

# Quintette n°3

1er mvmt

Compositeur : Arnaud François

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

Detailed description: This system contains the first 11 measures of the piece. It features five staves: 1st Violin (treble clef), 2nd Violin (treble clef), Violon Alto (bass clef), Violoncelle (bass clef), and Contrebasse (bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a rest in the first violin, followed by a melodic line in the second violin and a rhythmic accompaniment in the other parts.

1er V.

2ème V.

V. A

Vcl.

Cb.

Detailed description: This system contains measures 12 through 21. It features five staves: 1st Violin (treble clef), 2nd Violin (treble clef), Violon Alto (bass clef), Violoncelle (bass clef), and Contrebasse (bass clef). A measure rest of 12 measures is indicated at the beginning of each staff. The music resumes with a melodic line in the first violin and a rhythmic accompaniment in the other parts.

22

1er V.

2ème V.

V. A

Vcl.

Cb.

32

1er V.

2ème V.

V. A

Vcl.

Cb.

41

1er V.

2ème V.

V. A

Vcl.

Cb.

1er V.  
2ème V.  
V. A  
Vcl.  
Cb.

1er V.  
2ème V.  
V. A  
Vcl.  
Cb.

1er V.  
2ème V.  
V. A  
Vcl.  
Cb.

79

1er V.

2ème V.

V. A

Vcl.

Cb.

90

1er V.

2ème V.

V. A

Vcl.

Cb.

# Quintette n°3

Remarques : 2eme mouvement ( 4 février 2020 )

Compositeur : Arnaud François

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

15 16 17 18 19 20 21 22 23 24

1er V.

2ème V.

V. A.

Vcl.

Cb.

25 26 27 28 29 30 31 32 33 34

1er V.

2ème V.

V. A.

Vcl.

Cb.

35 36 37 38 39 40 41 42 43 44 45

1er V.

2ème V.

V. A.

Vcl.

Cb.

# Quintette n°3 : Menuet

Compositeur : Arnaud FRANCOIS

Musical score for Quintette n°3 : Menuet, measures 1-25. The score is written for five instruments: 1er Violon, 2ème Violon, Violon Alto, Violoncelle, and Contrebasse. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with measures 1-12 in the first system and measures 13-25 in the second system. Each measure is numbered at the beginning of the staff. The notation includes various rhythmic values, accidentals, and articulation marks.

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

13 14 15 16 17 18 19 20 21 22 23 24 25

13 14 15 16 17 18 19 20 21 22 23 24 25

13 14 15 16 17 18 19 20 21 22 23 24 25

13 14 15 16 17 18 19 20 21 22 23 24 25

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1er V.

2ème V.

V. A.

Vcl.

Cb.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

1er V.

2ème V.

V. A.

Vcl.

Cb.

55 56 57 58 59 60 61 62 63 64 65 66 67

1er V.

2ème V.

V. A.

Vcl.

Cb.



68 69 70 71 72 73 74 75 76 77 78 79 80

1er V.

2ème V.

V. A

Vcl.

Cb.

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1er V.

2ème V.

V. A

Vcl.

Cb.

96 97 98 99 100 101 102 103 104 pizz 105 106 107 108 109

1er V.

2ème V.

V. A

Vcl.

Cb.

110 111 arco 112 113 114 115 116 117 118 119 120 121

1er V.

2ème V.

V. A

Vcl.

Cb.

122 123 124 125 126 127 128 129 130 131 132 133

1er V.

2ème V.

V. A

Vcl.

Cb.

134 135 136 137 138 139 140 141 142 arco 143 144 145 146

1er V.

2ème V.

V. A

Vcl.

Cb.

147 148 149 150 151 152 153 154 155 156 157 158 159

1er V.

2ème V.

V. A.

Vcl.

Cb.

arco

160 161 162 163 164 165 166 167 168 169 170 171 172

1er V.

2ème V.

V. A.

Vcl.

Cb.

173 174 175 176 177 178 179 180 181 182 183 184 185

1er V.

2ème V.

V. A.

Vcl.

Cb.

# Quintette n°3

Remarques : dernier mouvement ( liaisons à confirmer et incomplètes )

Compositeur : Arnaud François

Musical score for Violin 1, Violin 2, Violon Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and D major. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with chords and eighth notes. The Violon Alto part has a similar melodic line to Violin 1. The Violoncelle and Contrebasse parts play a steady bass line with eighth notes and rests.

Musical score for Violin 1, Violin 2, Violon Alto, Violoncelle, and Contrebasse, starting at measure 10. The Violin 1 part has a more active melodic line with sixteenth notes. The Violin 2 part continues with harmonic support. The Violon Alto part has a melodic line with eighth notes. The Violoncelle and Contrebasse parts continue with their bass line, including some rests.

20

V. 1 *tr* ~

V. 2

V. A

Vcl.

Cb.

30

V. 1

V. 2

V. A

Vcl.

Cb.

39

V. 1

V. 2

V. A

Vcl.

Cb.

49

V. 1

V. 2

V. A

Vcl.

Cb.

57

V. 1 *tr*

V. 2

V. A

Vcl.

Cb.

67

V. 1 *tr*

V. 2

V. A

Vcl.

Cb.

76 *tr*

V. 1  
V. 2  
V. A  
Vcl.  
Cb.

85

V. 1  
V. 2  
V. A  
Vcl.  
Cb.



95

V. 1 *tr*

V. 2

V. A

Vcl.

Cb.

105

V. 1

V. 2

V. A

Vcl.

Cb.

115

V. 1  
V. 2  
V. A  
Vcl.  
Cb.

This system of music covers measures 115 to 123. It features five staves: V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The V. 1 part is highly melodic and active, starting with a sixteenth-note pattern and ending with a trill. The V. 2 part provides harmonic support with a mix of eighth and sixteenth notes. The V. A part has a similar rhythmic texture to V. 2. The Vcl. and Cb. parts play a steady bass line, with some rests in measure 116.

124

V. 1  
V. 2  
V. A  
Vcl.  
Cb.

This system of music covers measures 124 to 132. It features the same five staves as the previous system. The V. 1 part continues its melodic line with some triplets and ends with a fermata. The V. 2 part has a more rhythmic, eighth-note pattern. The V. A part has a similar rhythmic texture to V. 2. The Vcl. and Cb. parts play a steady bass line, with some rests in measure 124.