocal line with lyrics in French. The instruments include Flute (Fl.), Trombone (Tbn.), Bassoon (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Clarinet (Cl.), and Cello (Cb.).

**Vocal Line (M):**  
 - quer l'in - con - stan - ce des fem - mes. A mo quer l'in cons tan ce des fem - mes, a mo quer l'in con stan ce des fem - mes. Oui à mo quer l'in - cc

**Instrumental Parts:**  
 - **Fl.:** Flute part with rests and melodic fragments.  
 - **Tbn.:** Trombone part with rests and melodic fragments.  
 - **Bn.:** Bassoon part with rests and melodic fragments.  
 - **V. 1:** Violin I part with rests and melodic fragments.  
 - **V. 2:** Violin II part with melodic lines.  
 - **V. A:** Viola part with melodic lines.  
 - **Cl.:** Clarinet part with melodic lines.  
 - **Cb.:** Cello part with melodic lines.

**Dynamic Markings:** *mf* (mezzo-forte) at measure 75, *p* (piano) at measure 77, and *f* (forte) at measure 79.

**Measure Numbers:** 72, 73, 74, 75, 76, 77, 78, 79.



80 81 82 83 84 85 86 87 = 140 88

M - tan - ce des fem - mes. Mais Vous vous mont - rez sou

80 81 82 83 84 85 86 87 = 140 88

Fl.

80 81 82 83 84 85 86 87 = 140 88

Itb.

80 81 82 83 84 85 86 87 = 140 88

Bn

80 81 82 83 84 85 86 87 = 140 88

V. 1

80 81 82 83 84 85 86 87 = 140 88

V. 2

80 81 82 83 84 85 86 87 = 140 88

V. A

80 81 82 83 84 85 86 87 = 140 88

Vcl.

80 81 82 83 84 85 86 87 = 140 88

Cb.

89 90 91 92 93 94 95

M

- vent a - vec une âme in - fâ - me, sou - vent a - vec une âme in - fâ - - - - - me; Vous ri - ez de l'in con stan ce de

Fl.

Itb.

Bn.

V. 1

V. 2

V. A

/cl.

Cb.

Musical score for vocal and instrumental parts. The vocal line (M) includes the lyrics: "fem - mes, vous qui a - vez une âme in - fâ - me Vous ri - ez de l'in - con stan ce des fem - mes; A - vec votre âme".

Instrumental parts include Flute (Fl.), Trombone (Tb.), Bassoon (Bn.), Violin 1 (V.1), Violin 2 (V.2), Viola (V.A), Clarinet (Cl.), and Cello (Cb.).

Measures 96 to 101 are indicated above the vocal line.

102 103 104 105 106 107 108 109 On passe  
directement  
à la finale  
avec l'accord  
posé en Do

in - - fa - me.

M

Fl.

102 103 104 105 106 107 108 109

I. tb.

Bn

102 103 104 105 106 107 108 109

V. 1

V. 2

102 103 104 105 106 107 108 109

7. A

102 103 104 105 106 107 108 109

7. cl.

102 103 104 105 106 107 108 109

Cb.

Detailed description: This is a page of a musical score for measures 102 through 109. The score includes a vocal line and parts for Flute (Fl.), Trombone (I. tb.), Bassoon (Bn), Violin 1 (V. 1), Violin 2 (V. 2), Clarinet in A (7. A), Clarinet in C (7. cl.), and Contrabass (Cb.). The vocal line has lyrics: "in - - fa - me." and "On passe directement à la finale avec l'accord posé en Do". The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Measure numbers 102 through 109 are indicated above each staff. The score concludes with a double bar line and repeat signs.



7 8 9 10 11 12 13 14

M *tien ne.* *Je prends le miens.*

F

7 8 9 10 11 12 13 14

8 *Cha cun le sien!*

7 8 9 10 11 12 13 14

Ln *Non c'est la mien ne* *que le dia ble t'em por te* *que le dia ble t'em por te* *Ah! qu*

7 8 9 10 11 12 13 14

Fl. *Ah! Quelem - bar ras* *Ah! qu*

7 8 9 10 11 12 13 14

Irb.

7 8 9 10 11 12 13 14

Bn

7 8 9 10 11 12 13 14

V. 1

7 8 9 10 11 12 13 14

V. 2

7 8 9 10 11 12 13 14

V. A

7 8 9 10 11 12 13 14

vcl.

7 8 9 10 11 12 13 14

Cb.

Musical score for a full orchestra and vocal soloists, measures 15 to 21. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Trombone (Tbn.), Trumpet (Bn.), Violin I (V. 1), Violin II (V. 2), Viola (V. A.), Cello (Vcl.), and Double Bass (Cb.).

Lyrics for the vocal parts:

- M: tu m'épouse - ras tu m'épouse ras Tu m'épouse ras, tu m'épouse - ras
- F: tu m'épouse - ras tu m'épouse ras Tu m'épouse ras tu m'épouse - ras
- Ls: em - bar ras. Le dia ble t'em por te
- Ln: em - bar ras peut on me pu nir de la sor te Peut on m

Additional markings in the Cello and Double Bass parts include "gli ssa" and "hd" above measure 19.

22 23 24 25 26 27 28 29

M. tu m'épousé - ras tu m'épouse ras

F. tu m'épousé - ras tu m'épouse ras

Ln. 22 23 24 25 26 27 28 29  
 pu nir de la sor te Peut - on me pu nir de la sor te Ah Fan - chon!

Fl. 22 23 24 25 26 27 28 29  
 pu nir de la sor te Peut - on me pu nir de la sor te Ah Mar - got!

V. 1. 22 23 24 25 26 27 28 29

V. 2. 22 23 24 25 26 27 28 29

V. A. 22 23 24 25 26 27 28 29

vcl. 22 23 24 25 26 27 28 29

Cb. 22 23 24 25 26 27 28 29



Musical score for vocal and instrumental ensemble, measures 30-37. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Trumpet (Tb.), Trombone (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Cello (Ccl.), and Double Bass (Cb.).

**Vocal Lyrics:**

- M: Quel ac - cès - te transpor te? | Quel ac - cès - te transpor - te | Que ac - cès - te transpor te
- F: Quel ac - cès - te transpor te | Mais quel ac - cès - te transpor - te. | Quel ac - cès - te transpor te
- Ln: Oh re - prends moi | Oh re - prends moi. Que je sois ton é -
- Ln: Oh re - prends moi | Oh re - prends moi. Que je sois ton é -

The instrumental parts (Fl., Tb., Bn., V. 1, V. 2, V. A, Ccl., Cb.) provide harmonic support and rhythmic accompaniment for the vocal lines.

Musical score for a full orchestra and vocal soloists. The score is in 7/8 time with a tempo of 160. The key signature has one flat (B-flat).

**Vocal Parts:**

- M (Soprano):** Mais quel ac - cès, mais quel ac - cès te transpor te Vous a - vez fait la
- F (Alto):** Mais quel ac - cès, mais quel ac - cès te transpor te Vous a - vez fait la
- Ls (Tenor):** - poux Oh re - prends moi Oh re - prends moi. Que je sois ton é | poux
- Ln (Bass):** - poux Oh re - prends moi Oh re - prends moi. Que je sois ton é | poux

**Instrumental Parts:**

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Bn (Bassoon):** Melodic line with slurs and accents.
- V. 1 (Violin I):** Melodic line with slurs and accents.
- V. 2 (Violin II):** Melodic line with slurs and accents.
- /.A. (Viola):** Melodic line with slurs and accents.
- vcl. (Violoncelle):** Melodic line with slurs and accents. Includes markings: *pi* (pizzicato), *arc* (arco), *het* (harp). Includes a *zz* marking at measure 38.
- Cb. (Contrebasse):** Melodic line with slurs and accents. Includes markings: *pi* (pizzicato), *arc* (arco), *het* (harp). Includes a *zz* marking at measure 38.

Measures are numbered 38 through 46. The tempo marking is  $\text{♩} = 160$ .

47 48 49 50 51 52 53 54 55

M. loi! Vous a - vez fait la loi Vous a - vez fait la

F. loi! Vous a - vez fait la loi Vous a - vez fait la

Ls.

Ln. Oh je t'en prie à ge - noux

Fl.

Fl. Oh je t'en prie à ge - noux

Itb.

Bn.

V. 1.

V. 2.

/ A.

vcl. piz

Cb. piz

56 57 58 59  $\text{♩} = 120$  60 61 62 63 64 65 66 67

M. *loi* *Fan - chon?* *Ha ha ha ha.*

F. *loi* *Mar - got?* *Ha ha ha ha.*

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

8 *Oh je t'en prie à ge - noux* *Oh je t'en prie à ge - noux* *Cr*

Ln. *Oh je t'en prie à ge - noux*

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

Fl.  $\text{♩} = 80$

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

I. tb.  $\text{♩} = 80$

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

Bn.  $\text{♩} = 80$

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

V. 1.  $\text{♩} = 80$

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

V. 2.  $\text{♩} = 80$

56 57 58 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

V. A.  $\text{♩} = 80$

56 57 58 *arco* 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

vcl. *arco*  $\text{♩} = 80$

56 57 58 *arco* 59  $\text{♩} = 80$  60 61 62 63 64 65 66 67

Cb. *arco*  $\text{♩} = 80$

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Ls - el - le | Par - don - ne nous! C'è - le | Par - don - ne nous

Ln Trai tres - se | Par - don - ne nous | Trai tres - se | Par - don - ne nous

Fl.

Itb.

Bn.

V. 1

V. 2

V. A.

Vcl.

Cb.

82 83 84 85 86 87 88 89 90 91 92 93 94

M 

F 

82 83 84 85 86 87 88 89 90 91 92 93 94

Fi - le - ras - tu doux?

Ln 

82 83 84 85 86 87 88 89 90 91 92 93 94

Ma

Fl. 

82 83 84 85 86 87 88 89 90 91 92 93 94

82 83 84 85 86 87 88 89 90 91 92 93 94

Bn 

82 83 84 85 86 87 88 89 90 91 92 93 94

V. 1 

82 83 84 85 86 87 88 89 90 91 92 93 94

V. 2 

82 83 84 85 86 87 88 89 90 91 92 93 94

V. A 

82 83 84 85 86 87 88 89 90 91 92 93 94

vcl. 

82 83 84 85 86 87 88 89 90 91 92 93 94

Cb. 

95 96 97 98 99 100 101 102 103 104 105 106 107 108

M

95 96 97 98 99 100 101 102 103 104 105 106 107 108

F

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Ls

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Ln

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Fl.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Ibt.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Bn.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

V. 1

95 96 97 98 99 100 101 102 103 104 105 106 107 108

V. 2

95 96 97 98 99 100 101 102 103 104 105 106 107 108

V. A

95 96 97 98 99 100 101 102 103 104 105 106 107 108

vcl.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Cb.

Ma - tres - se!

Et tu m'o - be i - ras sans ces - se

Sans ces - se

sans ces - se?

... Sans ces - se...

... Maitres - se...

Musical score for a full orchestra and vocal soloist, measures 109-120. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl.), Trombone (Tbn.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (vcl.), and Contrabass (Cb.).

The vocal soloist parts (M, F, Ls, Ln) contain the lyrics: "Fa - çon je me ré -", "Mar - got je me ré - sours", and "120".

The instrumental parts (Fl., Tbn., Bn., V. 1, V. 2, V. A, vcl., Cb.) include performance markings such as  $\text{tr} \sim \text{tr} \sim$  and  $\text{tr} \sim \text{tr} \sim$  (trills) and a tempo marking of  $\text{♩} = 160$ .





129 130 131 132 133 134 135 136 137 138

M à ge - noux, re - met - tez - vous à ge - noux!

F à ge - noux, re - met - tez - vous à ge - noux!

Ls

Ln

Fl. Quel - le tris - tes - se, quel le tri

Fl. Quel - le tris - tes - se Quel le tri

Itb.

Bn

V. 1

V. 2

V. A

vcl. . . . .

Cb. . . . .

Musical score for voices and instruments, measures 139-149. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl), Trumpet (Tbn), Trombone (Bn), Violin I (V. 1), Violin II (V. 2), Viola (V. A), Violoncello (vcl.), and Contrabass (Cb.).

Lyrics for Soprano (M):  
 139  
 140  
 141 Fan - chon  
 142  
 143  
 144  
 145 Cé - dons!  
 146  
 147 Cé - dons  
 148  
 149 De nos ex, fu

Lyrics for Alto (F):  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149

Lyrics for Tenor (Ls):  
 139  
 140  
 141 Mar - got!  
 142  
 143  
 144  
 145 Cé - dons!  
 146  
 147 Cé - dons!  
 148  
 149 De nos ex, fu

Lyrics for Bass (Ln):  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 - tes - se, quel le tris tes - se

Lyrics for Bass (Ln):  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 - tes - se, quel le tris tes - se

150 151 152 153 154 155 156 157 158 159 160

M - turs é - poux ma - ri - ons nous. — De nos ex, fu - turs é - poux ma - ri - ons nous. De

F - turs é - poux ma - ri - ons nous. — De nos ex, fu - turs é - poux ma - ri - ons nous. De

Fl. 150 151 152 153 154 155 156 157 158 159 160

Itb. 150 151 152 153 154 155 156 157 158 159 160

Bn. 150 151 152 153 154 155 156 157 158 159 160

V. 1 150 151 152 153 154 155 156 157 158 159 160

V. 2 150 151 152 153 154 155 156 157 158 159 160

7. A 150 151 152 153 154 155 156 157 158 159 160

Vcl. 150 151 152 153 154 155 156 157 158 159 160

Cb. 150 151 152 153 154 155 156 157 158 159 160

Detailed description: This is a page of a musical score for measures 150 to 160. The score is written for a vocal ensemble (M and F) and a chamber orchestra. The vocal parts have lyrics in French: "- turs é - poux ma - ri - ons nous. — De nos ex, fu - turs é - poux ma - ri - ons nous. De". The instrumental parts include Flute (Fl.), Italian Trumpet (Itb.), Bassoon (Bn.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (7. A), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for voices and instruments, measures 161-172. The score includes parts for Soprano (M), Alto (F), Tenor (Ls), Bass (Ln), Flute (Fl), Trombone (Ttb), Bassoon (Bn), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (vcl.), and Contrabass (Cb.).

Lyrics: nos ex, fu - turs é - poux ma - ri - ons - nous.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts (M, F, Ls, Ln) have lyrics under them. The instrumental parts include Flute, Trombone, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure numbers 161 through 172 are indicated above each staff.



M  
181 182 183 184 185 186 187  
foi - de com mo des é | poux!

F  
181 182 183 184 185 186 187  
foi - de com mo des é | poux

Ls  
181 182 183 184 185 186 187  
Le vons nous, Le vons nous! Nousse - rons de - ci les et pen dus à vo tre cou, nousse - rons de - ci les et pen dus à vo tre

Ln  
181 182 183 184 185 186 187  
Le vons nous, Le vons nous! Nousse - rons de - ci les et pen dus à vo tre cou, nousse - rons de - ci les et pen dus à vo tre

Fl.  
181 182 183 184 185 186 187

Hrb.  
181 182 183 184 185 186 187

V. 1  
181 182 183 184 185 186 187

V. 2  
181 182 183 184 185 186 187

7. A  
181 182 183 184 185 186 187

Vcl.  
181 182 183 184 185 186 187

Cb.  
181 182 183 184 185 186 187

188 189 190 191 192 193 194 195

M. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se | quellal lé - gres - se. | Quellal lé*

F. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quelle al lé - gres - se. | Quelle al lé - gres - se.*

Ls. *cou! | Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quelle al lé - gres - se. | Quelle al lé - gres - se.*

Ln. *cou! | Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

Fl. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

Itb. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

Bn. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

V. 1. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

V. 2. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

V. A. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

vcl. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*

Cb. *Quelle al - lé | gres - se | Quelle al - lé | gres - se. | Quellal lé - gres - se. | Quellal lé - gres - se. | Quellal lé*



M. 196 197 198 199 200 201 202 203

- gres - se. Quelle al lé - gres se | mon coeurquelle al lé - gres - se, quelle al - lé - | gres - se. | mon coeurquelle al lé - gres - se, que

F. 196 197 198 199 200 201 202 203

Quelle al lé gres - se | Quelle al - lé | gres se, mon coeurquelle al lé - gres - se, quelle al - lé - | gres - se. Mon coeur mon coeurquelle al lé - gres - se, que

Ln. 196 197 198 199 200 201 202 203

Quelle al lé gres - se | Quelle al - lé | gres se, mon coeurquelle al lé - gres - se, quelle al - lé - | gres - se. Mon coeur mon coeurquelle al lé - gres - se, que

Fl. 196 197 198 199 200 201 202 203

- gres - se. Quelle al lé - gres se | mon coeurquelle al lé - gres - se, quelle al - lé - | gres - se | mon coeurquelle al lé - gres - se, que

Itb. 196 197 198 199 200 201 202 203

Bn. 196 197 198 199 200 201 202 203

V. 1. 196 197 198 199 200 201 202 203

V. 2. 196 197 198 199 200 201 202 203

V. A. 196 197 198 199 200 201 202 203

vcl. 196 197 198 199 200 201 202 203

Cb. 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211

M al - lé - gresse. Quelleal - lé - gresse, Quelleal - lé - gresse. Oh moncoeurquellal lé - gresse... Quelle - al - lé gresse. Quelle al - lé -

F al - lé - gresse. Quellal lé - gresse, quellal lé - gresse. Oh monDieuquellal lé - gresse... Quelle al - lé gresse. Quel le al - lé -

204 205 206 207 208 209 210 211

8 Ls al - lé - gresse. Quellal lé - gresse, quellal lé - gresse. Oh monDieuquellal lé - gresse... Quelle - al - lé gresse. Quelle al - lé -

Ln al - lé - gresse, Quelleal - lé - gresse, Quelleal - lé - gresse. Oh moncoeurquellal lé - gresse... Quelle al - lé gresse. Quelle al - lé -

204 205 206 207 208 209 210 211

Fl.

204 205 206 207 208 209 210 211

Irb.

204 205 206 207 208 209 210 211

Bn

204 205 206 207 208 209 210 211

V. 1

204 205 206 207 208 209 210 211

V. 2

204 205 206 207 208 209 210 211

V. A

204 205 206 207 208 209 210 211

vcl.

204 205 206 207 208 209 210 211

Cb.



This musical score page contains seven staves for various instruments. The instruments are labeled on the left as Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), vcl. (Cello), and Cb. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and includes measure numbers 222 through 229. The Flute part features intricate sixteenth-note passages in measures 222 and 223. The Horn and Bassoon parts have more rhythmic, dotted-note patterns. The Violin and Viola parts play sustained notes with some sixteenth-note runs. The Cello and Double Bass parts provide a steady bass line with some rhythmic variation.