

Kyrie

Remarques :

Compositeur : Arnaud François

Soprano

Alto

Ténor 8

Baryton

Soprano

Alto

Ténor 8

Basse

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

The musical score consists of ten staves. The top four staves are vocal parts: Soprano, Alto, Ténor, and Baryton. The Ténor and Baryton staves are grouped together with a brace. The bottom six staves are instrumental: 1er Violon, 2ème Violon, Violon Alto, Violoncelle, and Contrebasse. The Violoncelle and Contrebasse staves are also grouped together with a brace. The vocal parts sing the lyrics 'Ky - ri - e e - lei - son, e - lei - son' in a three-part setting. The instrumental parts provide harmonic support with eighth-note patterns. The tempo is marked as 70 BPM. The key signature is A major (two sharps). The music is in common time.

11

S - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e -

A - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e -

T 8 - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son

Bar. - son Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son

S Christe e - lei - son Chri ste e - lei - son Chri ste e - lei - son

A Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son

T 8 Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son

B. Chri ste e - lei - son Chri ste e - lei - son Chri ste e - lei - son

1er V.

2ème V.

v. A

Vcl.

cb.

32

S - son Ky - rie e - lei - son, e - lei - son Kyri - e e - lei - son

A - son Ky - rie e - lei - son, e - lei - son Kyri - e e - lei - son

T 8 - son Ky ri - e e - lei - son, e - lei - son Kyri - e e - lei - son

Bar. - son Ky ri - e e - lei - son, e - lei - son Kyri - e e - lei - son

S Ky - ri - e e - lei - son Kyri - e e - lei - son Kyri - e e - lei - son

A Ky - ri - e e - lei - son, e - lei - son Kyri - e e - lei - son Kyri - e e - lei - son

T 8 Ky - ri - e e - lei - son Kyri - e e - lei - son Kyri - e e - lei - son

B. Ky - ri - e e - lei - son, e - lei - son Kyri - e e - lei - son Kyri - e e - lei - son

1er V.

2ème V.

V. A

Vcl.

Cb.

Gloria

Remarques : Missa Sancti/us Dominici/us

Compositeur : Arnaud François

Soprano Slight reverb
 Alto Slight reverb
 Ténor Slight reverb
 Baryton Slight reverb
 Soprano $\text{J} = 150$
 Alto Et in ter ra et in ter ra Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
 Ténor Et in ter - ra et in ter - ra Pax ho mi - ni - bus bo - nae vo - lun - ta - tis
 Basse Et in ter ra et in ter ra Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
 1er Violon
 2ème Violon
 Violon Alto
 Violoncelle
 Contrebasse

Lau da - mus te
 Lau da - mus te
 be ne di ci - mus
 be ne di ci - mus
 Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
 Pax ho mi - ni - bus bo - nae vo - lun - ta - tis
 Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
 Pax ho mi - ni - bus bo - nae vo - lun - ta - tis
 Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

S: Be ne di - ci mus te a - do ra - mus te glo ri · fi - ca - mus te
 A: Be ne di - ci mus te a - do ra - mus te glo ri · fi - ca - mus te
 T: te Lau - da - mus . te glo ri · fi - ca - mus te a - do ra - mus te
 Bar.: te Lau - da - mus . te glo ri · fi - ca - mus te a - do ra - mus te

S: - - - - -
 A: - - - - -
 T: - - - - -
 B.: - - - - -

1er V.: 
 2ème V.: 
 V. A.: 
 Vcl.: 
 Cb.: 

2

17

Soprano (S) voice part:

prop ter mag namglo ri - am tu - am gra - ti - as a - gi - mus ti - bi. Do .

Alto (A) voice part:

prop ter mag namglo ri - am tu - am gra - ti - as a - gi - mus ti - bi. Do .

Tenor (T) voice part:

Gra - ti - as a - gi - mus ti - bi Prop ter mag - namglo ri - am tu - am Do .

Bass (B) voice part:

Gra - ti - as a - gi - mus ti - bi Prop ter mag - namglo ri - am tu - am Do .

1st Violin (1er V.) voice part:

Music notation showing eighth-note patterns.

2nd Violin (2ème V.) voice part:

Music notation showing eighth-note patterns.

Voice (V.A) voice part:

Music notation showing eighth-note patterns.

Cello (Cello) (Cb) voice part:

Music notation showing eighth-note patterns.

27

Soprano (S) vocal line:

Do - mi - ne De - us Do - mi - ne De - us Do - - - mi - ne

Alto (A) vocal line:

Do - mi - ne De - us Do - mi - ne De - us Do - - - mi - ne

Tenor (T) vocal line:

- - - - Rex — cae - les - tis Do - - - mi - ne

Bass (Bar.) vocal line:

Rex — cae - les - tis Rex — cae - les - tis Do - - - mi - ne

Soprano (S) vocal line:

- mi - ne De - us, Do - mi - ne De - us, De - us Pa - ter om - ni - po tens

Alto (A) vocal line:

- mi - ne De - us, Do - mi - ne De - us, De - us Pa - ter om - ni - po tens

Tenor (T) vocal line:

8 - mi - ne De - us, Do - mi - ne De - us, De - us Pa - ter om - ni - po tens

Bass (B.) vocal line:

- mi - ne De - us, Do - mi - ne De - us, De - us Pa - ter om - ni - po tens

1er V. (1st Violin) instrumental line:

2ème V. (2nd Violin) instrumental line:

V. A. (Violoncello) instrumental line:

Vcl. (Double Bass) instrumental line:

Cb. (Cello) instrumental line:

4

38

S | Fi - li U - ni - ge - ni - te Do - mi - ne De - us, — A - gnus De - i, Fi - li - us — Pa -

A | Fi - li U - ni - ge - ni - te

T | Fi - li U - ni - ge - ni - te

8 S | le - su le - su Chris - te

A | Ie - su Ie - su Chris - te

T | Ie - su Ie - su Chris - te

B. | Ie - su Ie - su Chris - te

1er V. | -

2ème V. | -

V. A | -

Vcl. | -

Cb. | -

52

S - tris, Mi - se - re - re no - bis

A

T 8 Mi - se - re - re no - bis

Bar. Mi - se - re - re no - bis

S Qui tol - lis pec - ca - ta pec - ca - ta mun - di Qui

A Qui tol - lis pec - ca - ta pec - ca - ta mun - di Qui

T 8 Qui tol - lis pec - ca - ta pec - ca - ta mun - di Qui

B. Qui tol - lis pec - ca - ta pec - ca - ta mun - di Qui

1er V.

2ème V.

V. A

Vcl.

Cb.

62

Sus - ci - pe sus - ci - pe de - pre -
 Sus - ci - pe sus - ci - pe de - pre -
 Sus - ci - pe sus - ci - pe de - pre -
 Sus - ci - pe sus - ci - pe de - pre -
 tol - lis pec - ca - ta pec - ca - ta mun - di
 tol - lis pec - ca - ta pec - ca - ta mun - di
 tol - lis pec - ca - ta pec - ca - ta mun - di
 tol - lis pec - ca - ta pec - ca - ta mun - di

1er V.

2ème V.

V. A.

Vcl.

Cb.

S: - ca - - - ti - o - nem nos - - - tram Qui - se - des ad déx te ram Pa - tris ad déx te ram Pa
 A: - ca - - - ti - o - nem nos - - - tram Qui se - des ad déx te ram Pa - tris ad déx te ram Pa
 T: 8 - ca - - - ti - o - nem nos - - - tram qui se - des ad déx te ram Pa - tris ad déx te ram Pa
 Bar.: - ca - - - ti - o - nem nos - - - tram Qui se - des ad déx te ram Pa - tris ad déx te ram Pa
 S: - - - - - - - - - - - -
 A: - - - - - - - - - - - -
 T: - - - - - - - - - - - -
 B.: - - - - - - - - - - - -
 1er V.: - - - - - - - - - - - -
 2ème V.: - - - - - - - - - - - -
 V. A.: - - - - - - - - - - - -
 Vcl.: - - - - - - - - - - - -
 Cb.: - - - - - - - - - - - -

♩ = 70

S | - tris, mi - se - re - re no - bis mi - se - re - re no - bis
 A | - tris mi - se - re - re no - bis mi - se - re - re no - bis
 T | - tris mi - se - re - re no - bis mi - se - re - re no - bis
 Bar. | - tris mi - se - re - re no - bis mi - se - re - re no - bis
 S | mi - se - re - re no - bis mi - se - re - re no - bis Quo - ni -
 A | mi - se - re - re no - bis mi - se - re - re no - bis Quo - ni -
 T | 8 mi - se - re - re no - bis mi - se - re - re no - bis Quo - ni -
 B. | mi - se - re - re no - bis mi - se - re - re no - bis Quo - ni -
 1er V. |
 2ème V. |
 V. A |
 Vcl. |
 Cb. |

9

S | tu so - lus — Sanctus tu so - lus — Do mi nus tu so - lus — Al - - - tis - si - mus Al -
 A | tu so - lus — Sanctus tu so - lus — Do mi nus tu so - lus — Al - - - tis - si - mus Al -
 T | tu so - lus — Sanctus tu so - lus — Do mi nus tu so - lus — Al - - - tis - si - mus Al -
 Bar. | tu sol - lus Sanctus tu so - lus Do mi nus tu so - lus Al - - - tis - si - mus Al -

 S | - am tu so - lus Sanctus tu sol - lus Do mi nus tu so - lus al - tis - si mus
 A | - am tu sol - lus Sanctus tu so - lus Do mi nus tu so - lus Al - tis - si mus
 T | - am tu sol - lus Sanctus tu so - lus Do mi nus tu so - lus Al - tis - si mus
 B. | - am tu so - lus Sanctus tu so - lus Do mi nus tu so - lus Al - tis - si mus

 1er V. |
 2ème V. |
 V. A |
 Vcl. |
 Cb. |

10

105

S - tis - si - mus Al - ti - - si - mus

A - tis - si - mus Al - ti - - si - mus

T - tis - si - mus Al - ti - - si - mus Cum Sanc to Spi - ri - tu in _ Glo - ri -

Bar. - tis - si - mus Al - ti - - si - mus

S - - - - - Ie - - - - su Chris - - - te

A - - - - - Ie - - - - su Chris - - - te

T - - - - - Ie - - - - su Chris - - - te

B. - - - - - Ie - - - - su Chris - - - te

1er V. - - - - -

2ème V. - - - - -

V. A - - - - -

Vcl. - - - - -

Cb. - - - - -

117

S In Glo - ri - a De - i Pa - tris cum San - cto Spi - ri - tu in Glo - ri - a De - i

A In Glo - ri - a De - i Pa - tris cum Sanc to Spi - ri -

T 8 - a De - i Pa - tris

Bar. In Glo - ri - a De - i Pa - tris

S In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

A In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

T 8 - In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

B. In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

1er V. In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

2ème V. In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

V. A In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

Vcl. In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

Cb. In Glo - ri - a De - i Pa - tris De - i Pa - tris De - i

S | Pa - tris De - i Pa - tris De - i Pa - tris

A | - tu in Glo - ri - a De - i Pa - tris De - i Pa - tris De - i Pa - tris

T | 8 cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris De - i Pa - tris

Bar. | De - i Pa - tris De - i Pa - tris

S | Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris A - - men, a - - men a -

A | Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris

T | 8 Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris

B. | Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris

1er V. | 

2ème V. | 

V. A | 

Vcl. | 

Cb. | 

S -

A - men

T 8 - A -

Bar. A - men,

S - men, a - men, a - men, a - men _____ a - men, a - men, a - men, a - men

A - men, a - men

T 8 A - - men, a - men

B. A - - men, a - men

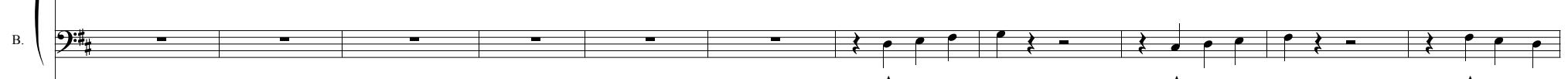
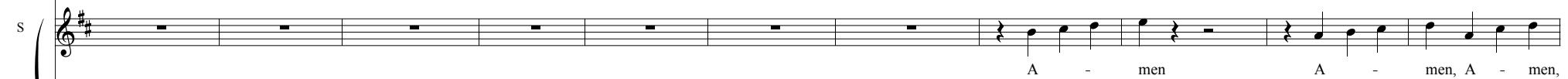
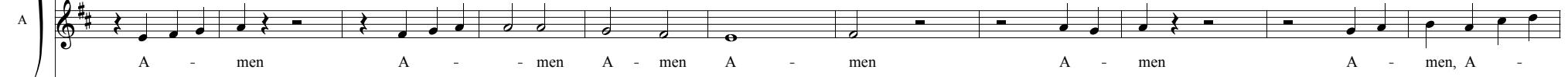
1er V. -

2ème V. -

V. A -

Vcl. -

Cb. -



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S
A
T
Bar.
S
A
T
B.
1er V.
2ème V.
V. A
Vcl.
Cb.

men, A - men A - men men A - men

men A - men A - men men

8 men, A - men, A - men men A - men

men A - men A - men men, A - men

A - men, A - men, A - men men A - men

A - men, A - men, A - men men, A - men

8 A - men A - men A - men men A - men

A - men, A - men, A - men men, A - men

Crédio

Crédio

Soprano (Slight reverb) Cre - do De - um Pa - trem om - ni po - ten - tem Cre - a - to - rem cae - li, Cre - a - to - rem cae -

Mezzo-Soprano (Slight reverb) Cre - do De - um Pa - trem om - ni po - ten - tem Cre - a - to - rem cae -

Ténor (Slight reverb) Cre - do Cre - a - to - rem cae - li, Cre - a - to - rem cae -

Baryton (Slight reverb) Cre - do Cre - a - to - rem cae - li, Cre - a - to - rem cae -

Soprano (Slight reverb) Cre - do in De - um, Pa - trem om - ni po - ten - tem,

Alto (Slight reverb) Cre - do in De - um Pa - trem om - ni po - ten - tem,

Ténor (Slight reverb) Cre - do in De - um Pa - trem om - ni po - ten - tem

Basse (Slight reverb) Cre - do in De - um Pa - trem om - ni po - ten - tem

1er Violon

2ème Violon

Violon Alto

Violoncelle

Contrebasse

11 12 13 14 15 16 17 18 19 20 21
 S - li le - sum Christum, ei - us u - ni cum, Do - mi num nos -
 Mezz. - li le - sum Christum, ei - us u - ni cum, Do - mi num nos -
 T - li le - sum Christum, ei - us u - ni cum, Do - mi num nos -
 Bar. - li le - sum Christum, ei - us u - ni cum, Do - mi num nos -
 S cae li et ter - rae, cae li et ter - rae; Et in le - sum Fi - li um ei - us Do - mi num Do - mi num nos -
 A Cae li et ter - rae, cae li et ter - rae; Et in le - sum Fi - li um ei - us Do - mi num Do - mi num nos -
 T Cae li et ter - rae, cae li et ter - rae; Et in le - sum Fi - li um ei - us Do - mi num Do - mi num nos -
 B. Cae li et ter - rae, cae li et ter - rae; Et in le - sum Fi - li um ei - us
 1er V.
 2me V.
 V. A.
 Vcl.
 Cb.

S 22 - trum, 23 Do - mi num 24 Do - mi num nos 25 - trum
 Mezz. - trum 26 Do - mi num nos 27 - trum 28 Qui con cep - tus est de Spi ri - tu
 T 29 - trum 30 - 31 -
 Bar. 32 - trum
 S 33 Do - mi num 34 Do - mi - ni nos 35 - trum
 A 36 - trum, 37 Do - mi num 38 Do - mi num nos 39 - trum
 T 40 - trum 41 Do - mi num 42 Do - mi num nos 43 - trum
 B. 44 - trum
 1er V. 45 Do - mi num 46 Do - mi - ni nos 47 - trum
 2me V. 48 -
 V. A. 49 -
 Vcl. 50 -
 Cb. 51 -

S 33 - - - -
 Mezz. 34 - - - -
 T 35 - - - -
 Bar. 36 - - - -
 S 37 - - - -
 A 38 - - - -
 T 39 - - - -
 B. 40 - - - -
 1er V. 41 - - - -
 2me V. 42 - - - -
 V. A. 43 - - - -

Qui . con cep tus es de _ Spi ri tu Sanc to na - tus ex _ Mari - a
 Sanc - to Qui . con cep tus est de Spi - ri - tu Sanc to na - tus ex _ Mari - a
 Qui - con - cep - tus est na - tus ex Mari - a
 Qui - con - cep - tus est

S 44
 Mezz.
 T
 Bar.
 S
 A
 T
 B.
 1er V.
 2me V.
 V. A.
 Vcl.
 Cb.

Mari · a Vir · gi - ne na - tus ex _ Mari - a Mari · a Vir · gi - ne
 Mari · a Vir · gi - ne na - tus ex _ Mari - a Mari · a Vir · gi - ne
 Mari · a Vir · gi - ne na - tus ex Mari - a Mari · a Vir · gi - ne Pas - sus, Pas - sus sub
 Mari · a Vir · gi - ne Mari · a Vir · gi - ne Pas - sus, Pas - sus sub

Pas - sus Pas - sus
 Pas - sus Pas - sus
 Pas - sus Pas - sus
 Pas - sus Pas - sus

= 80

S 55 - - - -
 Mezz. - - - -
 T 56 - - - -
 Bar. 57 - - - -
 S 58 - - - -
 A 59 - - - -
 T 60 - - - -
 Bar. 61 - - - -
 S 62 - - - -
 A 63 - - - -
 T 64 - - - -
 Bar. 65 - - - -
 S 66 - - - -

sub Pon ti o Pi - la - to sub Pon - ti o Pi - la - to
 sub Pon ti o Pi - la - to sub Pon - ti o Pi - la - to
 sub Pon ti o Pi - la - to sub Pon - ti o Pi - la - to
 sub Pon ti o Pi - la - to sub Pon ti - o Pi - la - to
 sub Pon ti o Pi - la - to sub Pon ti - o Pi - la - to

sub Pon ti o Pi - la - to sub Pon ti o Pi - la - to sub Pon - ti o Pi - la - to
 sub Pon ti o Pi - la - to sub Pon ti - o Pi - la - to sub Pon ti - o Pi - la - to

sub Pon ti o Pi - la - to sub Pon ti o Pi - la - to sub Pon - ti o Pi - la - to
 sub Pon - ti o Pi - la - to sub Pon - ti o Pi - la - to sub Pon - ti o Pi - la - to

Pas - sus Pas - sus Cruci - fi - xus, mor - tu - us, et
 Pas - sus Pas - sus Pas - sus sub Pon ti - o Pi - la - to Pas - sus Cruci - fi - xus, mor - tu - us et
 Pas - sus, Pas - sus, Pas - sus sub Pon ti - o Pi - la - to Pas - sus Cruci - fi - xus, mor - tu - us et
 Pas - sus, Pas - sus, Pas - sus sub Pon ti - o Pi - la - to Pas - sus

1er V. - - - -
 2me V. - - - -
 V. A. - - - -
 Vcl. - - - -
 Cb. - - - -

S 67 - - - -
 Mezz. 68 - - - -
 T 69 - - - -
 Bar. 70 - - - -
 S 71 - - - -
 A 72 - - - -
 T 73 - - - -
 B. 74 - - - -
 1er V. 75 - - - -
 2me V. 76 - - - -
 V. A. 77 - - - -
 Vcl. - - - -
 Cb. - - - -

Crucifi - xus, mor - tu - us, et se - pul - tus est
 De - scen - dit ad in - fe - ros
 Crucifi - xus, mor - tu - us, et se - pul - tus est
 De - scen - dit ad in - fe - ros
 De - scen - dit de - scen - dit ad in - fe - ros
 De - scen - dit de - scen - dit ad in - fe - ros
 se - pul - tus est
 se - pul - tus est
 se - pul - tus est
 1er V. $\text{♩} = 80$
 2me V.
 V. A.
 Vcl.
 Cb.

S 78

Mezz.

T 8

Bar.

S

A

T 8

B.

1er V.

2me V.

V. A.

Vcl.

Cb.

This musical score page contains ten staves. The top five staves represent vocal parts: Soprano (S), Mezzo-Soprano (Mezz.), Tenor (T), Bass (Bar.), and Alto (A). The bottom five staves represent instrumental parts: 1st Violin (1er V.), 2nd Violin (2me V.), Viola (V. A.), Cello (Vcl.), and Double Bass (Cb.). The page is numbered 8 at the bottom center. Measures 78 through 87 are shown, with measure 87 being the last one on the page. The vocal parts (S, Mezz., T, Bar., A) have rests throughout the measures. The instrumental parts (1er V., 2me V., V. A., Vcl., Cb.) begin playing from measure 78 onwards. The instrumentation includes strings (Violins, Violas, Cellos, Double Bass) and woodwind-like parts (1st Violin, 2nd Violin, Viola). The music is in common time, with various key signatures (G major, D major, A major, E major, B major, F# major, C# major, G# major) indicated by sharp or double sharp symbols on the staff.

S 88 - - - 90 - - - 91 - - - 92 $\text{♩} = 140$ 93 - - - 94 - - - 95 - - - 96 - - - 97 - - - 98 - - -

Mezz. Ter - ti - a — Di - e a mor - tu -
 T Ter - ti - a — Di - e a mor - tu -
 Bar. Ter - ti - a a mor - tu -
 S Ter - ti - a — Di - e Re sur - re - xit re sur - re - xit a mor - tu -
 A Ter - ti - a — Di - e Re sur - re - xit re sur - re - xit a mor - tu -
 T Ter - ti - a Re surre - xit Re surre - xita mor - tu -
 B. Ter - ti - a Re surre - xit Re surre - xita mor - tu -
 1er V. *rall.* $\text{♩} = 80$ - - - 92 *rall.* $\text{♩} = 40$ - - - 93 *rall.* $\text{♩} = 80$ *rall.* $\text{♩} = 40$ - - - 95 - - - 96 - - - 97 - - - 98 - - -

2me V. - - - 92 - - - 93 - - - 94 - - - 95 - - - 96 - - - 97 - - - 98 - - -

V. A. - - - 92 - - - 93 - - - 94 - - - 95 - - - 96 - - - 97 - - - 98 - - -

Vcl. *rall.* $\text{♩} = 80$ *tr~* *tr~* - - - 93 - - - 94 - - - 95 - - - 96 - - - 97 - - - 98 - - -

Cb. *rall.* $\text{♩} = 80$ *tr~* *tr~* - - - 93 - - - 94 - - - 95 - - - 96 - - - 97 - - - 98 - - -

S (Soprano) 99 - is As - cen - dit in cae - los se - det ad dex - te - ram De - i Pa - tris
 Mezz. (Mezzo-Soprano) 100 - is As - cen - dit in cae - los se - det ad dex - te - ram De - i Pa - tris
 T (Tenor) 101 - is As - cen - dit in cae - los se - det ad dex - te - ram De - i Pa - tris
 Bar. (Baritone) 102 - is As - cen - dit in cae - los se - det ad dex - te - ram De - i Pa - tris
 S (Soprano) 103 - is As - cen - dit in cae - los se - det ad dex - te - ram De - i Pa - tris
 A (Alto) 104 - is om ni - po -
 T (Tenor) 105 - is om ni - po -
 T (Tenor) 106 - is om ni - po -
 1er V. (First Violin) 107 - is om ni - po -
 2me V. (Second Violin)
 V. A (Viola)
 Vcl. (Cello)
 Cb. (Double Bass)

S 108 -
 Mezz. 109 -
 T 110 -
 Bar. 111 -
 S 112 -
 A 113 -
 T 114 -
 Bar. 115 -
 S 116 -
 A 117 -

iu - di car - re vi - vos iu - di ca - re
 In - de ven tu - rus est iu - di - ca - re
 In - de ven tu - rus est iu - di - car - re
 In - de ven tu - rus est iu - di - ca - re
 - ten tis, om ni - po - ten tis,
 - ten tis, om ni - po - ten tis,
 - ten tis, om ni - po - ten tis,
 - ten tis, om ni - po - ten tis,

1er V.
 2me V.
 V. A.
 Vcl.
 Cb.

S 118 | vi - vos et mor tu - os.
 Mezz. 119 | et mor tu - os.
 T 120 | et mor tu - os.
 Bar. 121 | et mor tu - os.
 S 122 | Cre - do Spi - ri - tum
 Mezz. 123 | Cre - do Spi - ri - tum
 T 124 | Cre - do Spi - ri - tum
 Bar. 125 | Cre - do Spi - ri - tum
 S 126 | Cre - do Spi - ri - tum
 A 127 | Cre - do Spi - ri - tum
 T 128 | Cre - do Spi - ri - tum
 Bar. 129 | et mor tu - os. $\text{♩} = 80$
 S 130 | et mor tu - os.
 A 131 | Cre - do Cre do in Spi - ri - tum Spi - ri - tum
 T 132 | Cre - do Cre do in Spi - ri - tum Spi - ri - tum
 Bar. 133 | Cre - do Cre do in Spi - ri - tum Spi - ri - tum
 1er V. 134 | et mor tu - os. $\text{♩} = 120$
 2me V. 135 |
 V. A 136 |
 Vcl. 137 |
 Cb. 138 |

S 129 -
 Mezz. 130 -
 T 131 -
 Bar. 132 -
 S 133 -
 A 134 -
 T 135 -
 B. 136 -
 1er V. 137 -
 2me V. 138 -
 V. A. 139 -

Spi ri - tum Sanc - tum,
 Spi ri - tum Sanc - tum,
 Spi ri - tum San - tum,
 Spi ri - tum Sanc - tum,
 Sanc - tum
 Sanc - tum

tum,
 tum,
 tum,
 tum,
 Ec - cle - si am
 Ec - cle - si al
 Ec - cle - si am
 Ec - cle - si am
 sanc - to rum
 sanc - to rum

ca tholi - cam, sanc - to rum sanc - to rum com -
 ca - tho li - cam, sanc - to rum sanc - to rum com -
 ca tholi - cam, sanc - to rum sanc - to rum com -
 ca - tho li - cam, sanc to - rum sanc to - rum com -
 sanc - to rum sanc - to rum
 sanc - to rum, sanc - to rum
 sanc - to rum sanc - to rum
 sanc to - rum sanc to - rum

S 140 - mu - ni - o - nem, 141 re - mis si - o - nem
 Mezz. 142 - mu ni - o - nem, 143 re mis si - o - nem
 T 144 - mu - ni - o - nem, 145 re - mis si - o - nem
 Bar. 146 - mu ni - o - nem, 147 re - mis si - o - nem
 S 148 - mu ni - o - nem, 149 re - mis si - o - nem
 A 150 - mu ni - o - nem, re - mis si - o - nem pec -
 T 151 com - mu ni - o - nem, re - mis si - o - nem re - mis si - o - nem pec -
 B. 152 com - mu ni - o - nem, re - mis si - o - nem re mis - si - o - nem pec -
 1er V. 153 com - mu ni - o - nem, re - mis si - o - nem re - mis si - o - nem pec -
 2me V. 154 com - mu ni - o - nem, re - mis si - o - nem re mis - si - o - nem pec -
 V. A 155 com - mu ni - o - nem, re - mis si - o - nem re - mis si - o - nem pec -
 Vcl. 156 com - mu ni - o - nem, re - mis si - o - nem re mis - si - o - nem pec -
 Cb. 157 com - mu ni - o - nem, re - mis si - o - nem re mis - si - o - nem pec -

Soprano (S) 151 - 161

Mezzo-soprano (Mezz.)

Tenor (T)

Bass (Bar.)

Soprano (S)

Aalto (A)

Tenor (T)

Bass (B.)

1st Violin (1er V.)

2nd Violin (2ème V.)

Violoncello (V. C.)

Cello (Cb.)

Car - nis re - surre - ctio - nem
Car - nis re - surrec - ti - o - nem
Car - nis re - surrec - ti - o - nem
Car - nis re - surrec - ti - o - nem
- ca - to - rum, pec - ca - to - rum
- ca - to - rum, pec - ca - to - rum
- ca - to - rum, pec - ca - to - rum
- ca - to - rum, pec - ca - to - rum
Vi - tam Vi - tam
Vi - tam Vi - tam
Vi - tam Vi - tam
Vi - tam Vi - tam

S 162 -
 Mezz. 163 -
 T 164 Vi tam _ ae ter - nam
 Bar. 165 Vi tam _ ae ter - nam
 S 166 Vi tam _ ae ter - nam
 A 167 Vi tam _ ae ter - nam
 T 168 Vi tam _ ae ter - nam
 B. 169 Vi tam _ ae ter - nam
 1er V. 170

S
 Mezz.
 T
 Bar.
 S
 A
 T
 B.
 1er V.
 2me V.
 V. A.
 Vcl.
 Cb.

S 171 -
 Mezz. 172 -
 T 173 -
 Bar. 174 A - men, A - men
 S 175 -
 A 176 -
 T 177 A - men, A - men
 Bar. 178 -
 S 179 -
 A -
 T -
 Bar. -
 S -
 A -
 T -
 Bar. -
 1er V. -
 2me V. -
 V. A. -
 Vcl. -
 Cb. -

S 180 - men A - men A - men A men A - men 181 - men A - men A - men A - men. 182 - men A - men A - men A men A - men 183 - men A - men A - men A - men. 184 - men A - men A - men A - men. 185 - men A - men A - men A - men. 186 - men A - men A - men A - men. 187 - men A - men A - men A - men. 188 - men A - men A - men A - men. 189 - men A - men A - men A - men.

Mezz. - men A - men A - men A men A - men 181 - men A - men A - men A - men. 182 - men A - men A - men A - men A - men. 183 - men A - men A - men A - men. 184 - men A - men A - men A - men. 185 - men A - men A - men A - men. 186 - men A - men A - men A - men. 187 - men A - men A - men A - men. 188 - men A - men A - men A - men. 189 - men A - men A - men A - men.

T 181 - men A - men A - men A - men A - men. 182 - men A - men A - men A - men A - men. 183 - men A - men A - men A - men. 184 - men A - men A - men A - men. 185 - men A - men A - men A - men. 186 - men A - men A - men A - men. 187 - men A - men A - men A - men. 188 - men A - men A - men A - men. 189 - men A - men A - men A - men.

Bar. 181 - men A - men A - men A - men A - men. 182 - men A - men A - men A - men A - men. 183 - men A - men A - men A - men. 184 - men A - men A - men A - men. 185 - men A - men A - men A - men. 186 - men A - men A - men A - men. 187 - men A - men A - men A - men. 188 - men A - men A - men A - men. 189 - men A - men A - men A - men.

S - men - men - men - men A - men A - men A - men A - men.

A - men A - men A - men A - men A - men.

T - men - men - men - men A - men, A - men A - men, A - men A - men.

B. - men - men - men - men A - men A - men A - men.

1er V. - men - men - men - men A - men A - men A - men.

2me V. - men - men - men - men A - men A - men A - men.

V. A. - men - men - men - men A - men A - men A - men.

Vcl. - men - men - men - men A - men A - men A - men.

Cb. - men - men - men - men A - men A - men A - men.

S 190 *A - men* 191 *A - men* 192 *men* 193 *A - men* 194 *A - men* 195 *-* 196 *-* 197 *A - men, A - men* 198 *-* 199 *-* 200 *-*
 Mezz. *A - men.* *A - men* *A - men* *A - men* *A - men,* *A - men* *A - men* *A - men,* *A - men*
 T *A - men.* *—* *A - men, A - men* *A - men* *A - men,* *A - men* *A - men,* *A - men* *A - men*
 Bar. *A - men.* *A - men* *A - men* *A - men,* *A - men,* *A - men* *A - men* *A - men* *A - men*
 S *- men* *A - men, A - men, A - men* *A - men* *A - men* *- men* *A - men* *- men* *- men* *- men*
 A *- men* *—* *A - men, A - men, A - men, A - men.* *A - men* *A - men* *- men* *- men* *- men*
 T *- men* *A - men, A - men, A - men, A - men* *A - men*
 B. *- men* *A - men, A - men, A - men* *A - men,* *A - men*
 1er V. *-*
 2me V. *-*
 V. A. *-*
 Vcl. *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-*
 Cb. *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-*

Sanctus

Messe dédiée à Saint-Dominique

Compositeur : Arnaud François

Soprano Slight reverb

Mezzo-Soprano Slight reverb

Ténor 8 Slight reverb

Baryton Slight reverb

Soprano Slight reverb

Alto Slight reverb

Ténor 8 Slight reverb

Basse Slight reverb

1er Violon

2ème Violon

Violon Alto

Violoncelle pizz

Contrebasse pizz

The musical score consists of twelve staves, each representing a different instrument or vocal part. The parts are: Soprano, Mezzo-Soprano, Ténor, Baryton, Soprano, Alto, Ténor, Basse, 1er Violon, 2ème Violon, Violon Alto, Violoncelle, and Contrebasse. The score is in common time (indicated by '4') and uses a key signature of two sharps (F major). The vocal parts sing the word 'Sanctus' in a repeating pattern. The instrumental parts provide harmonic support, with the strings (Violins, Violas, Cello, Bass) playing sustained notes and rhythmic patterns. The vocal entries begin at measure 10, where the choir sings 'Sanctus'. The instrumental parts start earlier, providing a harmonic foundation. The vocal parts continue to sing 'Sanctus' throughout the piece.

10

S Do · mi - nus De - us _ Sa - ba - oth glori a tu - a.

Mezz. - nus De - us _ Sa - ba oth glori a tu - a.

T 8 - nus De - us Sa - ba oth glori a tu - a.

Bar. Do · mi - nus De - us Sa - ba oth glori a tu - a.

S Ple · ni suntcae - li _____ et ter - ra glori a tu - a.

A Ple · ni suntcae - li _____ et ter - ra glori a tu - a.

T 8 Ple · ni suntcae - li et ter - ra glori a tu - a.

B. Ple · ni suntcae - li et ter - ra glori a tu - a.

1er V.

2ème V.

V. A

Vcl.

Cb.

19

Soprano (S) vocal line, treble clef, key signature of one sharp, dynamic level.

Mezzo-soprano (Mezz.) vocal line, treble clef, key signature of one sharp, dynamic level.

Tenor (T) vocal line, tenor clef, key signature of one sharp, dynamic level, with a dynamic '8' at the beginning of the section.

Bass (Bar.) vocal line, bass clef, key signature of two sharps, dynamic level.

Soprano (S) vocal line, treble clef, key signature of one sharp, dynamic level.

Alto (A) vocal line, treble clef, key signature of one sharp, dynamic level.

Tenor (T) vocal line, tenor clef, key signature of one sharp, dynamic level, with a dynamic '8' at the beginning of the section.

Bass (B.) vocal line, bass clef, key signature of two sharps, dynamic level.

1er Violin (1er V.) instrumental line, treble clef, key signature of one sharp, dynamic level.

2ème Violin (2ème V.) instrumental line, treble clef, key signature of one sharp, dynamic level.

V. A. (Violoncello) instrumental line, bass clef, key signature of one sharp, dynamic level.

Vcl. (Double Bassoon) instrumental line, bass clef, key signature of one sharp, dynamic level.

Cb. (Cello) instrumental line, bass clef, key signature of one sharp, dynamic level.

Tempo markings: $\text{J} = 120$ appears twice above the vocal parts.

Text lyrics: Ho - san na in ex cel - sis, in ex - cel sis, in ex - cel sis, in ex - cel sis; Ho - san na in ex cel - sis, in ex - cel sis, in ex - cel sis, in ex - cel sis; Ho san - na, ho san - na, ho san - na; Ho san - na, ho san - na, ho san - na; Ho - san - na, ho - san - na, ho -

Ho - san - na in ex - cel - sis ho - san - na, ho -

Ho - san - na in ex - cel - sis ho - san - na, ho -

Ho - san - na in ex - cel - sis ho - san - na, ho -

Ho - san - na ex - cel - sis ho - san - na, ho -

3

27

S Ho sanna in ex - cel - sis in ex celsis in ex celsis Ho sanna in ex - cel - sis

Mezz. ho sanna in ex - cel - sis in ex celsis in ex celsis Hosanna in ex - cel - sis

T ho sanna in ex - cel - sis ho san - na ho san - na Ho sanna in ex - cel - sis

Bar. ho sanna in ex - cel - sis ho san - na ho san - na Ho sanna in ex - cel - sis

S - san - na - in ex - - cel sis. Ho - san - na ho - san - na ho - san - na - in ex - - cel sis

A - san - na - in ex - cel sis. Ho - san - na ho - san - na ho - san - na - in ex - cel sis

T - san - na - in ex - cel sis. Ho - san - na ho - san - na ho - san - na - in ex - cel sis

B. - san - na in ex - cel - sis. Ho - san - na ho - san - na ho - san - na in ex - cel - sis

1er V.

2ème V.

V. A.

Vcl.

Cb.

35

S

Mezz.

T 8

Bar.

S

A

T 8

B.

1er V.

2ème V.

V. A

Vcl.

Cb.

This musical score page contains ten staves. The top five staves are vocal parts: Soprano (S), Mezzo-Soprano (Mezz.), Tenor (T) with a dynamic marking '8', Bass (Bar.), Soprano (S), Alto (A), Tenor (T) with a dynamic marking '8', and Bass (B.). The bottom five staves are instrumental parts: 1er Violin (1er V.), 2ème Violin (2ème V.), Violoncello (V. A.), Double Bass (Vcl.), and Cello (Cb.). The music consists of measures 35 through 38. Measures 35 and 36 show mostly rests. Measure 37 begins with eighth-note patterns in the lower voices. Measure 38 features eighth-note patterns in the lower voices and sixteenth-note patterns in the upper voices. The instrumentation includes strings (Violins, Cello, Double Bass) and woodwind-like parts (Soprano, Alto, Tenor, Bass).

Benedictus

Messe dédiée à Saint-Dominique

Compositeur : Arnaud François

1er Violon 2ème Violon Violon Alto Violoncelle Contrebasse

Soprano (S) Mezzo-Soprano (Mezz.) Tenor (T)

1er V. 2ème V. V. A. Vcl. Cb.

Qui ve - nit
Be - ne - dic - tus qui ve nit in no - mi - ne
Qui ve - nit

11 12 13 14 15 16 17 18 19 20

Benedictus

21

S in - no - mi - ne Qui - ve - nit in no - mi - ne in no mi ne Do - mi - ni Ho - sanna in ex cel - sis in ex celsis

Mezz. in no mi ne Do - mi - ni Ho - sanna in ex cel - sis in ex - celsis

T 8 in no - mi - ne In - no mi ne Do - mi - ni Ho san - na

Bass. In - no mi ne Do - mi - ni Ho san - na

S Ho - san - na in ex - cel - sis ho - san - na ho -

A Ho - san - na in ex - cel - sis ho - san - na ho -

T 8 Ho - san - na in ex - cel - sis ho - san - na ho -

B. Ho - san - na in ex - cel - sis ho - san - na ho -

1er V. 21 22 23 24 25 26 27 28 29 30

2ème V.

V. A.

Vcl.

Cb.

31

S in ex-celsis in ex-celsis Ho san na in ex-cel-sis in ex-celsis in ex-celsis Ho san na in ex-cel-sis
Mezz. in ex-celsis in ex-celsis ho san na in ex-cel-sis in ex-celsis in ex-celsis Hosanna in ex-cel-sis
T 8 ho san - na ho san - na ho san na in ex - cel - sis ho san - na ho san - na Ho san na in ex - cel - sis
Bass. ho san - na ho san - na ho san na in ex - cel - sis ho san - na ho san - na Ho san na in ex - cel - sis
S - san - na ho - san - na ho - san - na in ex - cel - sis. Ho - san - na ho - san - na ho - san - na in ex - cel - sis
A - san - na ho - san - na ho - san - na in ex - cel - sis. Ho - san - na ho - san - na ho - san - na in ex - cel - sis
T - san - na ho - san - na ho - san - na in ex - cel - sis. Ho - san - na ho - san - na ho - san - na in ex - cel - sis
B. - san - na ho - san - na ho - san - na in ex - cel - sis. Ho - san - na ho - san - na ho - san - na in ex - cel - sis
1er V. 31 32 33 34 35 36 37 38
2ème V.
V. A.
Vcl.
Cb.

A musical score for five voices (1er V., 2ème V., V. A., Vcl., Cb.) in 4/4 time, key signature of two sharps. The score consists of six staves. Measures 39-45 are shown, featuring eighth-note patterns and rests.

Measure 39: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 40: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 41: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 42: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 43: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 44: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Measure 45: 1er V. eighth-note pattern, 2ème V. eighth-note pattern, V. A. eighth-note pattern, Vcl. eighth-note pattern, Cb. eighth-note pattern.

Agnus Dei

Messe dédiée à Saint-Dominique

Compositeur : Arnaud François

J. = 45

The musical score consists of 14 staves. From top to bottom, the vocal parts are: Soprano, Mezzo-Soprano, Ténor, and Basse-Baryton. The instrumental parts are: Soprano, Alto, Ténor, Basse, 1er Violon, 2ème Violon, Violon Alto, Violoncelle, and Contrebasse. The score is in common time (indicated by '6/8') and key signature of two sharps. The vocal parts sing the Latin text 'Agnus Dei Qui tol lis pecca ta mun di' in a repeating pattern. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Soprano
Mezzo-Soprano
Ténor
Basse-Baryton
Soprano
Alto
Ténor
Basse
1er Violon
2ème Violon
Violon Alto
Violoncelle
Contrebasse

Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di
Agnus Dei Qui tol lis pecca ta mun di

14

Soprano (S) Mezzo-soprano (Mezz.) Tenor (T) Bass (Bass.)

Mise-re-re no - - - bis Agnus Dei qui tol lis pec ca ta

Mise-re-re no - - - bis Agnus Dei qui tol lis pec ca ta

Mise-re-re no - - - bis Agnus Dei qui tol lis pec ca ta

Mise-re-re no - - - bis Agnus Dei qui tol lis pec ca ta

Soprano (S) = 90

Mise-re-re no - - - bis Mise-re-re no - - - bis Ouh

Mise-re-re no - - - bis Mise-re-re no - - - bis Ouh

Mise-re-re no - - - bis Mise-re-re no - - - bis Ouh

Mise-re-re, Mi-se-re-re no - - - bis Mise-re-re, Mi-se-re-re no - - - bis Ouh

1er Violon (1er V.) 2ème Violon (2ème V.) Violoncelle (Vcl.) Double Bass (Cb.)

14 15 16 17 18 19 20 21 22 23 J = 60 24 25

26

S mun - di mi - se re - re no - bis Ag - nus Ag - nus

Mezz. mun - di Mi - se re - re no - bis

T mun - di Mi - se re - re no - bis

Bass. mun - di Mi - se re - re no - bis

S — A gnusDe i qui tol lis pecca ta mun - di Mi - se re - re no - bis

A — A gnusDe i qui tol lis pecca ta mun - di Mi - se re - re no - bis

T — A gnusDe i qui tol lis pecca ta mun - di Mi - se re - re no - bis

B. — A gnusDe i qui tol lis pecca ta mun - di Mi - se re - re no - bis

1er V. 26 27 28 29 30 31 32 33 34 35 36 37 38

2ème V.

V. A.

Vcl.

Cb.

S 39 De - i Ag - nus Ag - nus De - i
 Mezz. qui tol lis pec ca ta mun di qui tol lis pec ca ta mun di
 T 8 qui tol lis pec ca ta mun di qui tol lis pec ca ta mun di
 Bass. qui tol lis pec ca ta mun di qui tol lis pec ca ta mun di
 S Do - na no - bis Pa - cem
 A Do - na no - bis pa - cem
 T 8 Do - na no - bis pa - cem
 B. Do - na no - bis pa - cem
 1er V. 39 40 41 42 43 44 45 $\text{♩} = 60$ 46 47 48
 2ème V.
 V. A.
 Vcl.
 Cb.

S 49
 Mezz.
 S
 A
 T
 B.
 1er V.
 2ème V.
 V. A
 Vcl.
 Cb.

Do - na — no bis pa - cem Do - na — no bis pa - cem
 Do - na no bis pa - cem Do - na no bis pa - cem
 Do - na no - bis pa - cem Do - na no - bis pa - cem do - na no -
 Do - na no - bis pa - cem Do - na no - bis pa - cem do - na no -
 Do - na no - bis pa - cem Do - na no - bis pa - cem do - na no -
 Do - na no - bis pa - cem Do - na no - bis pa - cem do - na no -
 Do - na no - bis pa - cem Do - na no - bis pa - cem do - na no -
 49 50 51 52 53 54 55 56 57 58

S (Soprano) starts at measure 59, singing "Do - na — no - - - bis pa - cem" followed by "Do - na no -".
 Mezz. (Mezzo-Soprano) joins in at measure 60, singing "Do - na no - - - bis pa - cem".
 T (Tenor) joins in at measure 60, singing "Do - na no -".
 Bass. (Bass) joins in at measure 60, singing "Do - na no -".
 S (Soprano) continues at measure 61, singing "- bis do - na no - bis pa - - - cem" followed by "do na do - na no - bis pa - cem pa - - - cem" and "do na do - na no - bis pa - cem".
 A (Alto) joins in at measure 61, singing "- bis do - na no - bis pa - - - cem" followed by "do na do - na no - bis pa - cem pa - - - cem" and "do na do - na no - bis pa - cem".
 T (Tenor) joins in at measure 61, singing "- bis do - na no - bis pa - - - cem" followed by "do na do - na no - bis pa - cem pa - - - cem" and "do na do - na no - bis pa - cem".
 B. (Bassoon) joins in at measure 61, singing "- bis pa - - - cem" followed by "do na do - na no - bis pa - cem pa - - - cem" and "do na do - na no - bis pa - cem".
 1er V. (1st Violin) starts at measure 59, playing a continuous eighth-note pattern.
 2ème V. (2nd Violin) starts at measure 60, playing a continuous eighth-note pattern.
 V. A. (Viola) starts at measure 60, playing a continuous eighth-note pattern.
 Vcl. (Cello) starts at measure 60, playing a continuous eighth-note pattern.
 Cb. (Double Bass) starts at measure 60, playing a continuous eighth-note pattern.

Soprano (S) starts at measure 70 with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "bis pa - cem". The vocal line continues through measures 71-80.

Mezzo-soprano (Mezz.) joins in at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem do - na no - bis do - na no -".

Tenor (T) joins in at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem do - na no - bis do - na no -".

Bass (Bass.) joins in at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "bis Pa - cem". The vocal line continues through measures 71-80.

Soprano (S) continues at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem". The vocal line continues through measures 71-80.

Alto (A) joins in at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem". The vocal line continues through measures 71-80.

Tenor (T) continues at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem". The vocal line continues through measures 71-80.

Bass (B.) continues at measure 70 with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Do - na no - bis pa - cem". The vocal line continues through measures 71-80.

1er Violon (1er V.) starts at measure 70 with a fast sixteenth-note figure. Measures 71-80 show a continuous sixteenth-note pattern.

2ème Violon (2ème V.) starts at measure 70 with a steady eighth-note pattern. Measures 71-80 show a continuous eighth-note pattern.

Viola (V. A.) starts at measure 70 with a steady eighth-note pattern. Measures 71-80 show a continuous eighth-note pattern.

Violoncello (Vcl.) starts at measure 70 with a steady eighth-note pattern. Measures 71-80 show a continuous eighth-note pattern.

Double Bass (Cb.) starts at measure 70 with a steady eighth-note pattern. Measures 71-80 show a continuous eighth-note pattern.

S 81 - bis no - bis pa - cem 2
 Mezz. - bis no - bis pa - cem 2
 T 8 - bis no - bis pa - cem 2
 Bass. - bis no - bis pa - cem 2
 S - bis no - bis pa - cem 2
 A - bis no - bis pa - cem 2
 T 8 - bis no - bis pa - cem 2
 B. - bis no - bis pa - cem 2
 1er V. 81 82 83 84 85 86 87 88 89 90 91 92 93 2
 2ème V. 2
 V. A 2
 Vcl. 2
 Cb. 2